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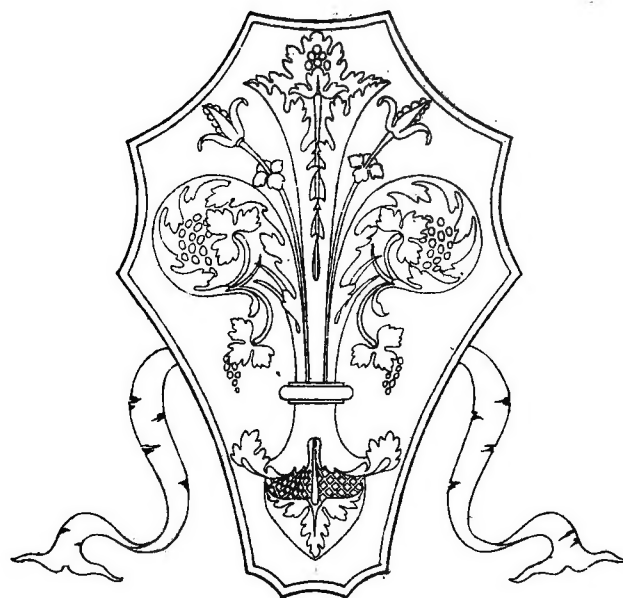
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ORNAMENTAL DETAILS OF THE ITALIAN RENAISSANCE



ARTHUR L. BLAKESLEE



NEW YORK
ARCHITECTURAL BOOK PUBLISHING CO
PAUL WENZEL AND MAURICE KRAKOW
THIRTYONE EAST TWELFTH STREET

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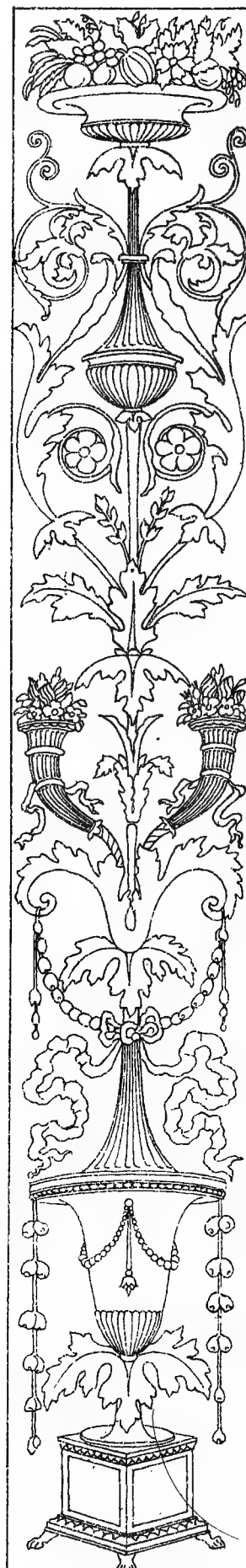
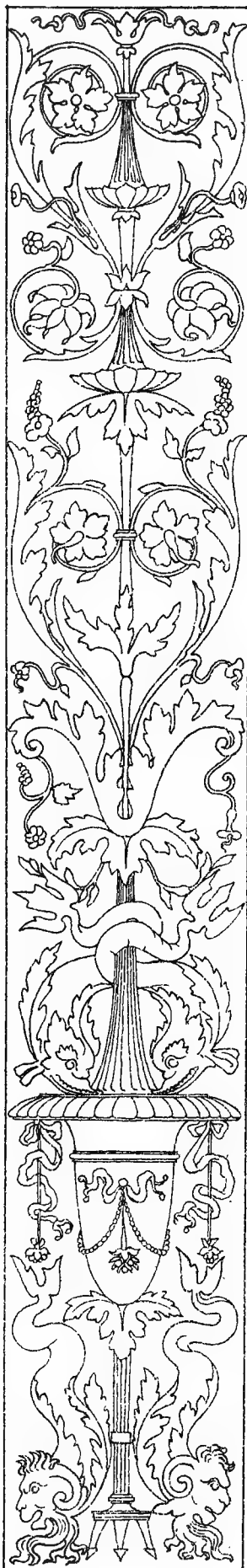
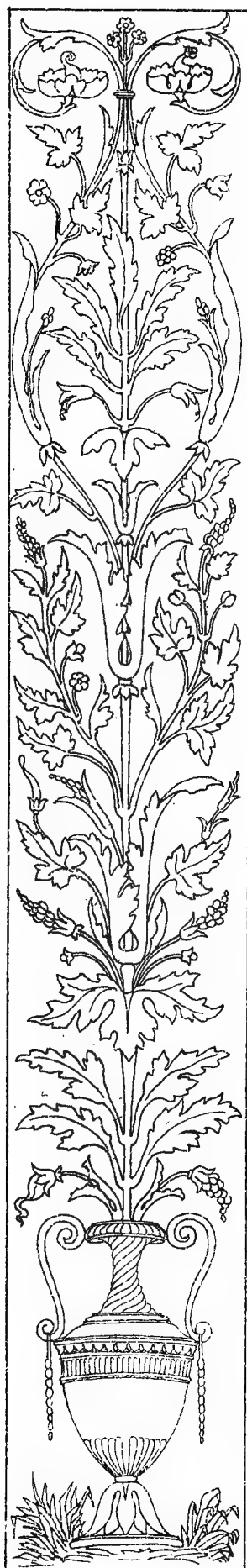
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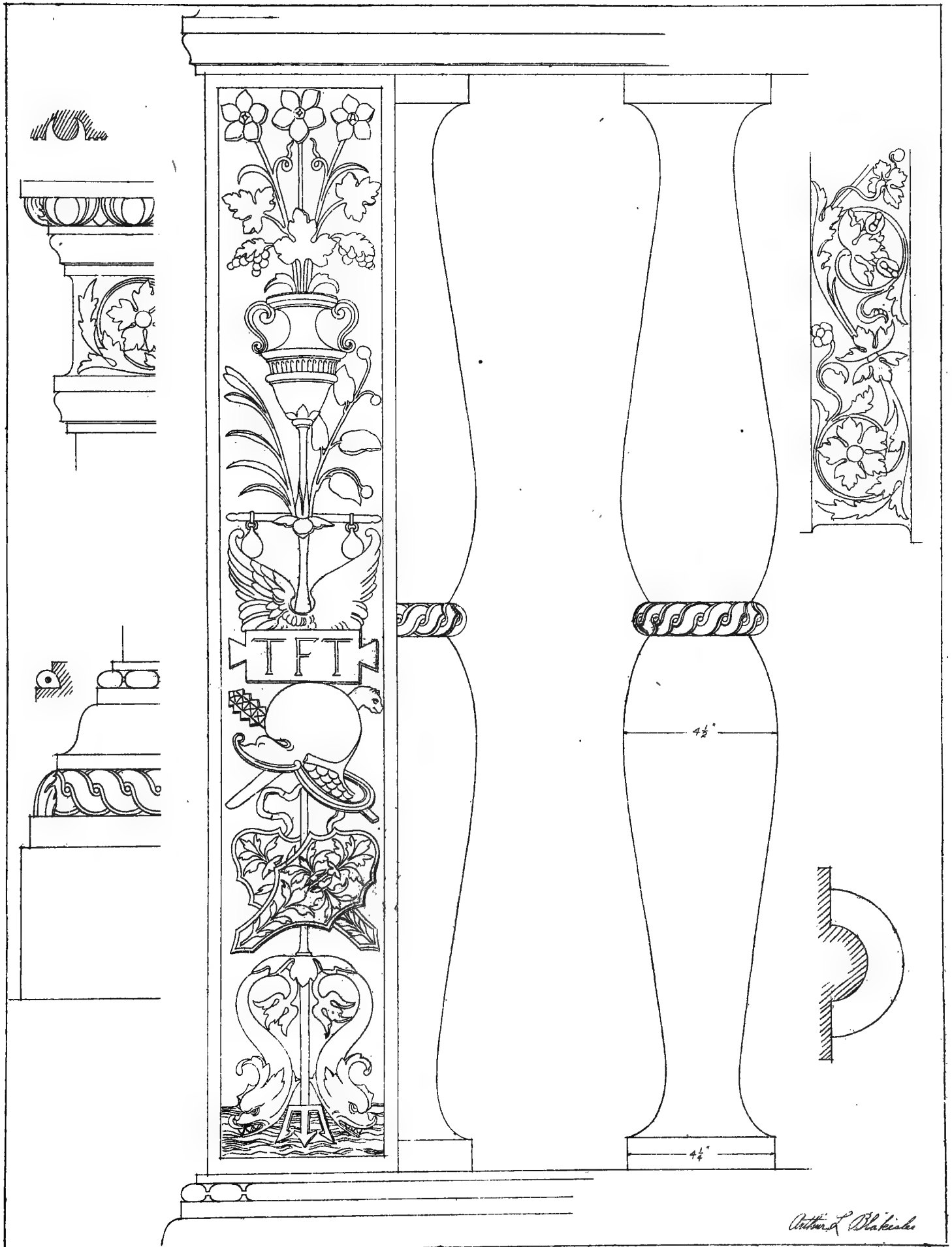
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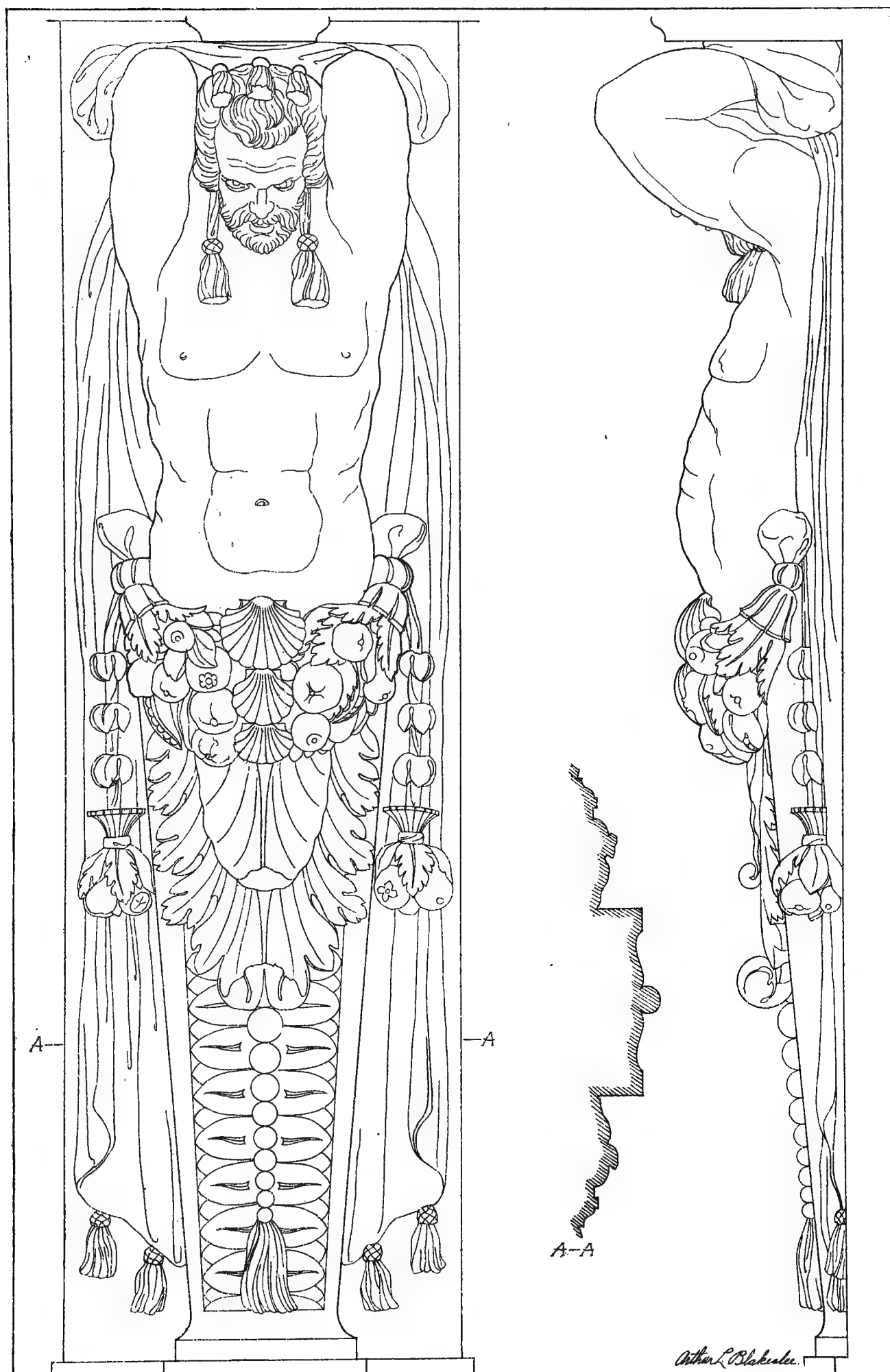


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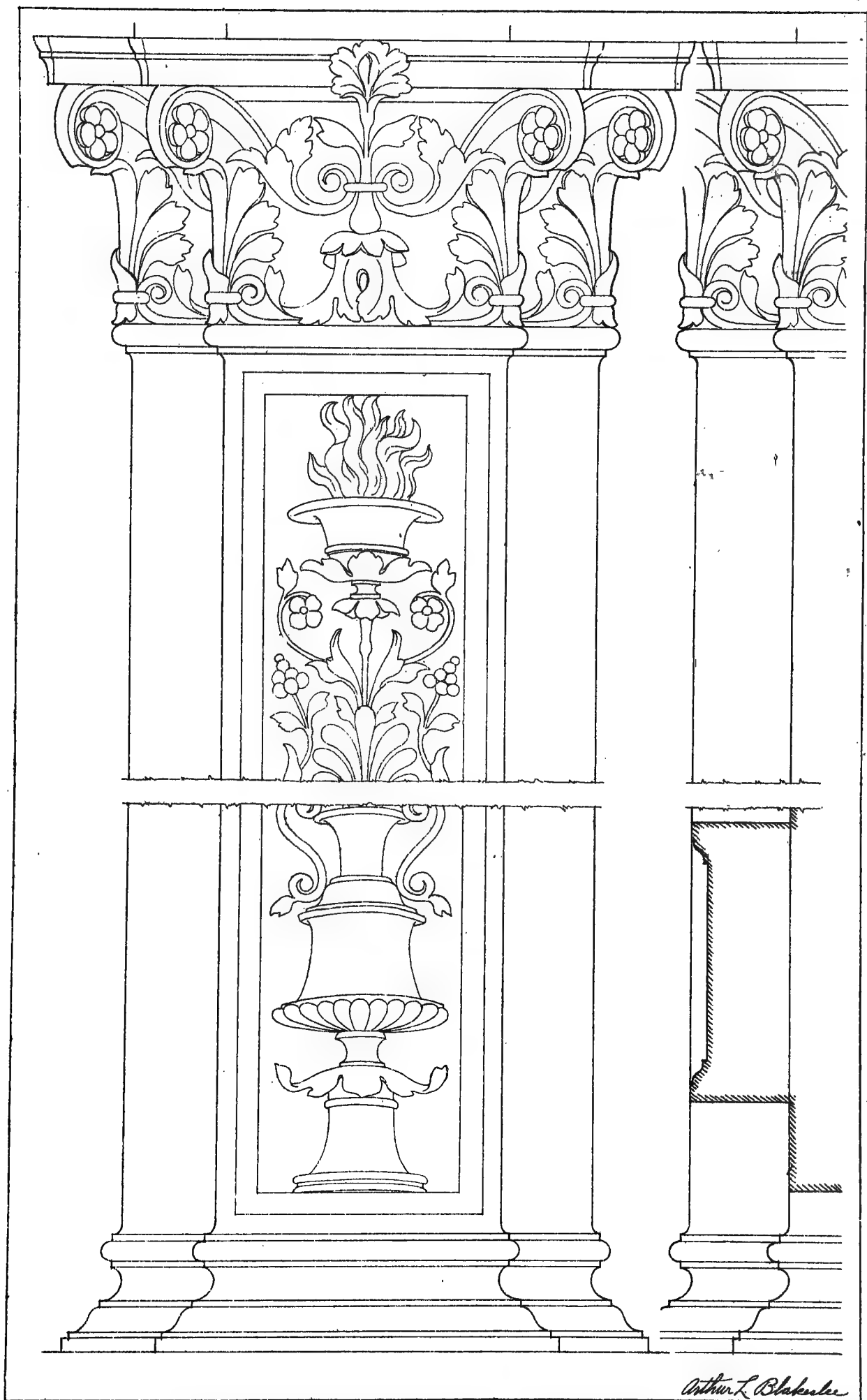
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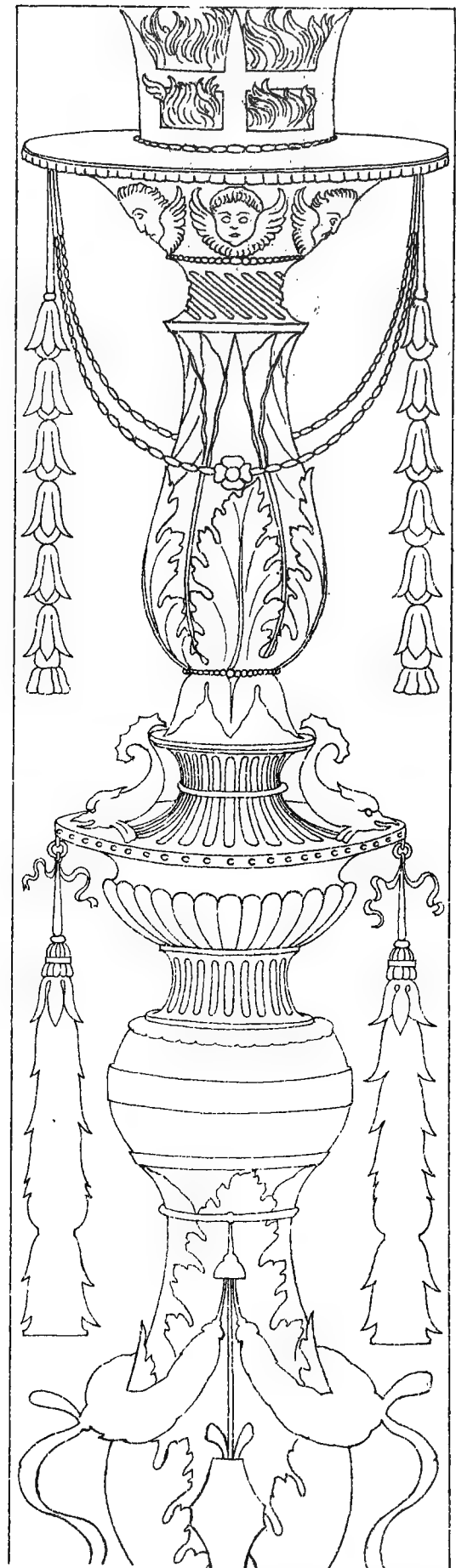
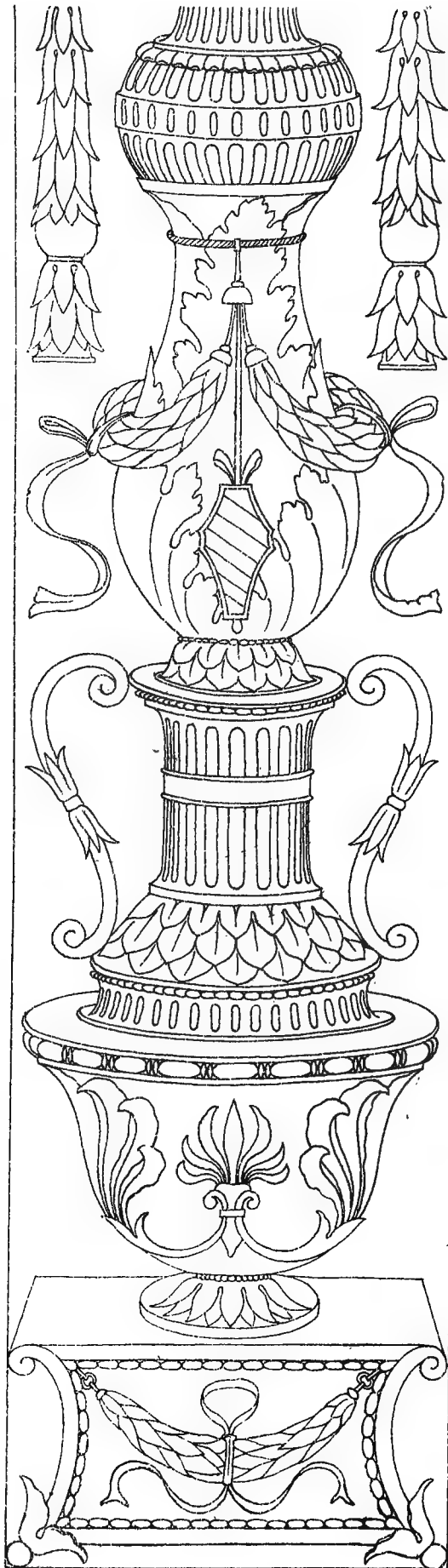
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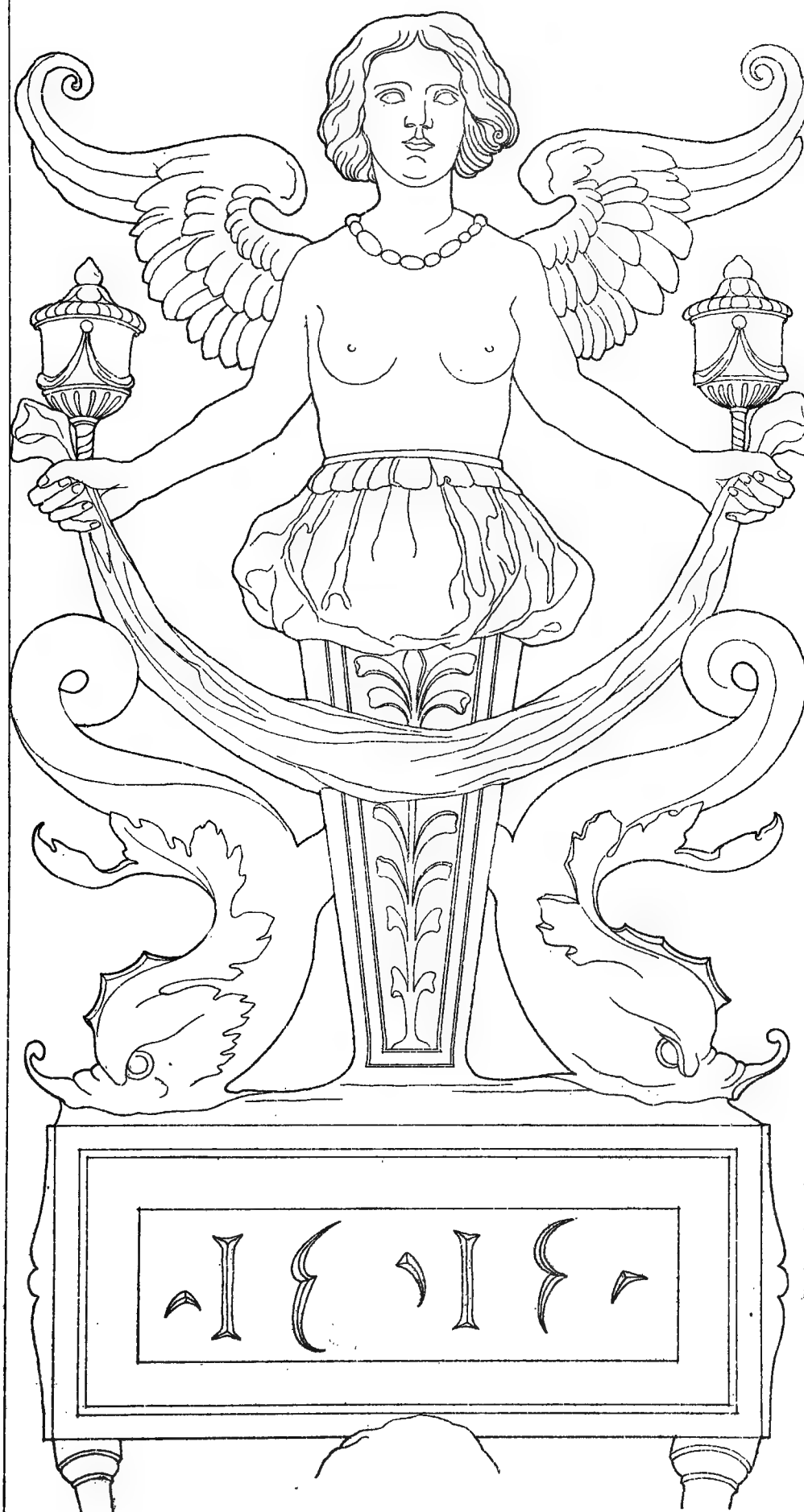
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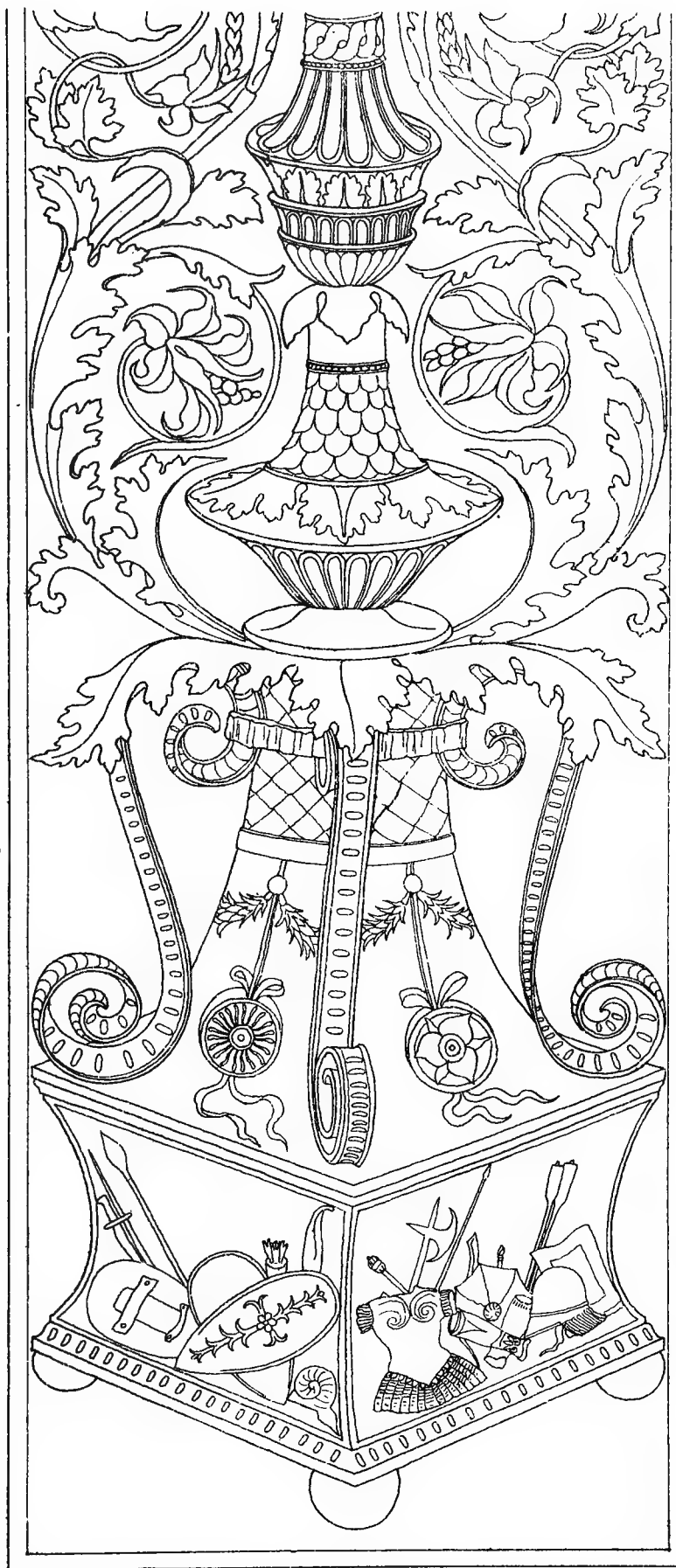
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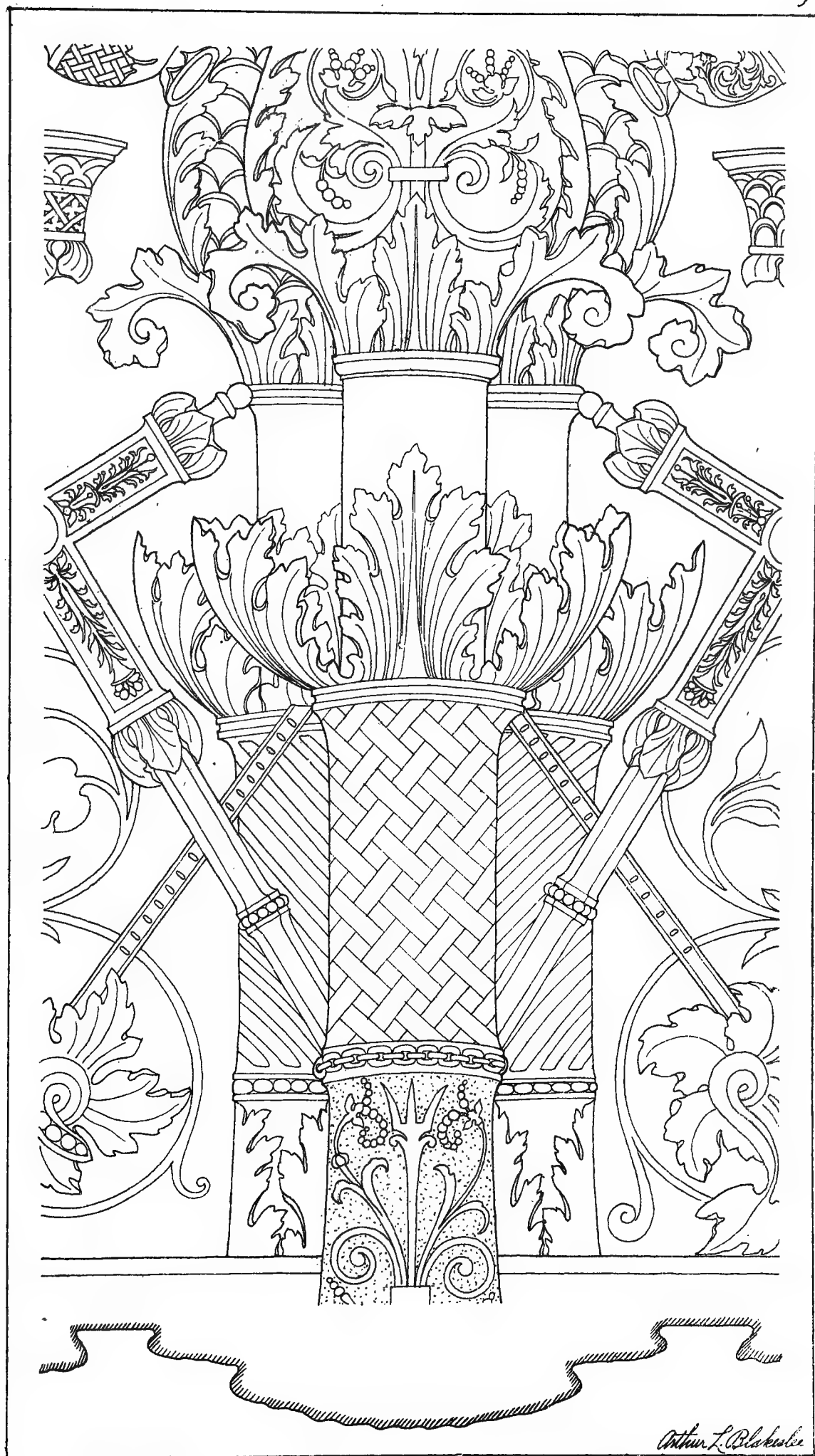
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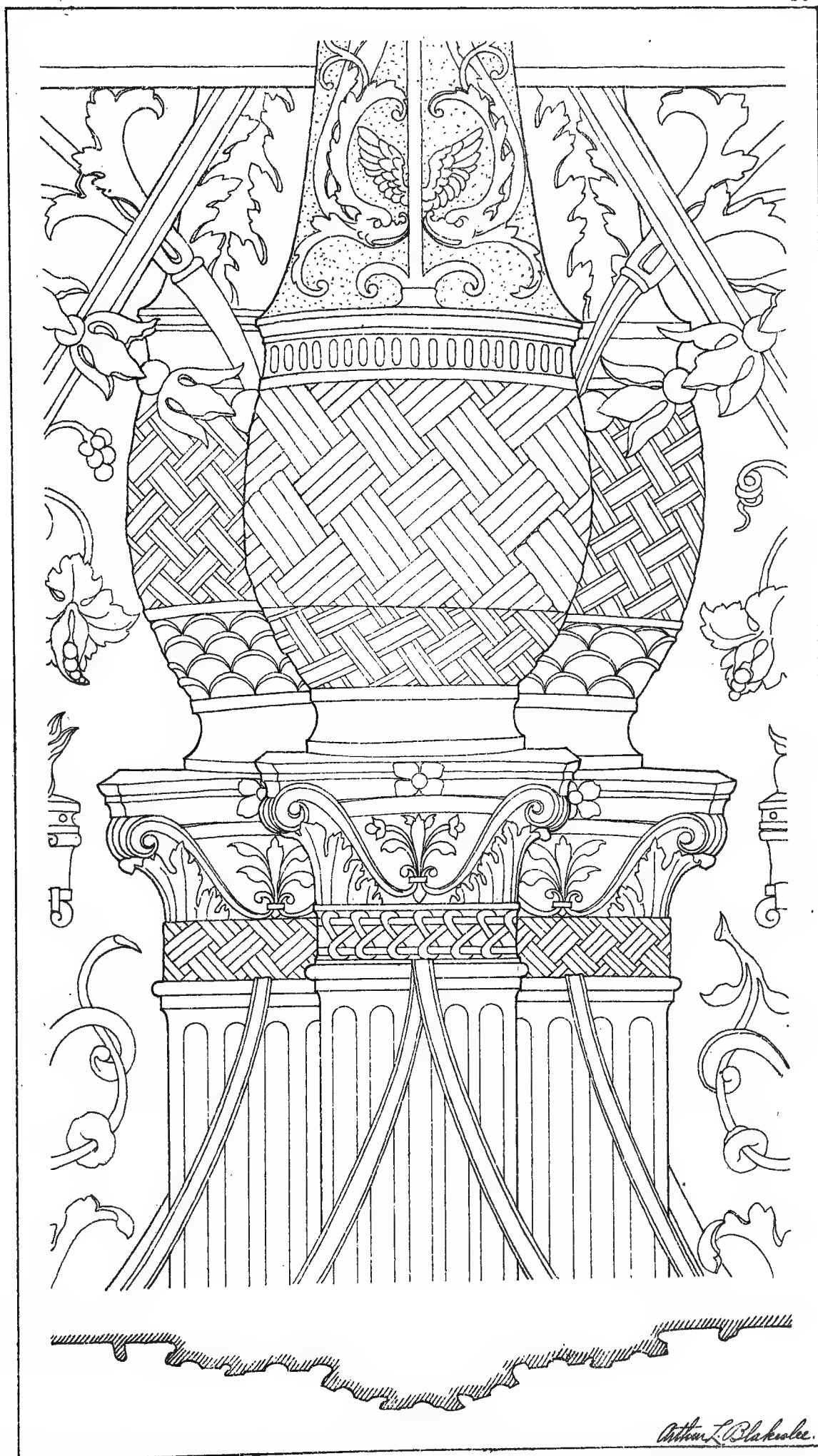


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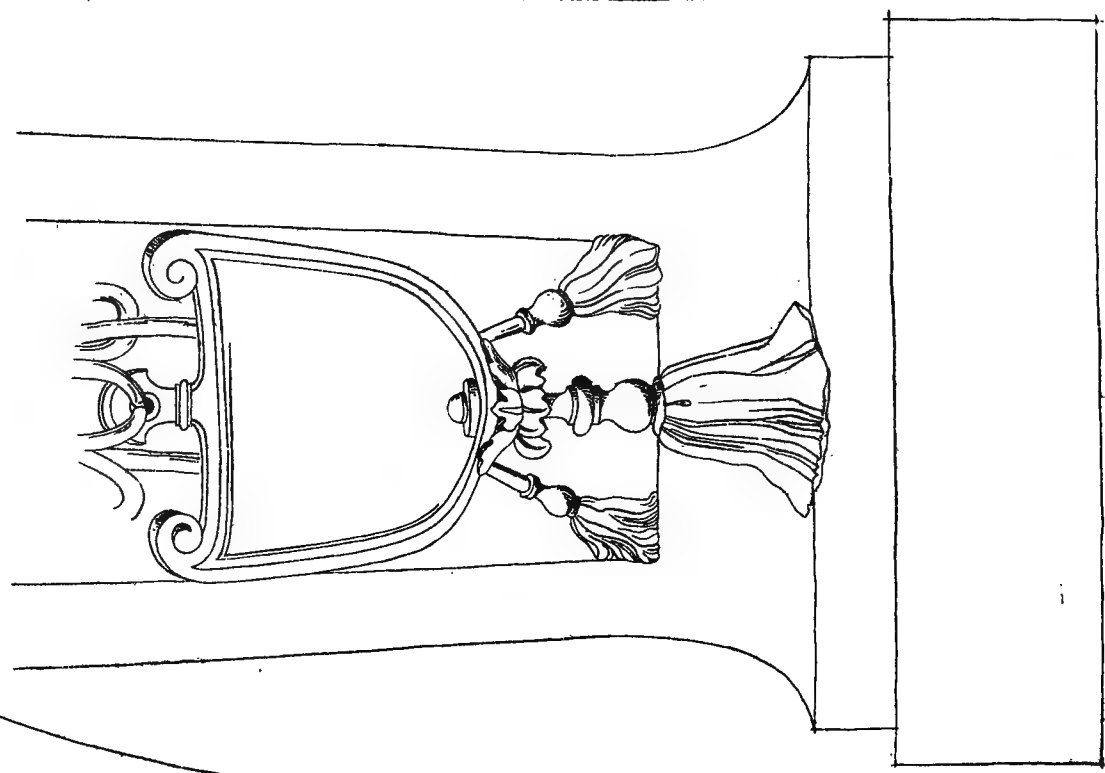
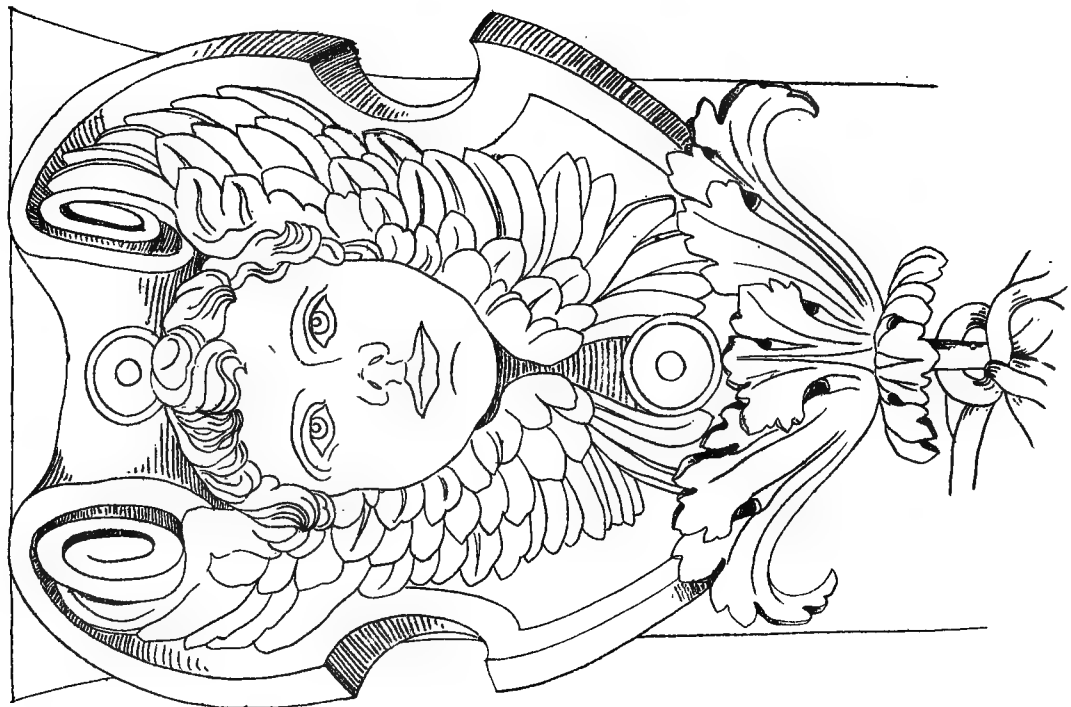
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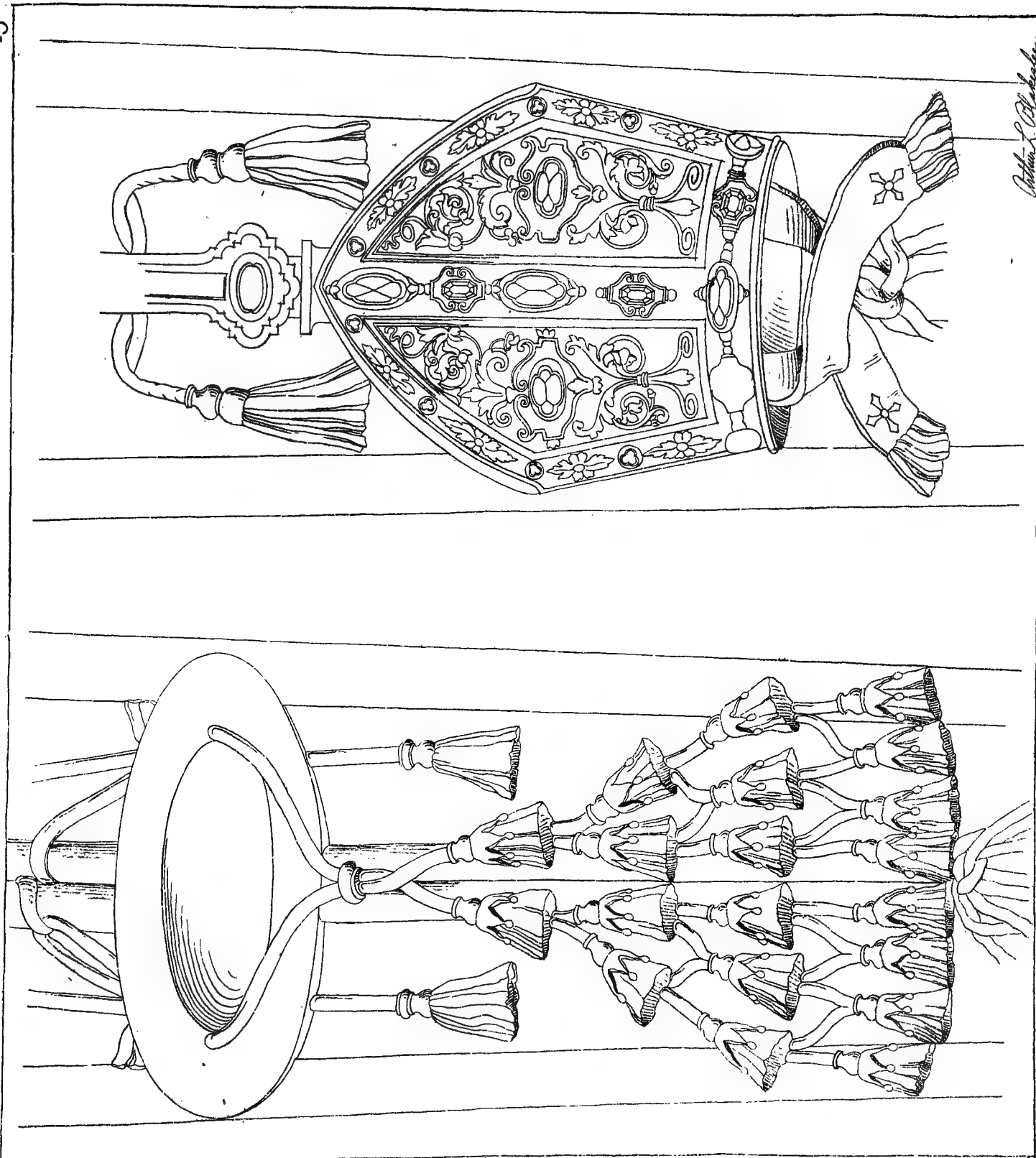


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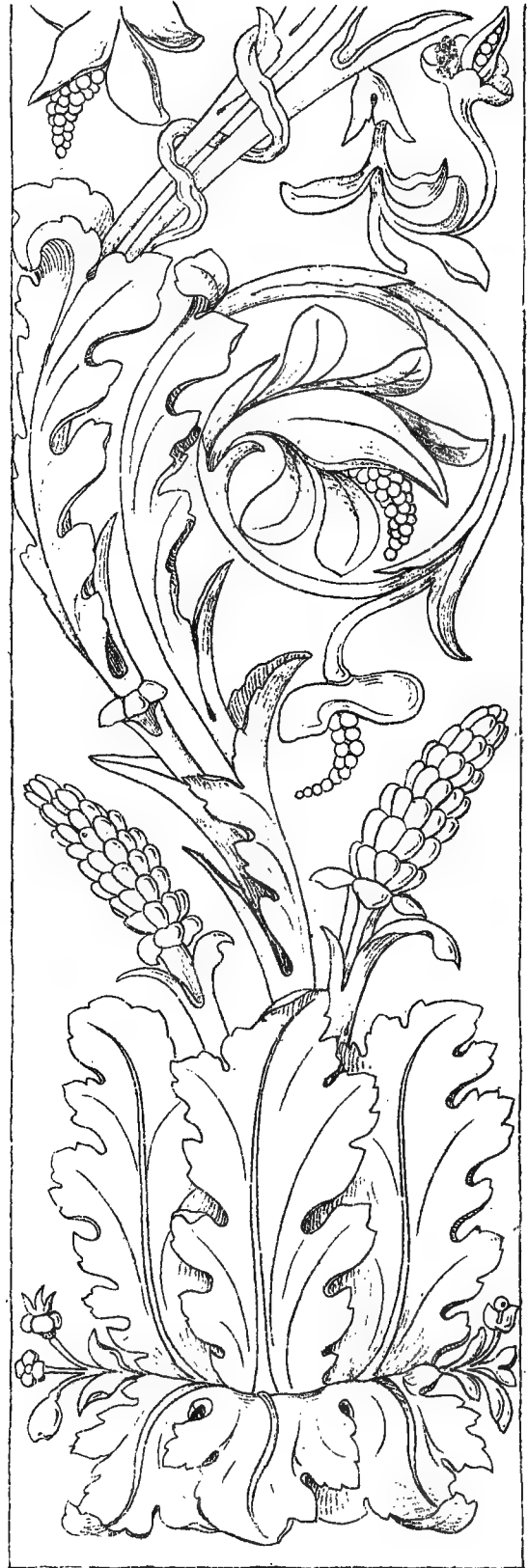
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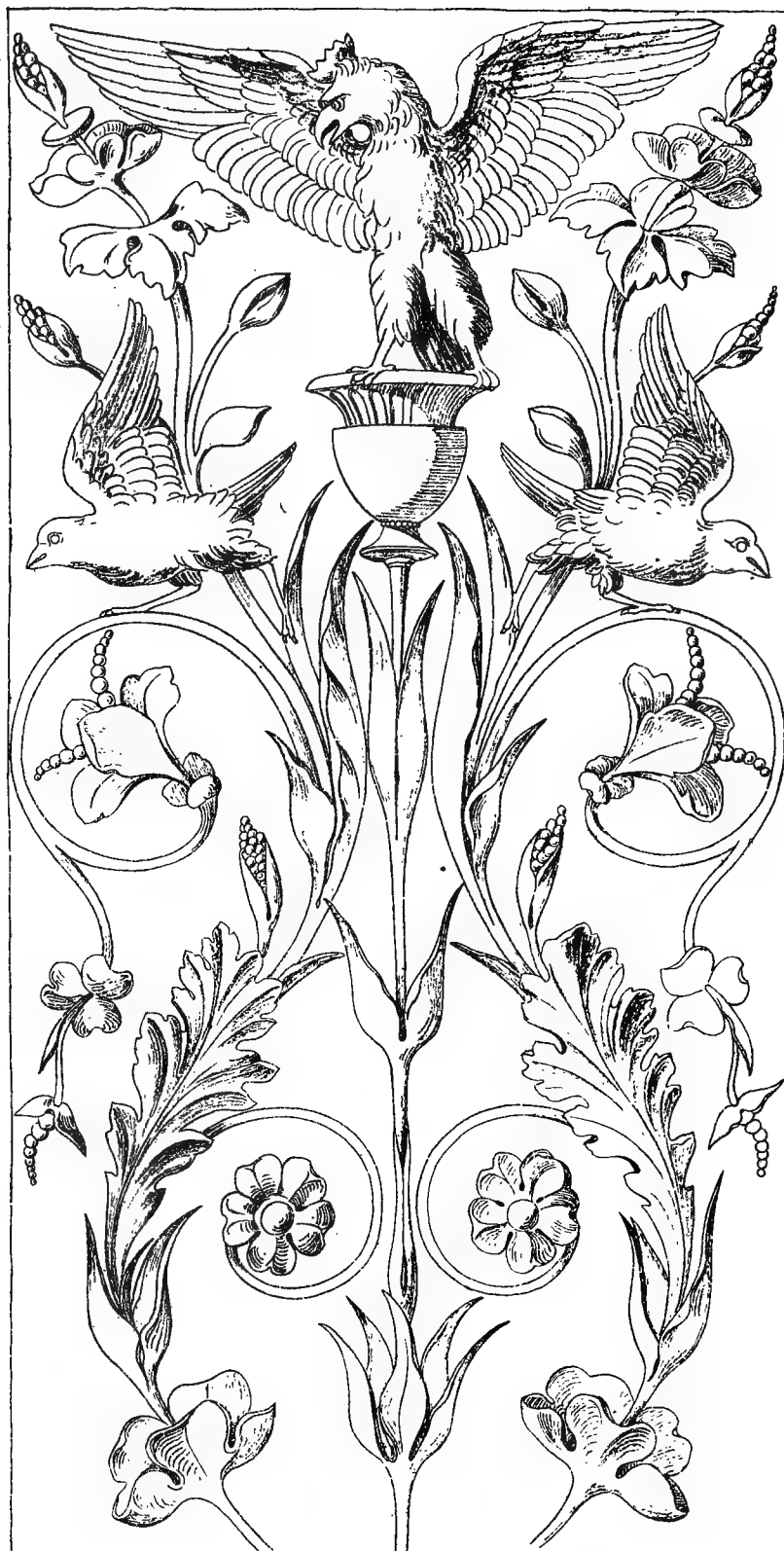


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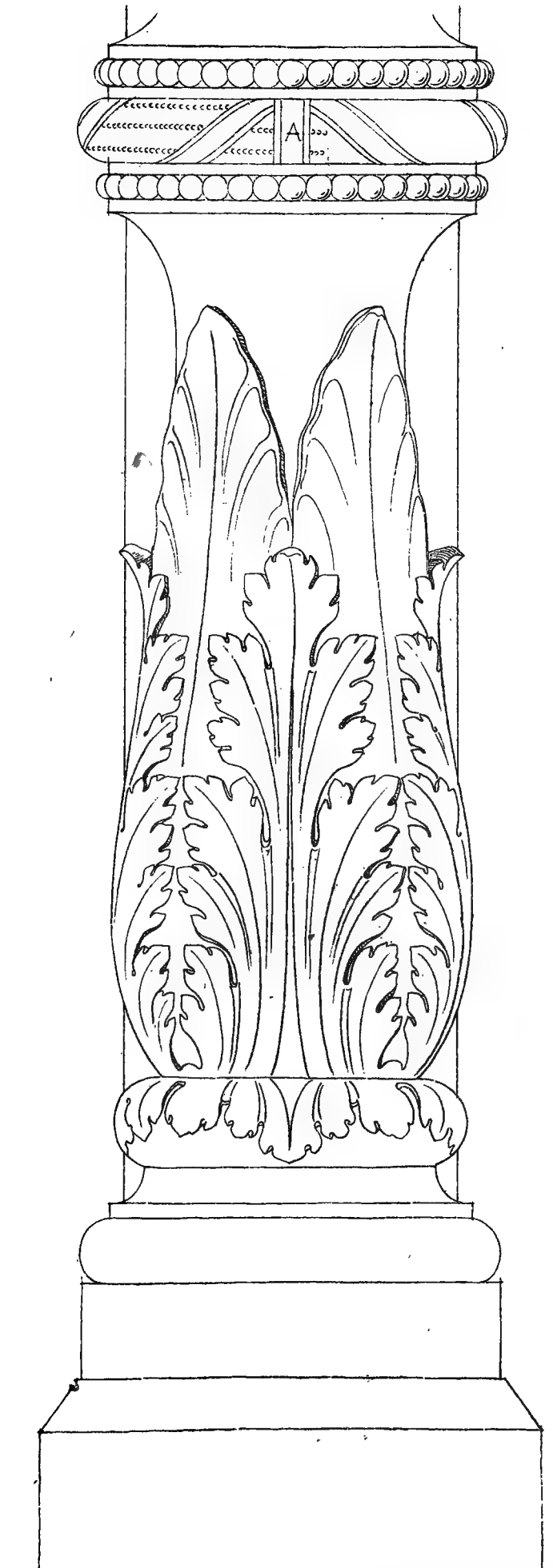
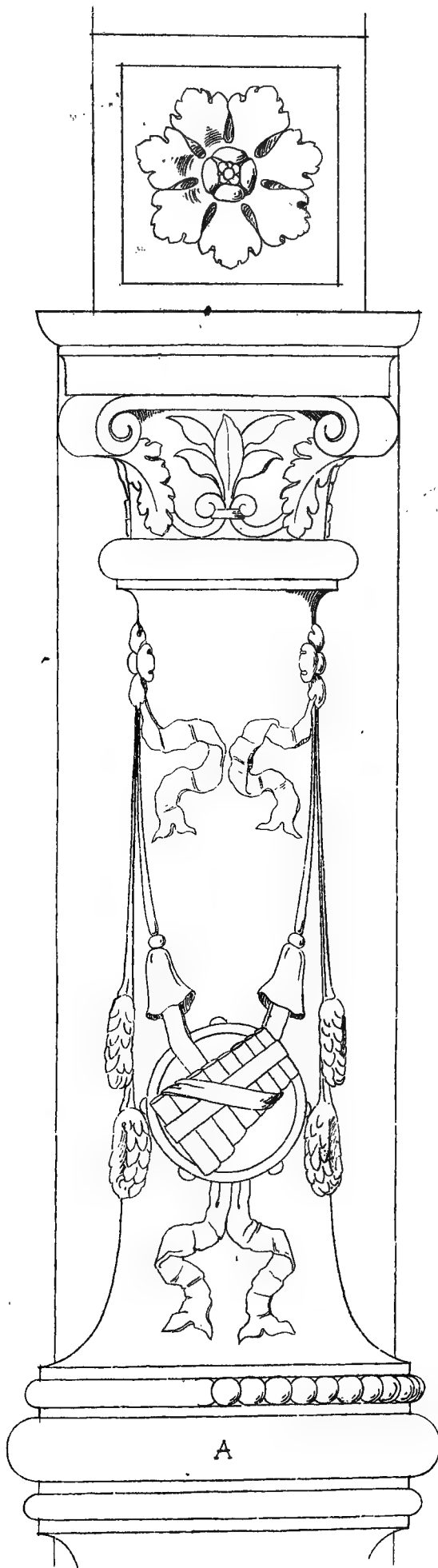


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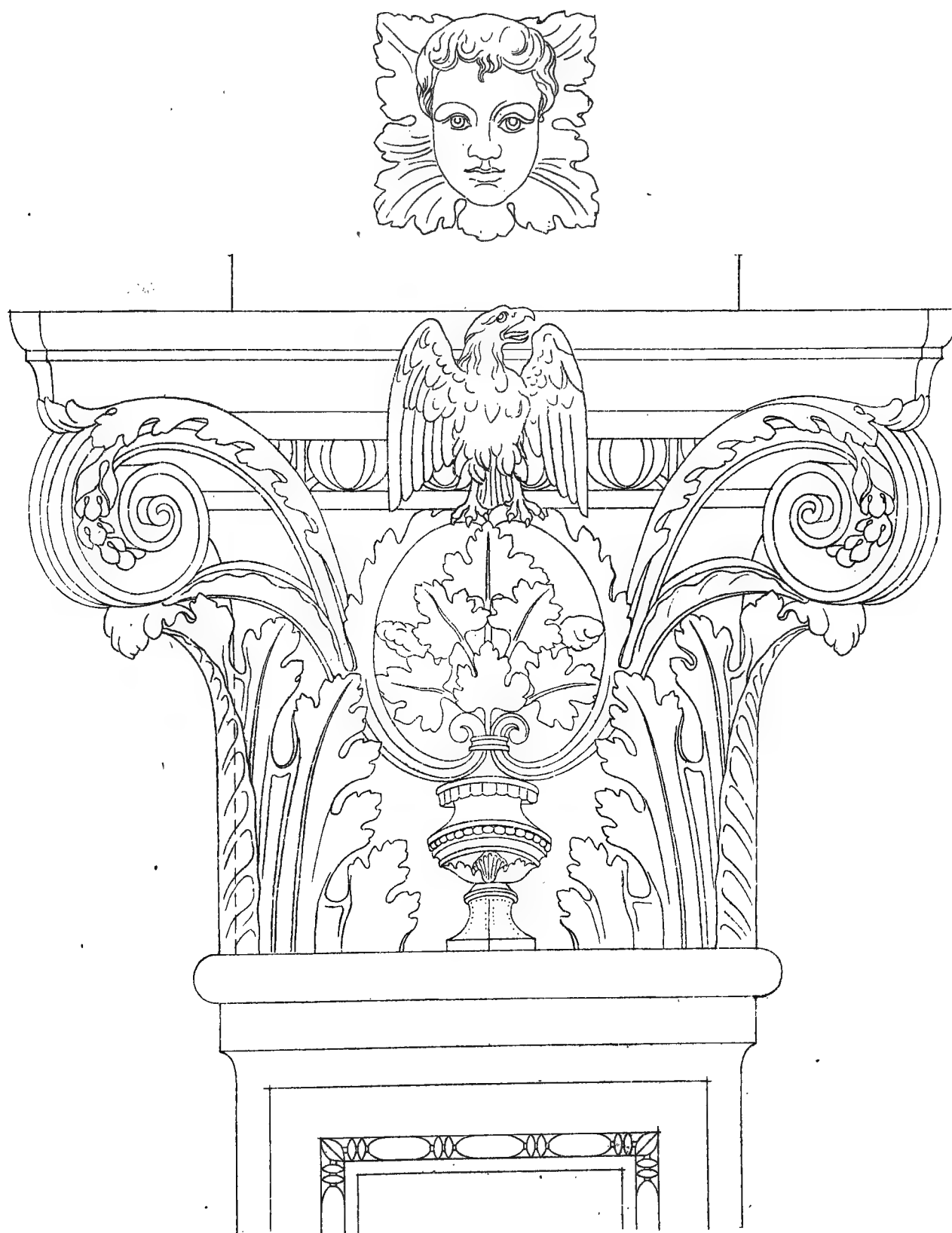
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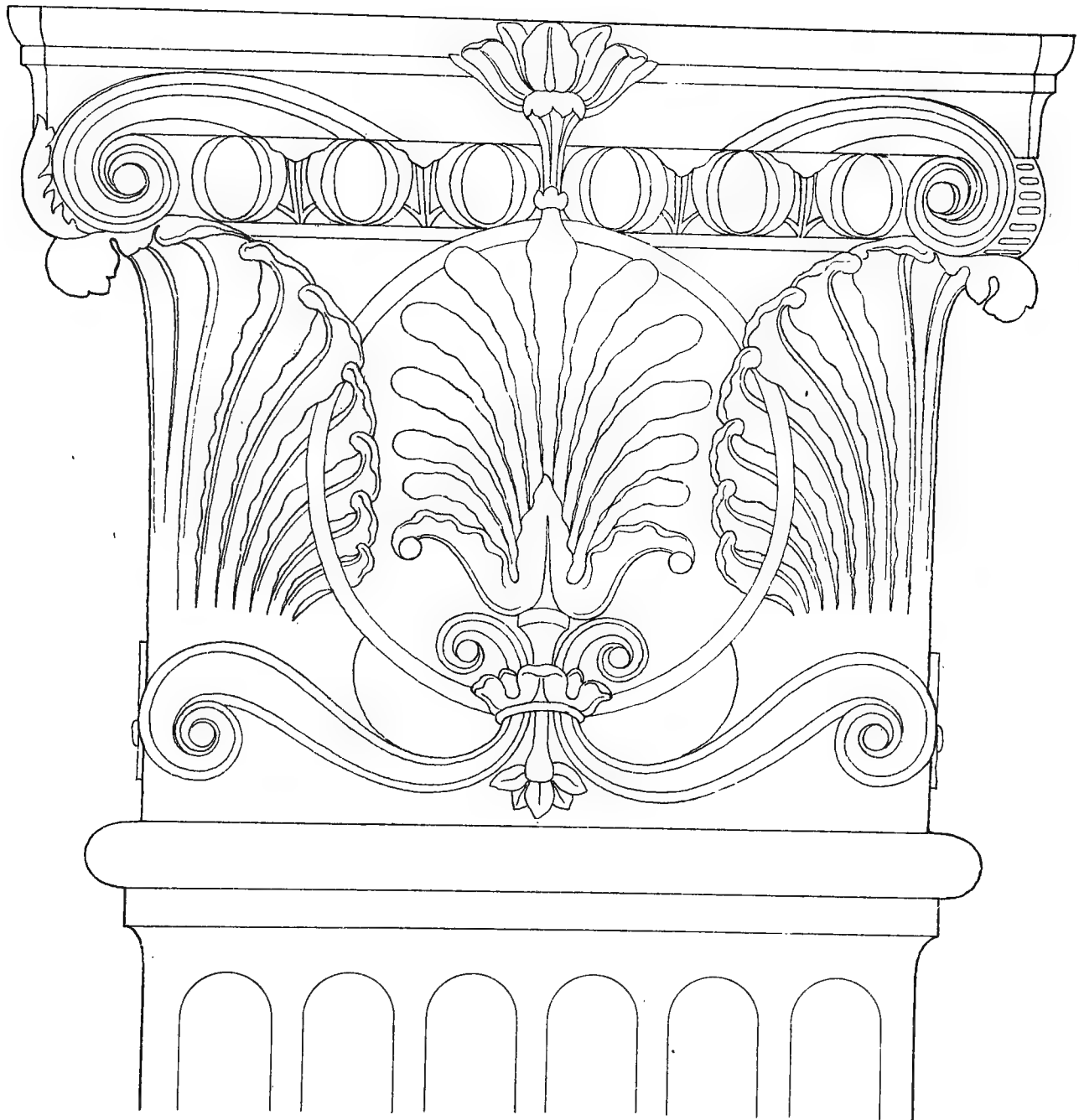
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WORK OF THE 16TH CENTURY



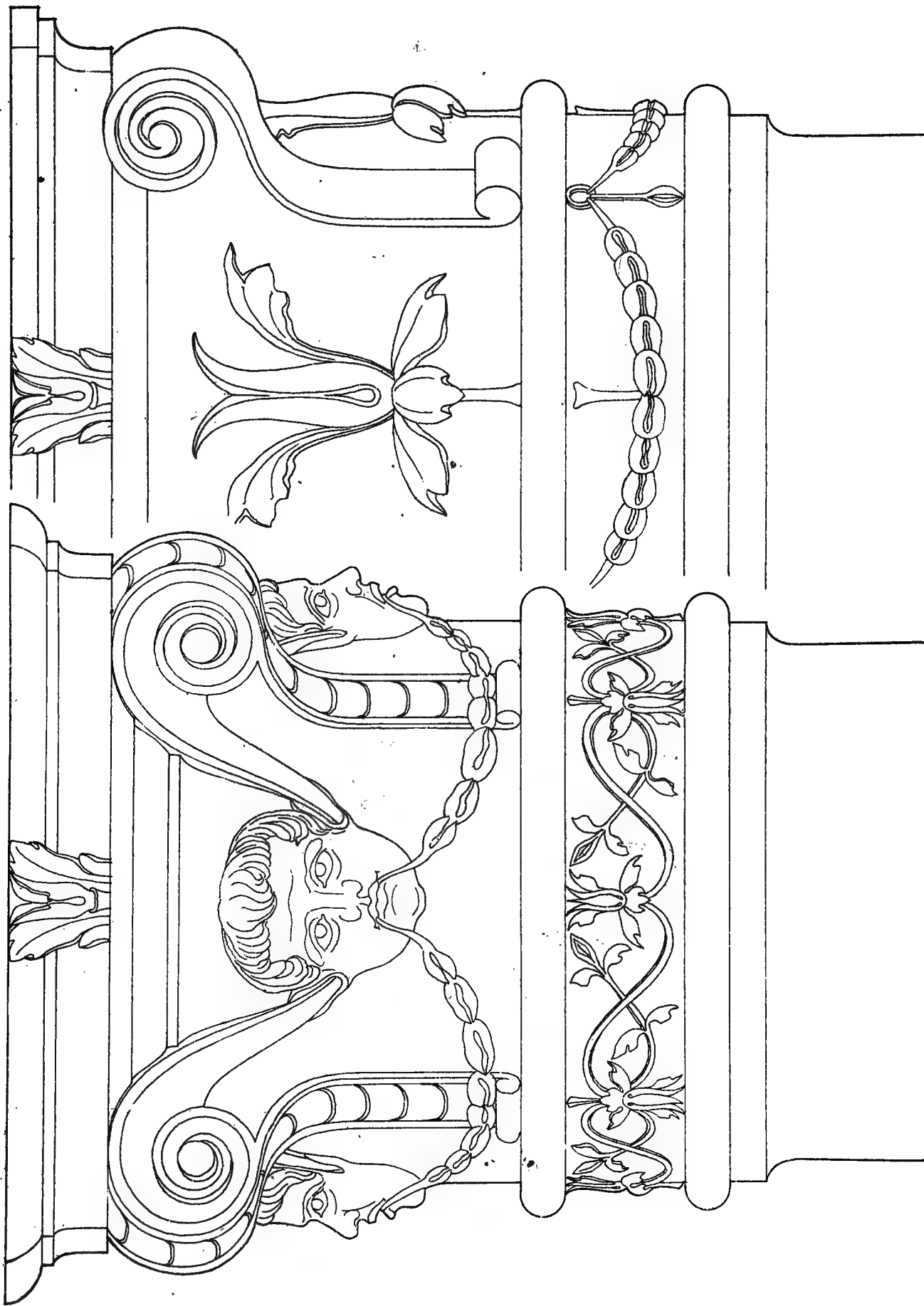
Arthur L. Blakeslee.

PILASTER CAPITOL (MARBLE) FROM CHURCH OF S. MARIA DEI MIRACOLI—VENICE.
WORK OF THE LOMBARDI—15TH CENTURY



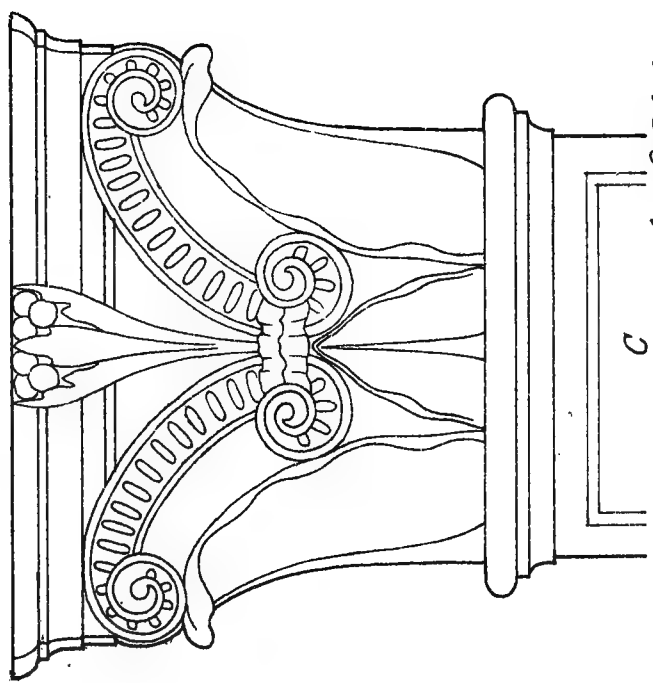
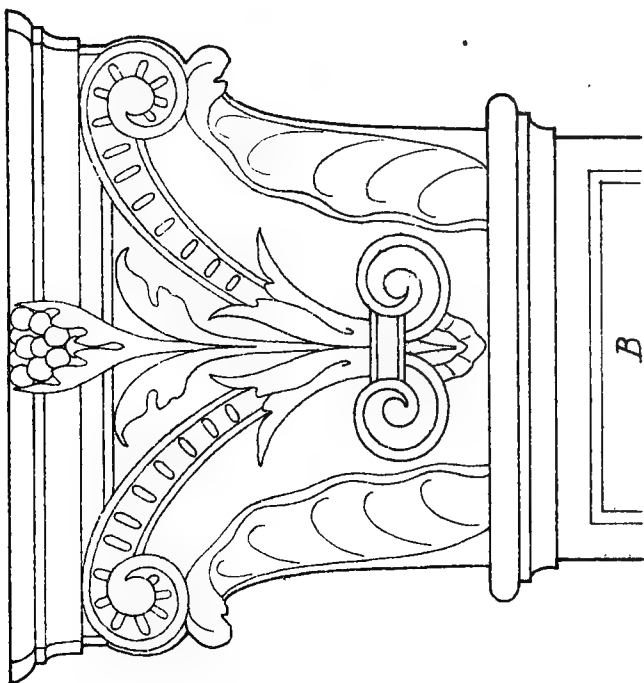
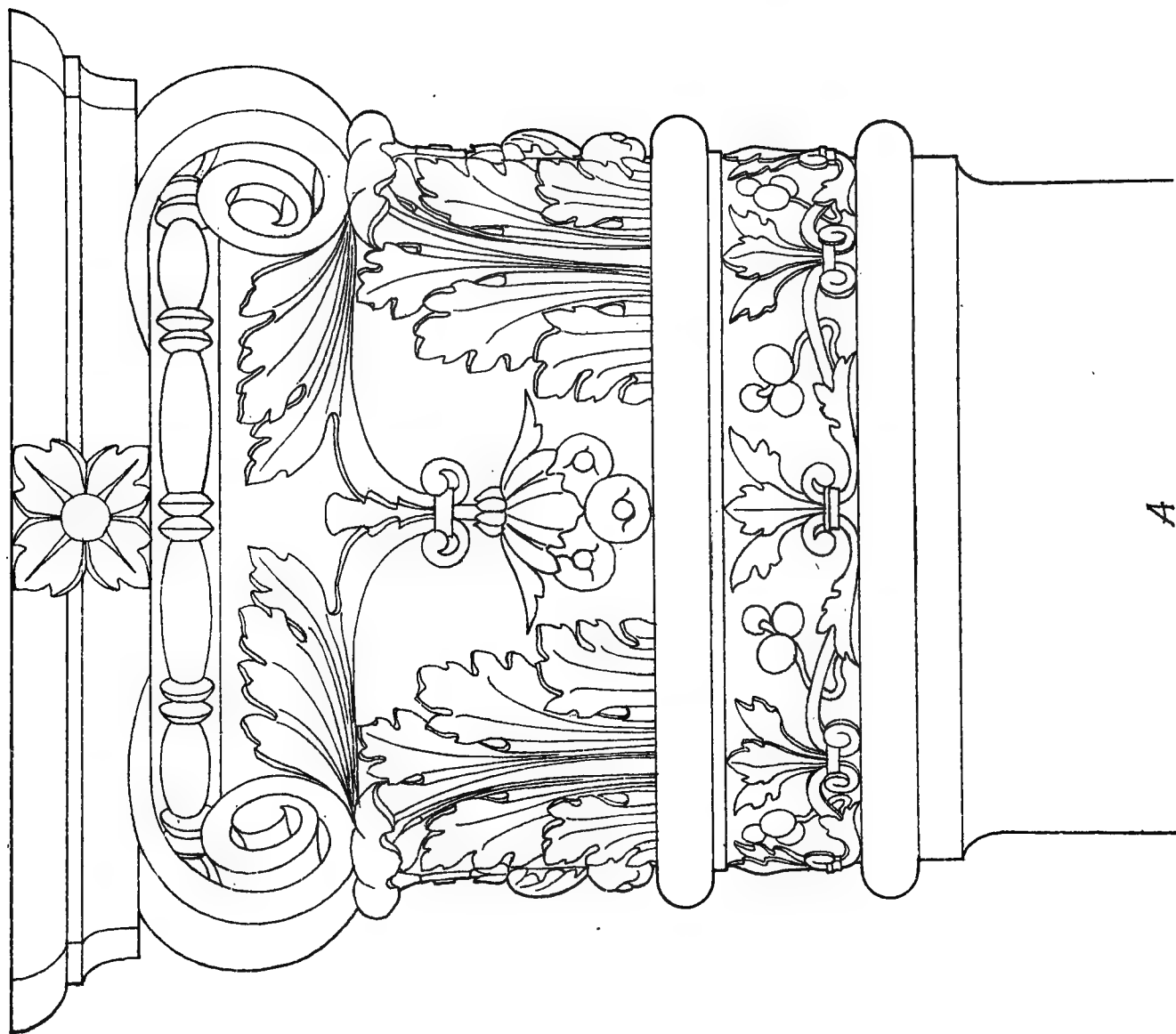
Arthur L. Blakeslee.

PILASTER CAPITOL (MARBLE) FROM MONUMENT TO CONTE UGO IN CHURCH OF THE BADIA—
FLORENCE
WORK OF MINO DA FIESOLE—15TH CENTURY



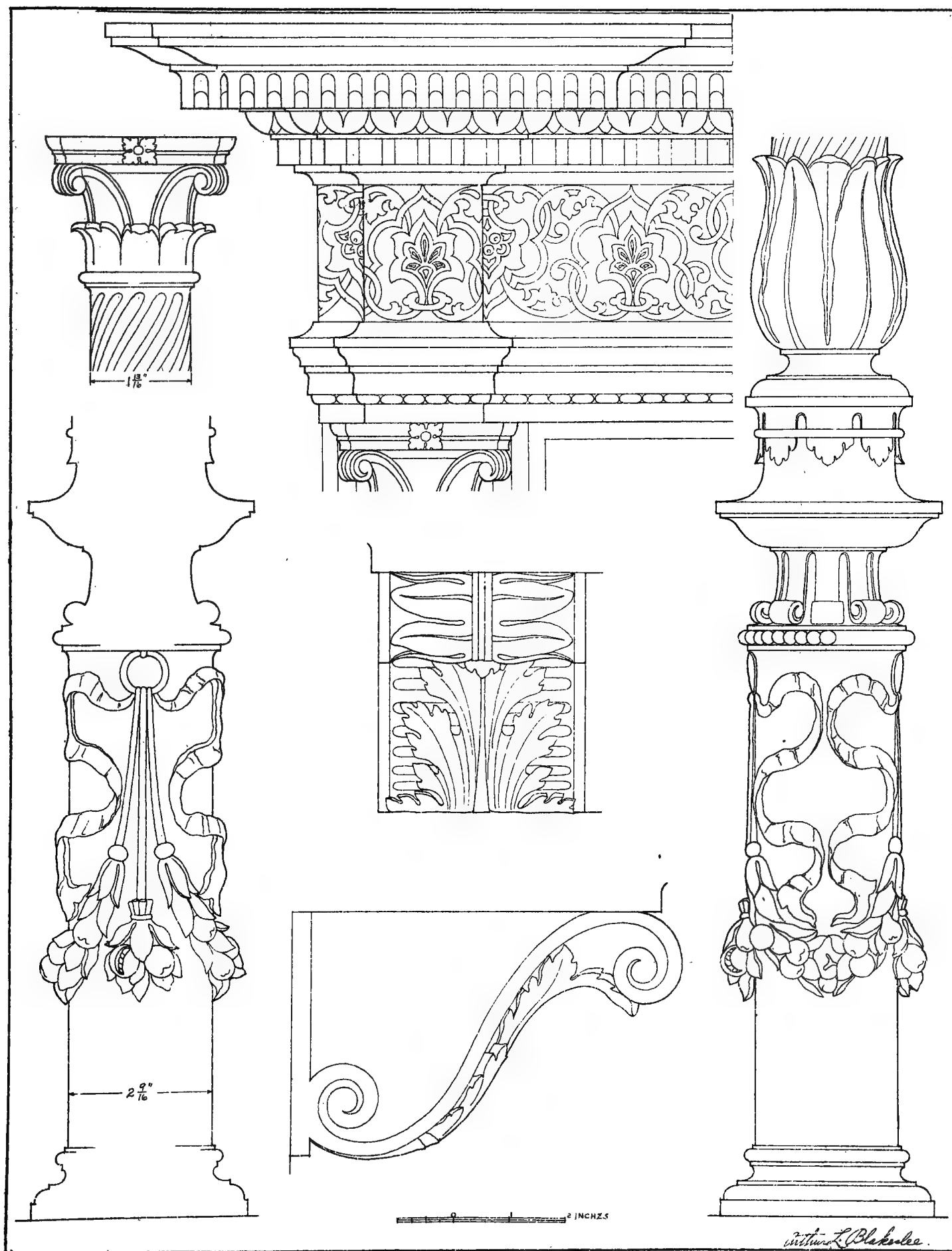
Arthur L. Blackwell.

COLUMN CAPITOLS (STONE) FROM THE COURT OF THE PALAZZO GRATAROLI—BERGAMO
WORK OF THE 16TH CENTURY

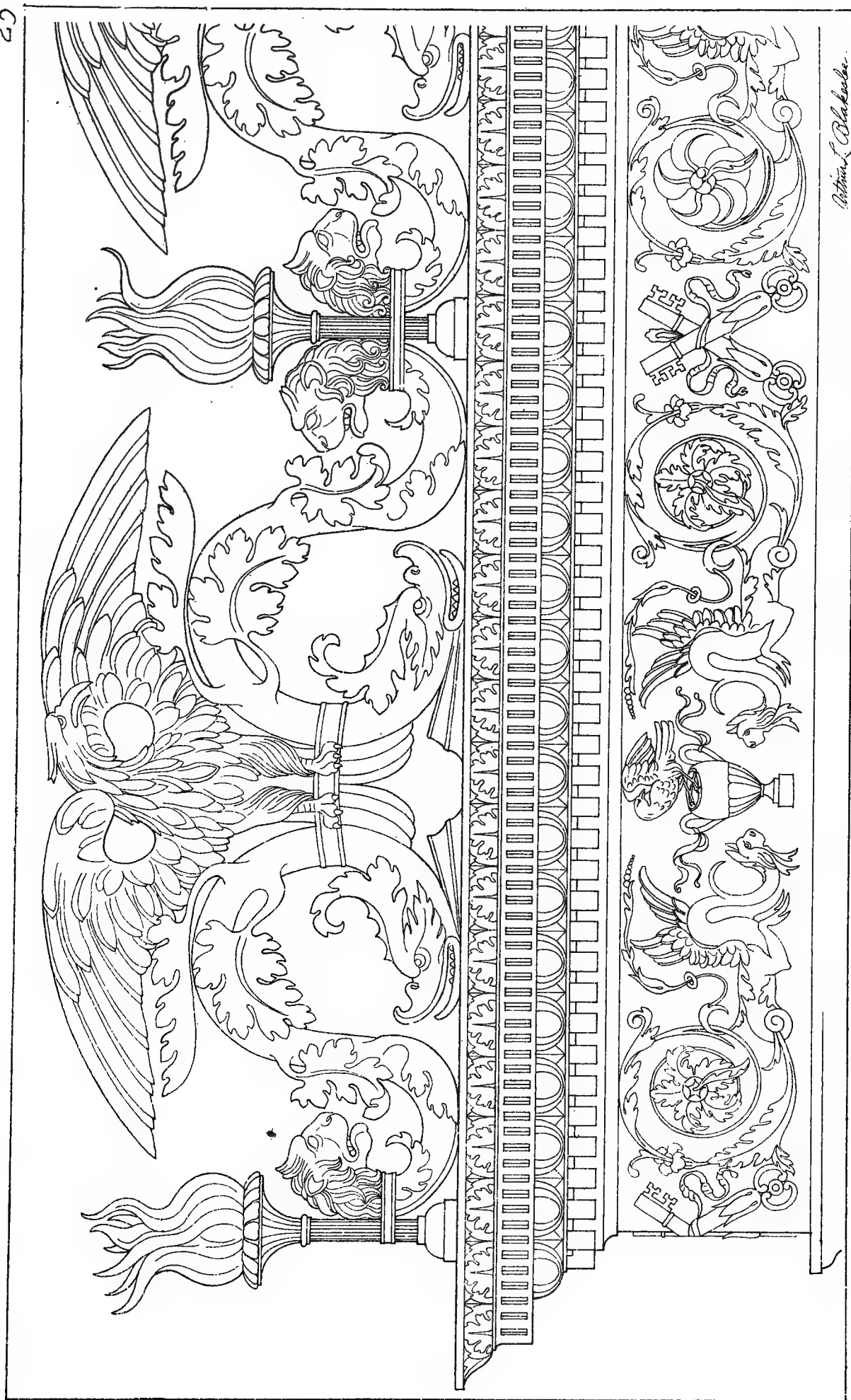


Arthur L. Blackwell.

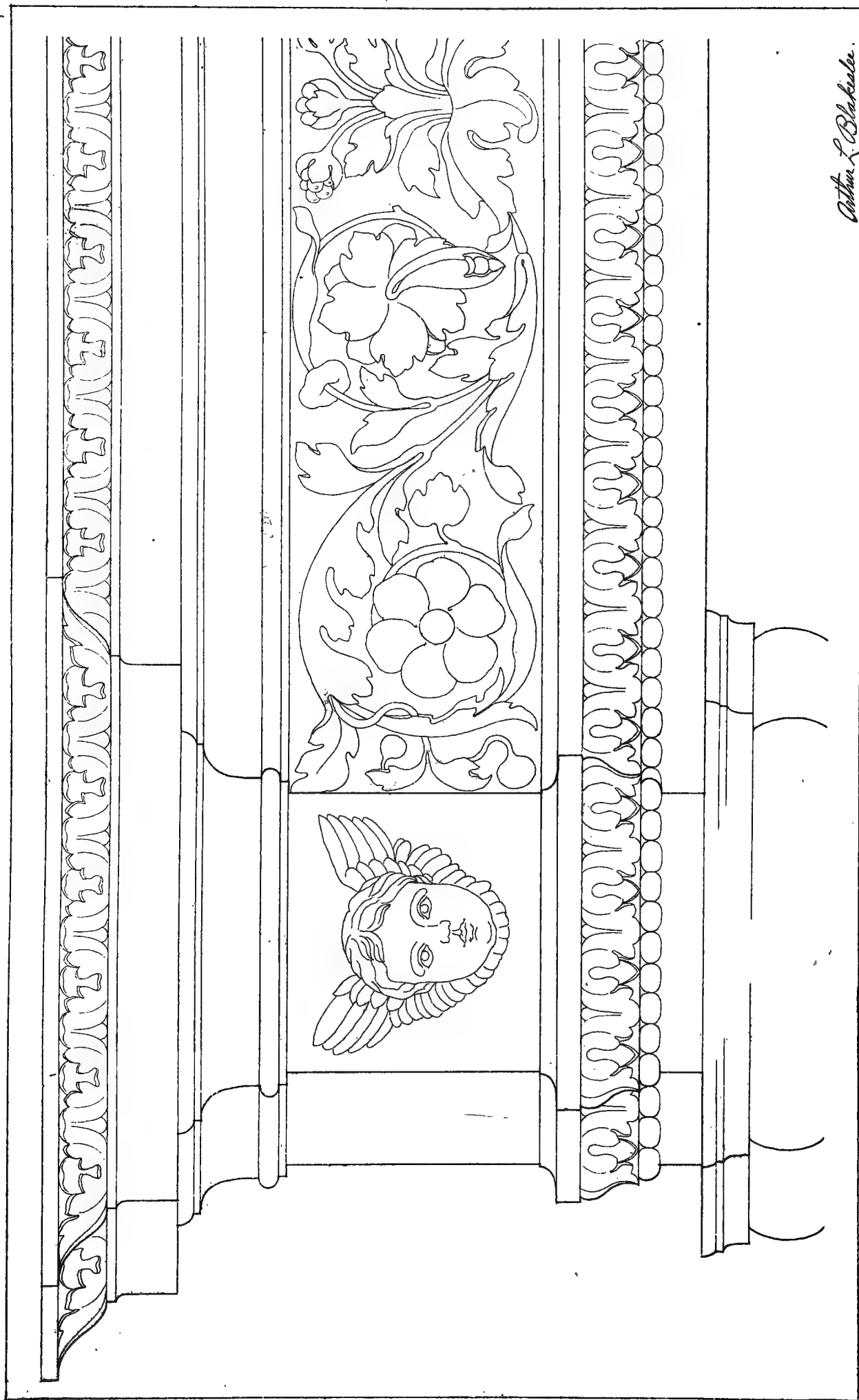
COLUMN CAPITAL (A) FROM THE COURT OF THE PALAZZO GRATAROLI—BERGAMO
 PILASTER CAPITALS (WOOD) FROM THE CHOIR STALLS IN THE CERTOSA—PAVIA
 WORK OF BARTHOLOMEO PALLI—15TH CENTURY



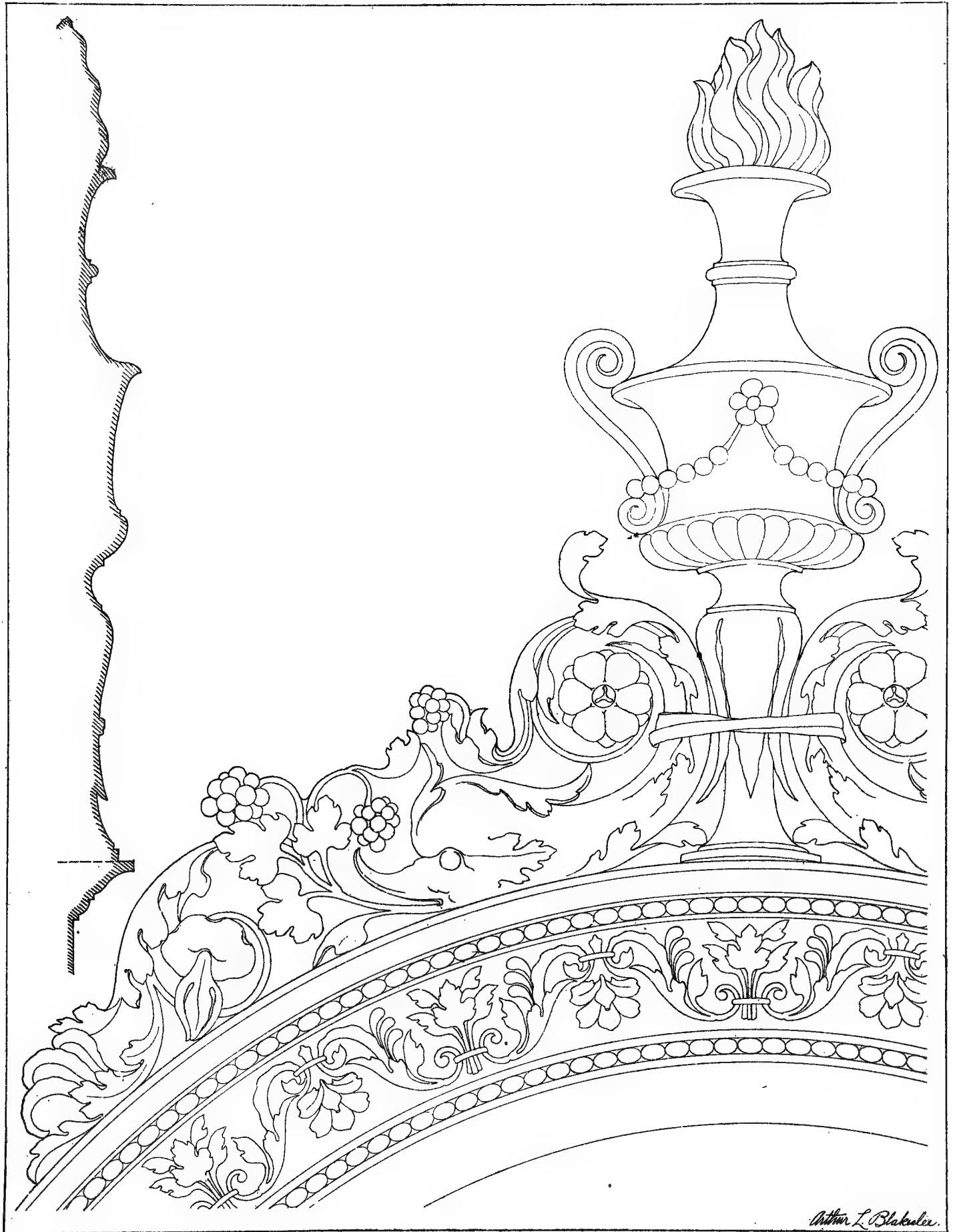
DETAIL OF WOOD PICTURE FRAME FROM THE CHURCH OF S. GIOBBE—VENICE
WORK OF THE 15TH CENTURY



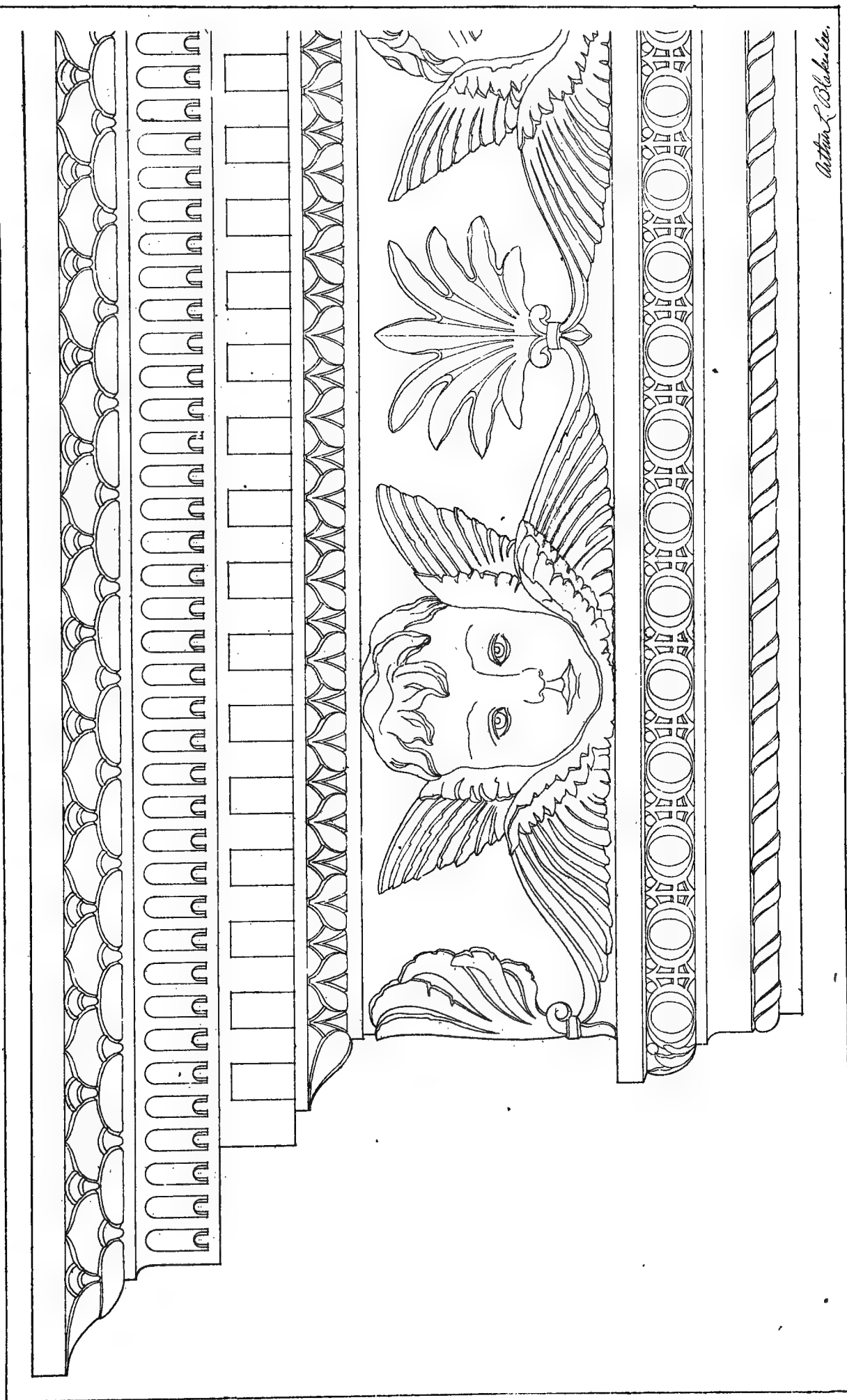
WOOD CORNICE FROM CHOIR STALLS IN THE CHURCH OF S. PIETRO—PERUGIA
WORK OF STEFANO DA BERGAMO—16TH CENTURY



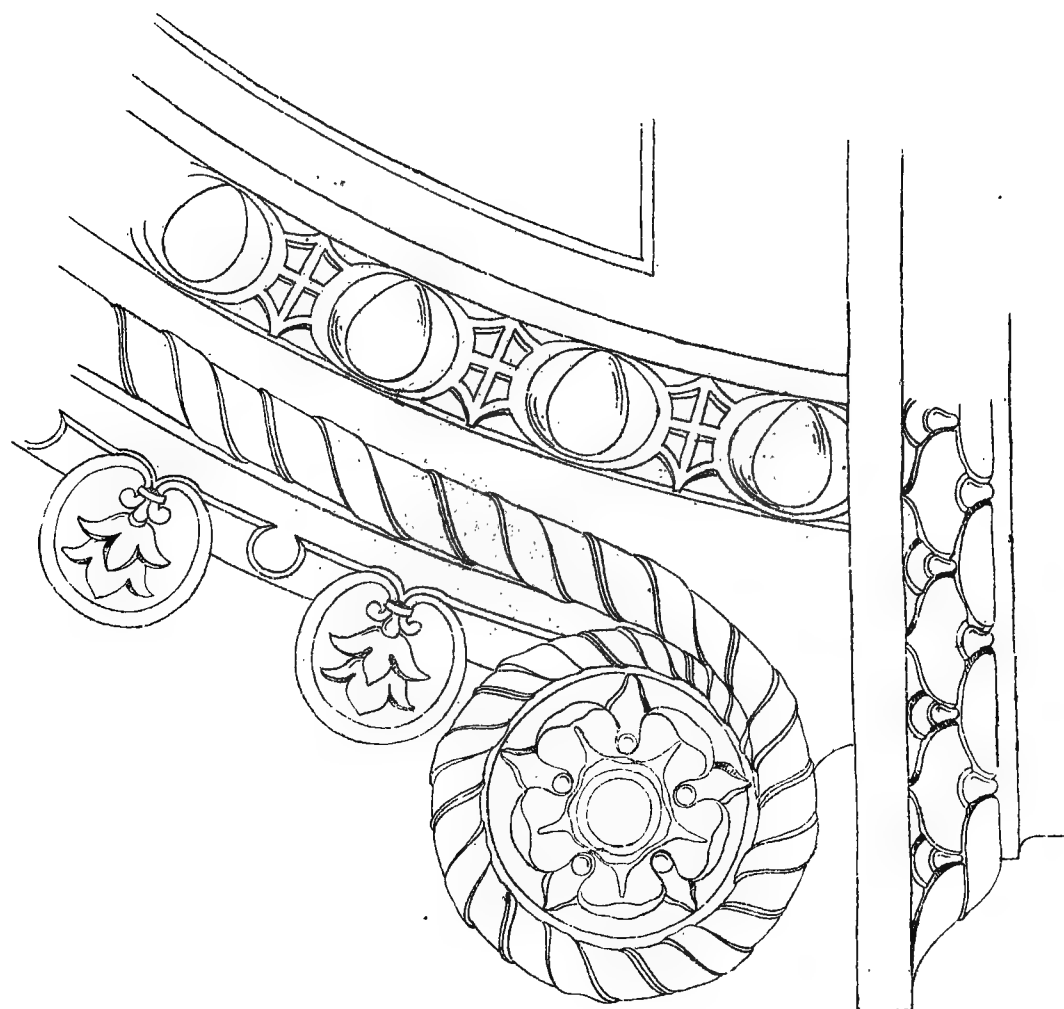
ENTABLATURE FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—VENICE
WORK OF GIOVANNI BELLINI—16TH CENTURY



CRESTING OF CORNICE FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—
VENICE
WORK OF GIOVANNI BELLINI—16TH CENTURY

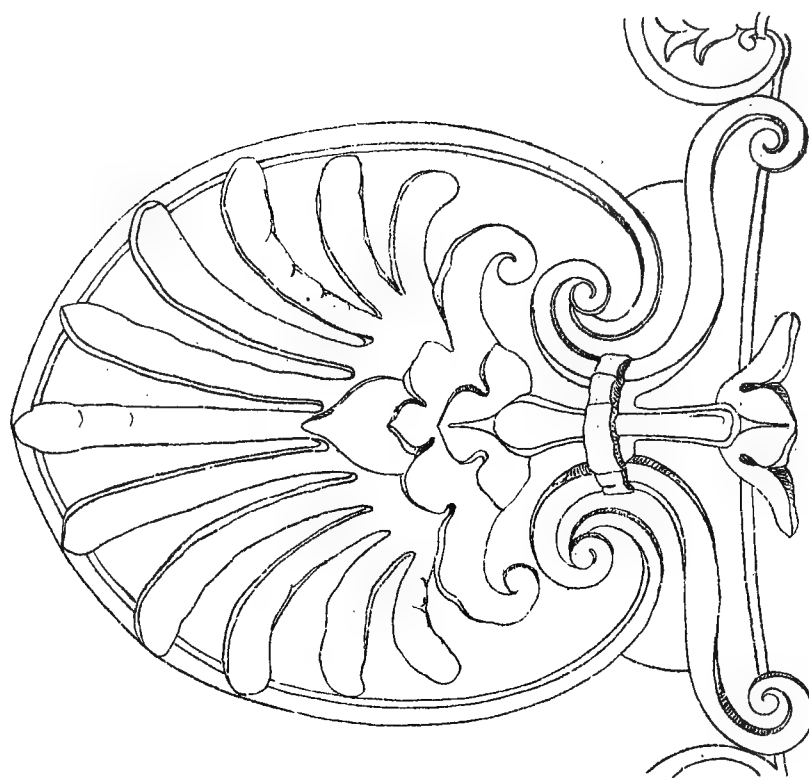


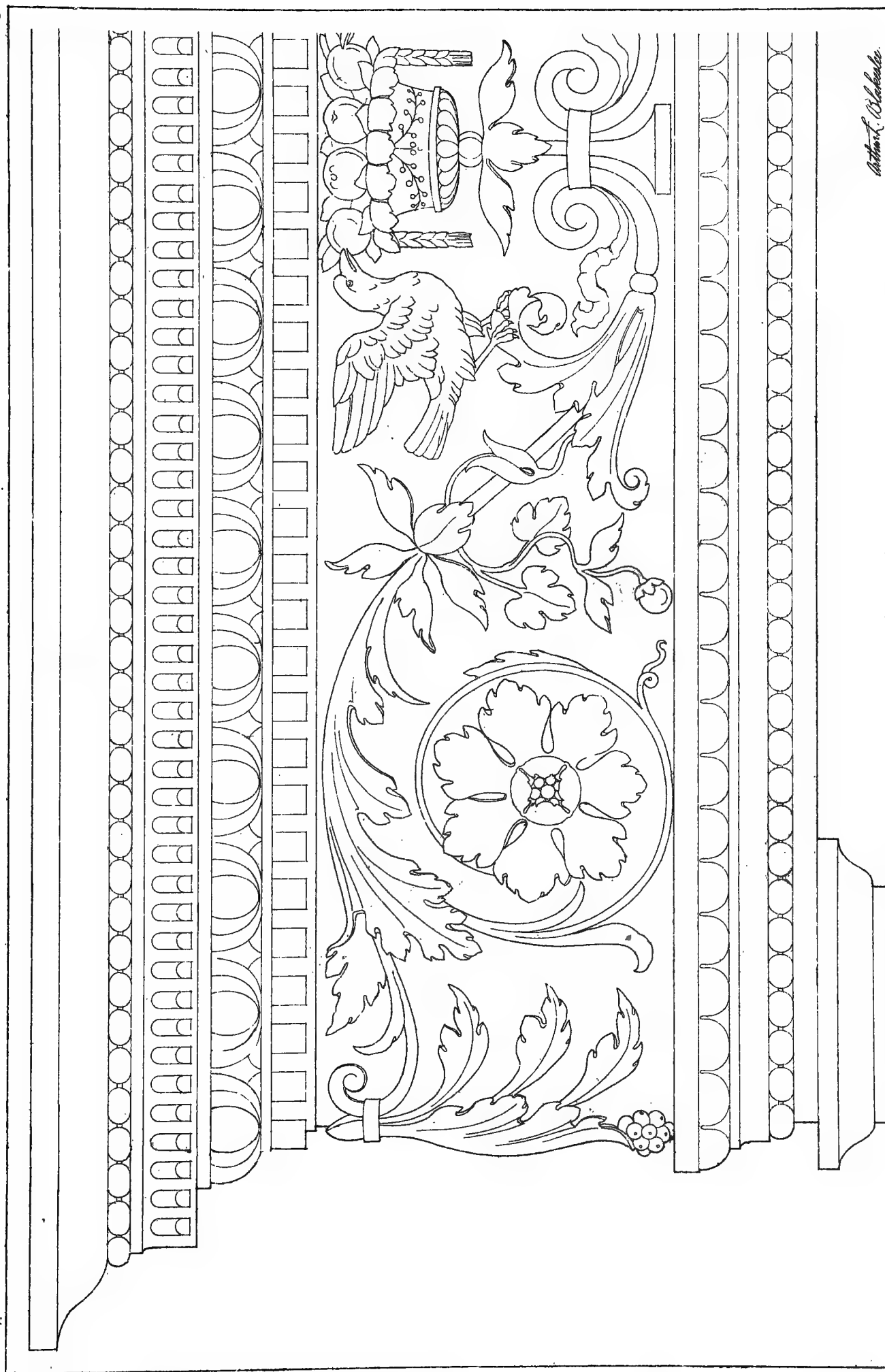
ENTABLATURE FROM MARBLE TABERNACLE IN CHURCH OF S. CROCE—FLORENCE
WORK OF MINO DA FIESOLE—15TH CENTURY



CRESTING OF CORNICE FROM TABERNACLE IN CHURCH OF S. CROCE—FLORENCE
WORK OF MINO DA FIESOLE—15TH CENTURY

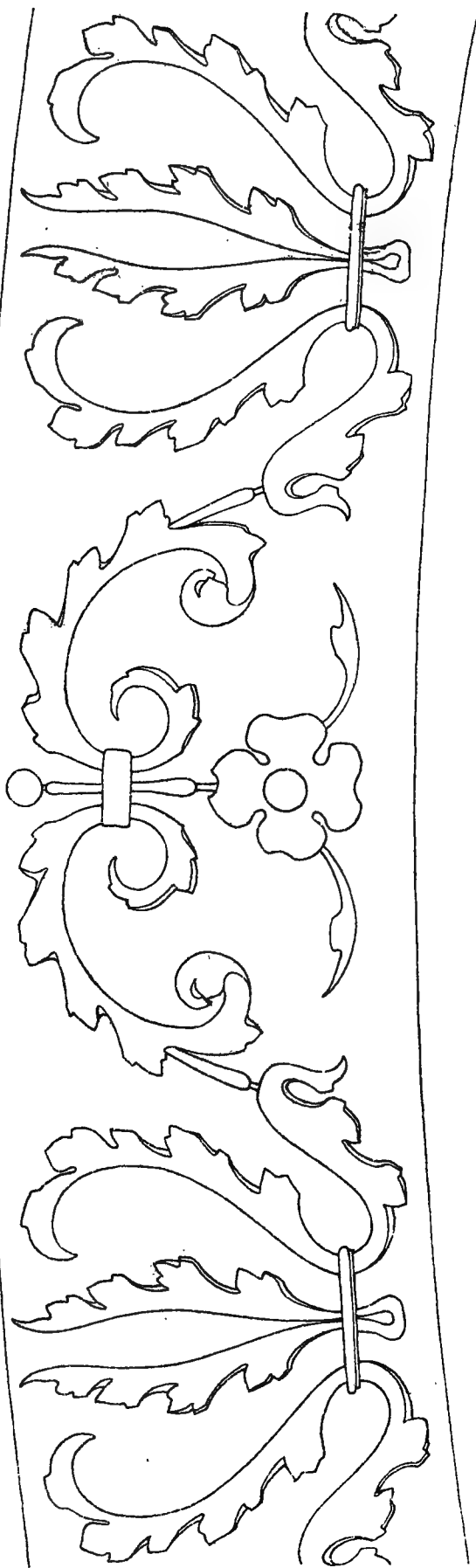
Arthur L. Blackwell



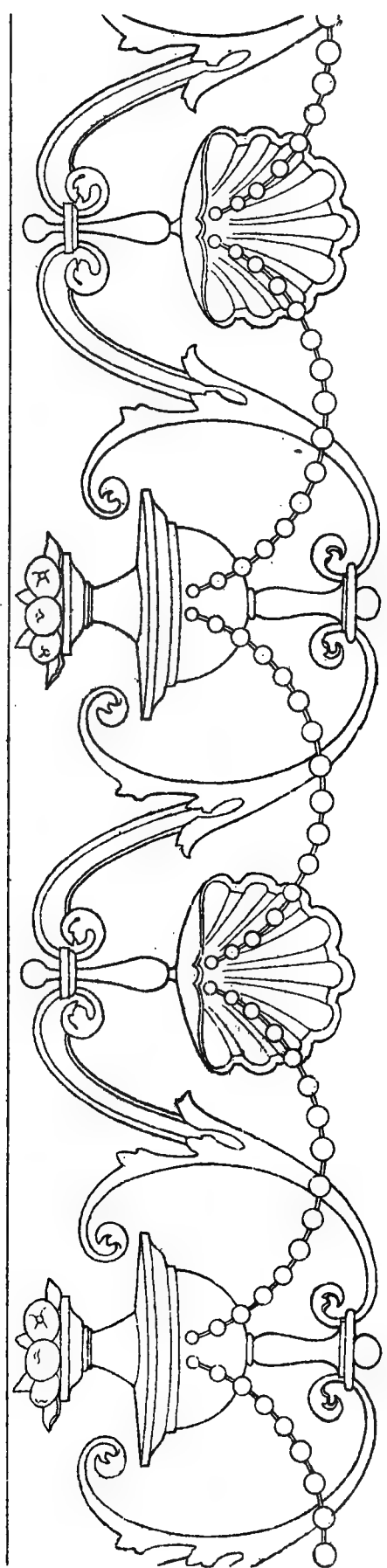


ENTABLATURE FROM STONE MANTEL IN SCUOLA DI S. GIOVANNI EVANGELISTA—VENICE
WORK OF THE 16TH CENTURY

Arthur F. Blakelock



A



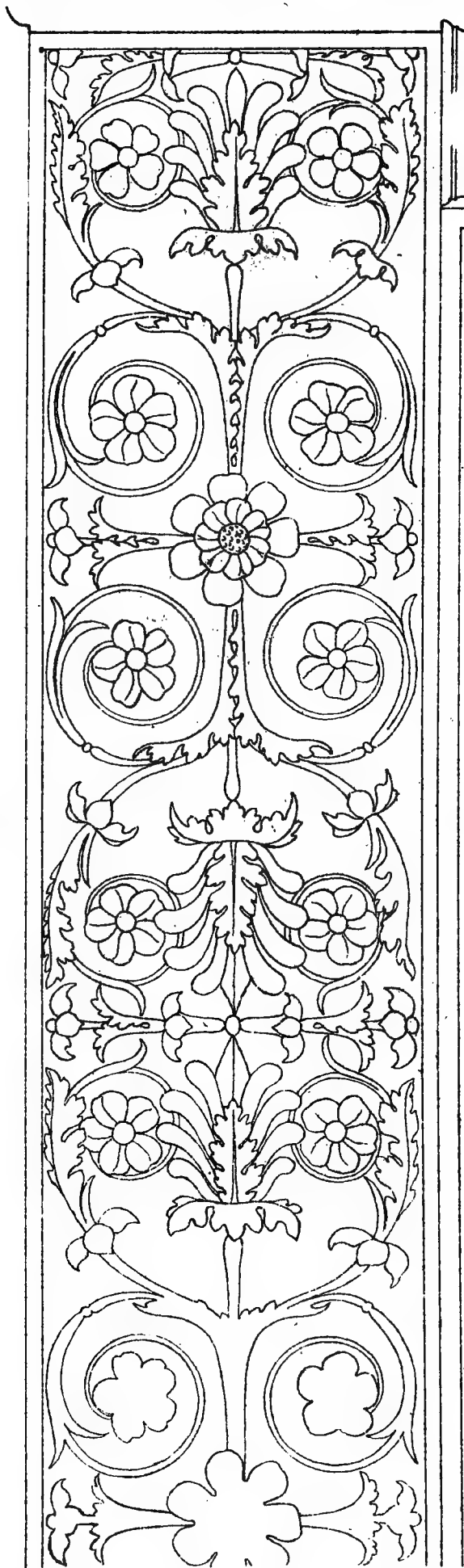
B

Arthur L. Blackwell.

ARCHIVOLT (A) AND FRIEZE (B) ORNAMENT FROM CHURCH OF THE INCORONATA—LODI
WORK OF THE 15TH CENTURY



A

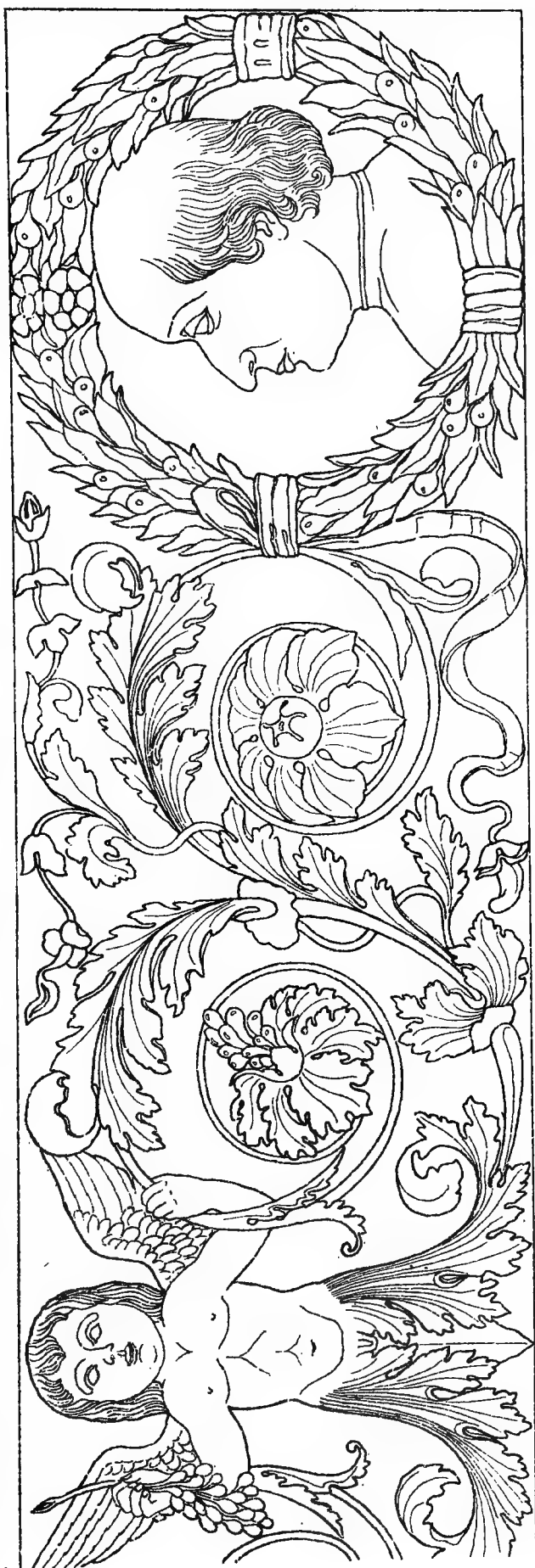


B

Arthur L. Blackwell.

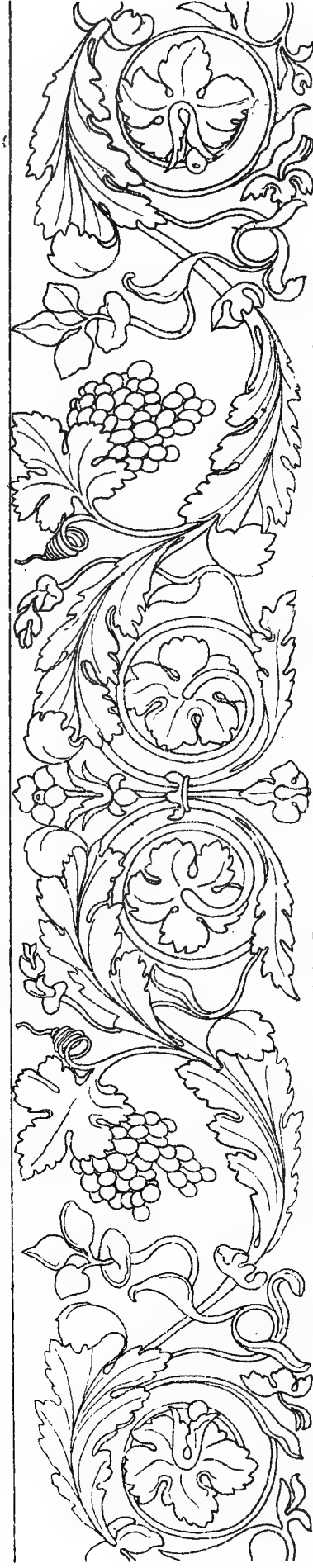
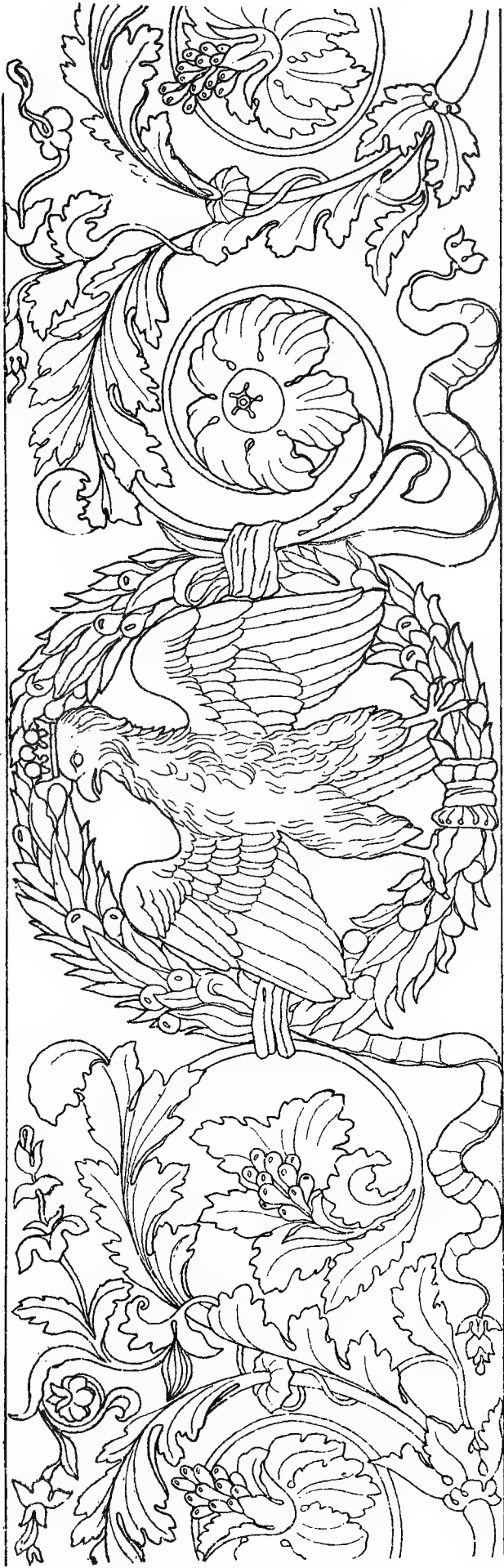
FRIEZE OF MARBLE DOORHEAD (A) FROM CHURCH OF S. MARIA DEI MIRACOLI—VENICE
WORK OF THE LOMBARDI—15TH CENTURY

FRIEZE OF MARBLE MANTEL FROM THE PALAZZO DUCALE—GUBBIO
WORK OF THE 15TH CENTURY



Antonio Blakewell.

PORTRAIT OF FRIEZE FROM MARBLE DOORHEAD IN THE PALAZZO DUCALE—URBINO
WORK OF AMEROGIO D'ANTONIO DA MILANO—15



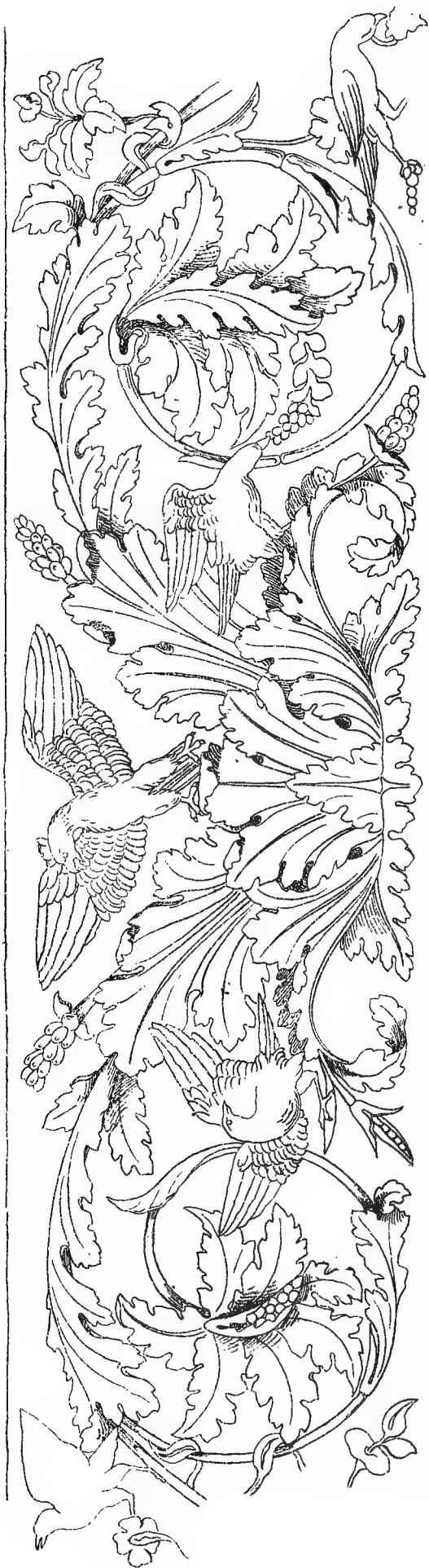
Arthur L. Blackwell

CONTINUATION OF ORNAMENT SHOWN ON PRECEDING PLATE



Arthur L. Blackwell

FRIEZE ORNAMENT FROM MARBLE CORNICE IN THE PALAZZO DUCALE—URBINO
WORK OF AMBROGIO D'ANTONIO DA MILANO—15TH CENTURY



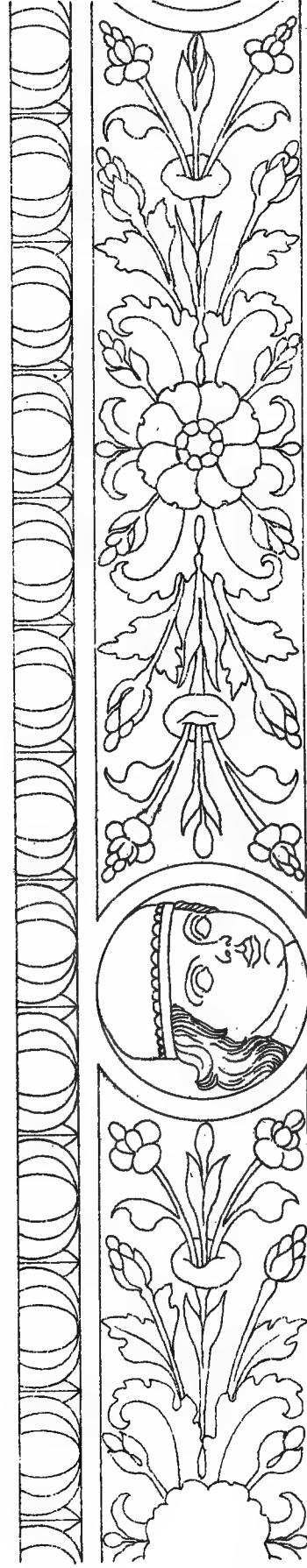
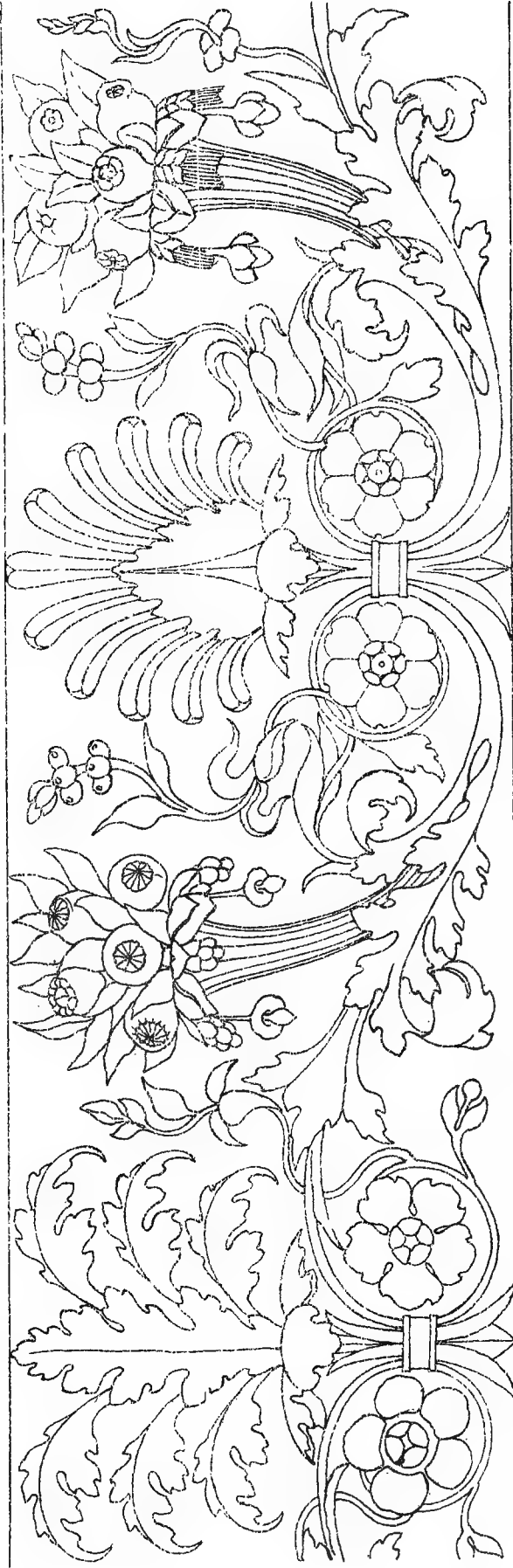
Arthur L. Blakelee

FRIEZE ORNAMENT FROM MARBLE MANTEL IN THE PALAZZO DUCALE—URBINO
WORK OF AMBROGIO D'ANTONIO DA MILANO—15TH CENTURY



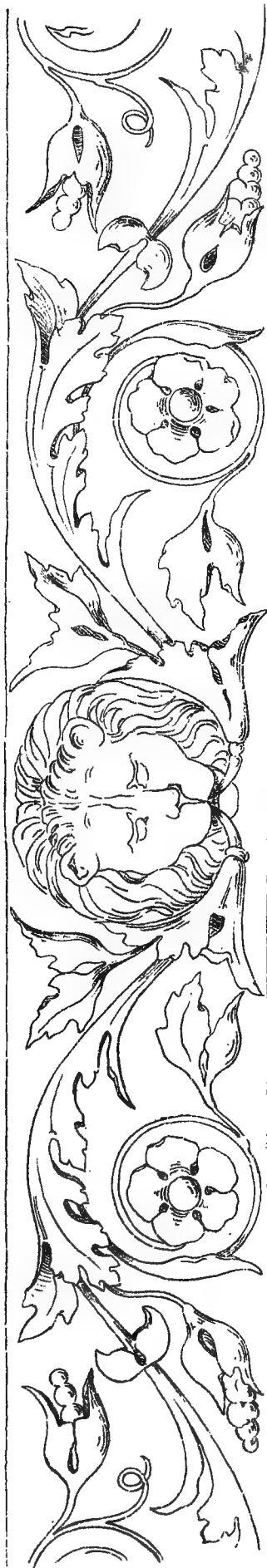
Arthur J. Blackwell.

FRIEZE ORNAMENT FROM CARVED WOOD CHOIR STALLS IN THE DUOMO—GENOA
WORK OF FRA DAMIANO DA BERGAMO—16TH CENTURY



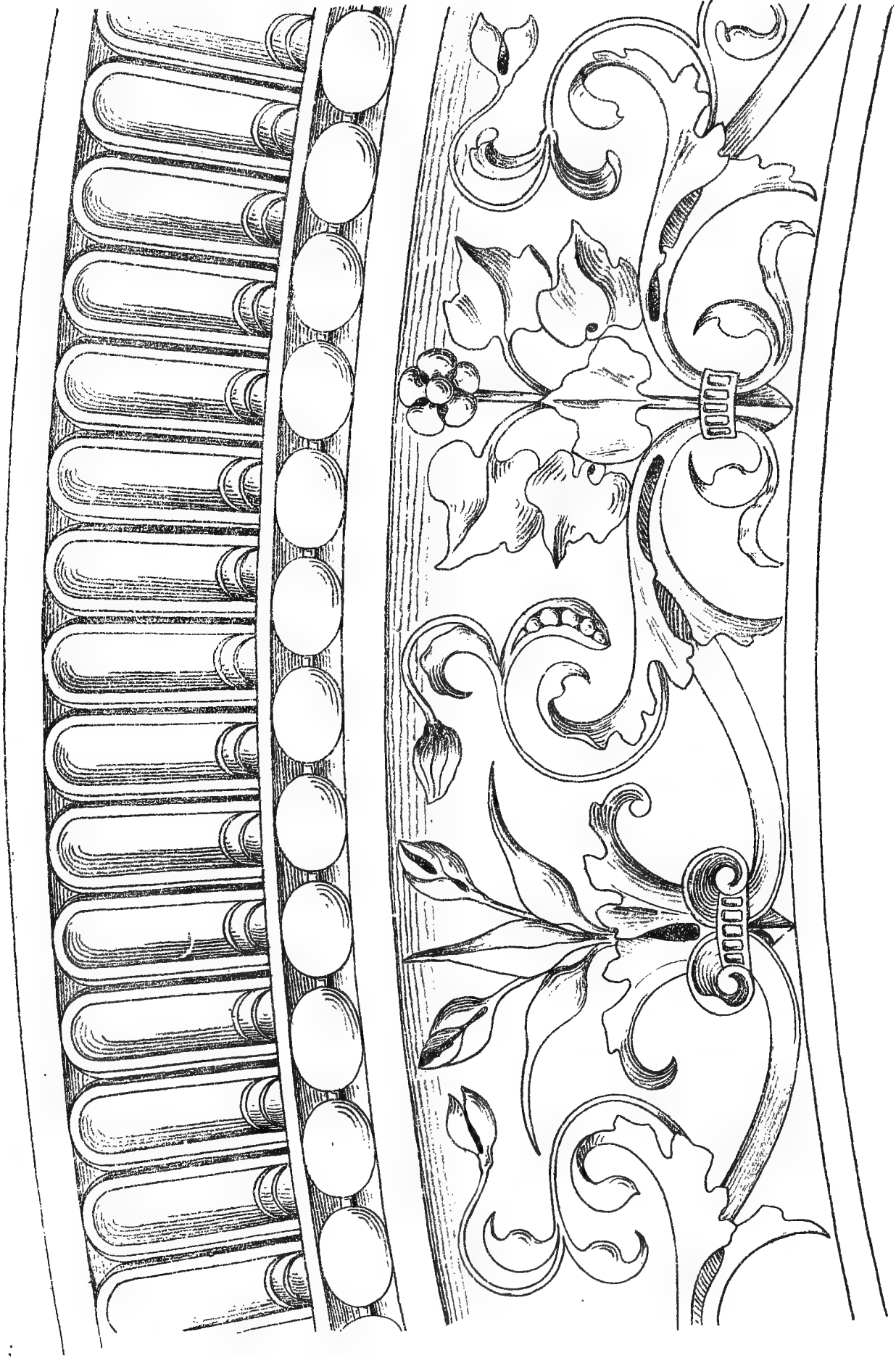
Arthur L. Blakeslee.

FRIEZE ORNAMENT FROM STONE MANTEL IN THE PALAZZO DUCALE—VENICE
WORK OF ALESSANDRO LEOPARDI—15TH CENTURY



Antonio di Rizzo

FRIEZE ORNAMENT (A) WORK OF THE SIXTEENTH CENTURY NOW IN THE ACADEMY—VENICE
 ORNAMENT (B) FROM COLUMN SHAFT OF PALAZZO DUCALE—VENICE
 WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY

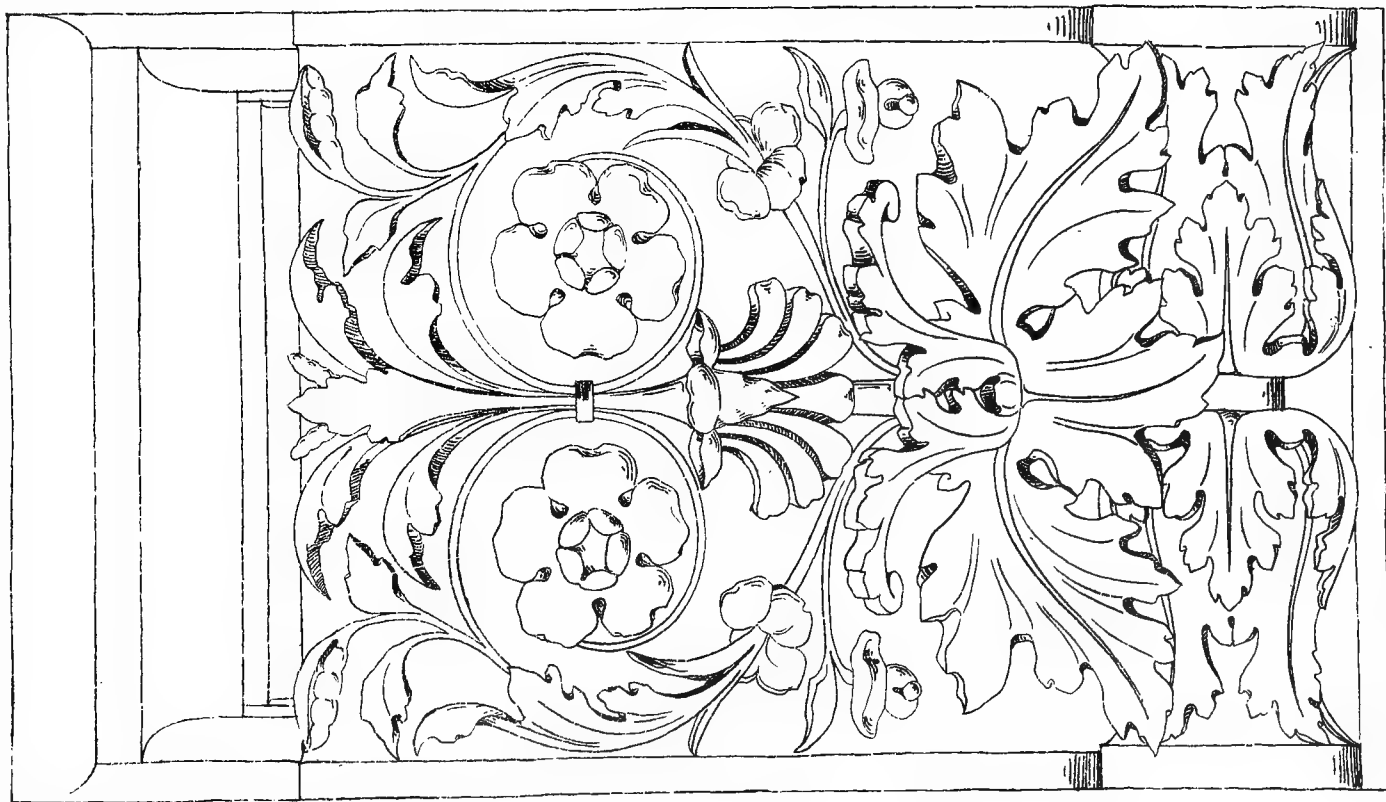
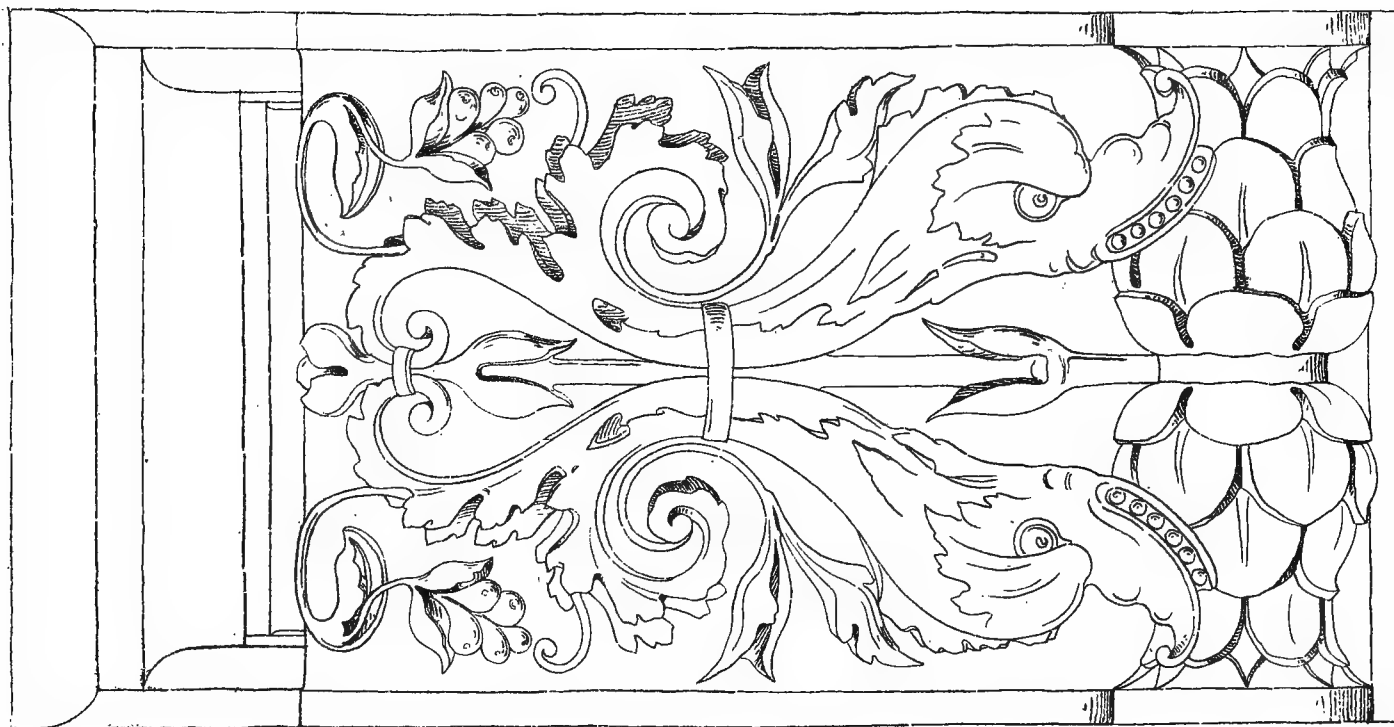


Arthur L. Blacklee

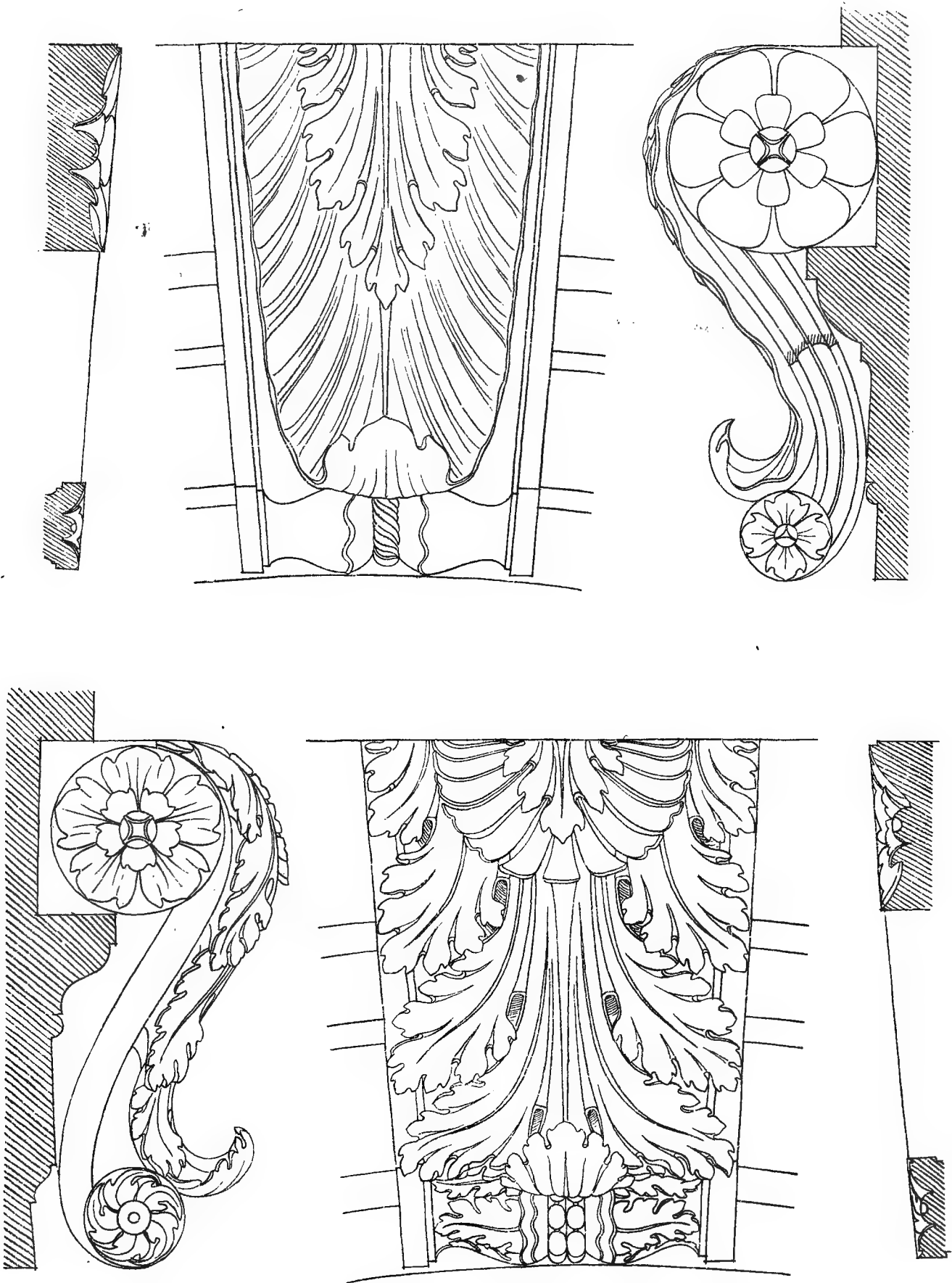
ARCHIVOLT ORNAMENT FROM THE PALAZZO DEL PODESTO--BOLOGNA
WORK OF THE 16TH CENTURY



CONSOLE FROM STONE MANTEL IN THE SCUOLA DI S. GIOVANNI EVANGELISTA—VENICE.
WORK OF THE 16TH CENTURY

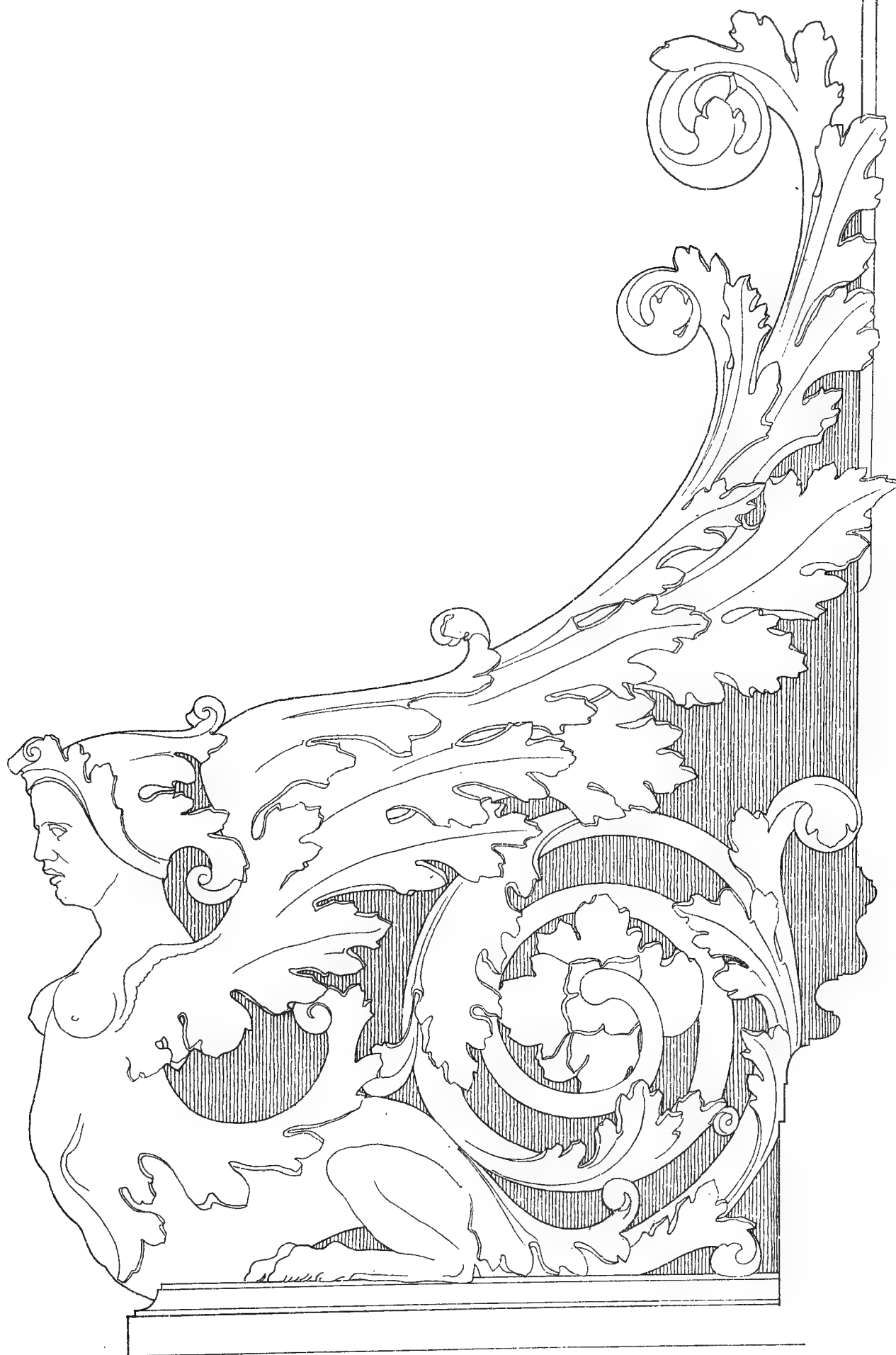


CONSOLES UNDER BALCONY OF THE PALAZZO DUCALE—VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY



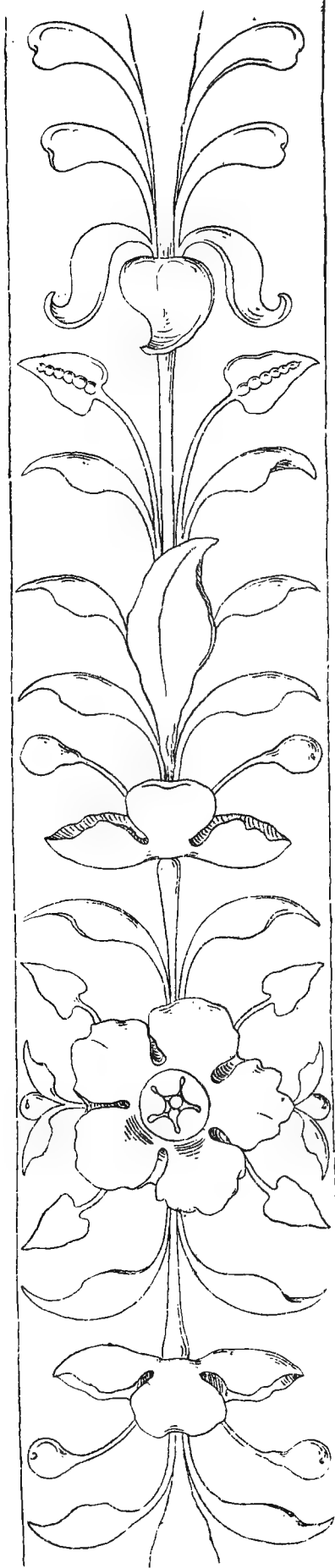
Arthur L. Blake

KEYSTONES FROM THE COURT OF THE PALAZZO STROZZI—FLORENCE
WORK OF SIMONE DEL POLLAJUOLO (IL CRONACA)—15TH CENTURY



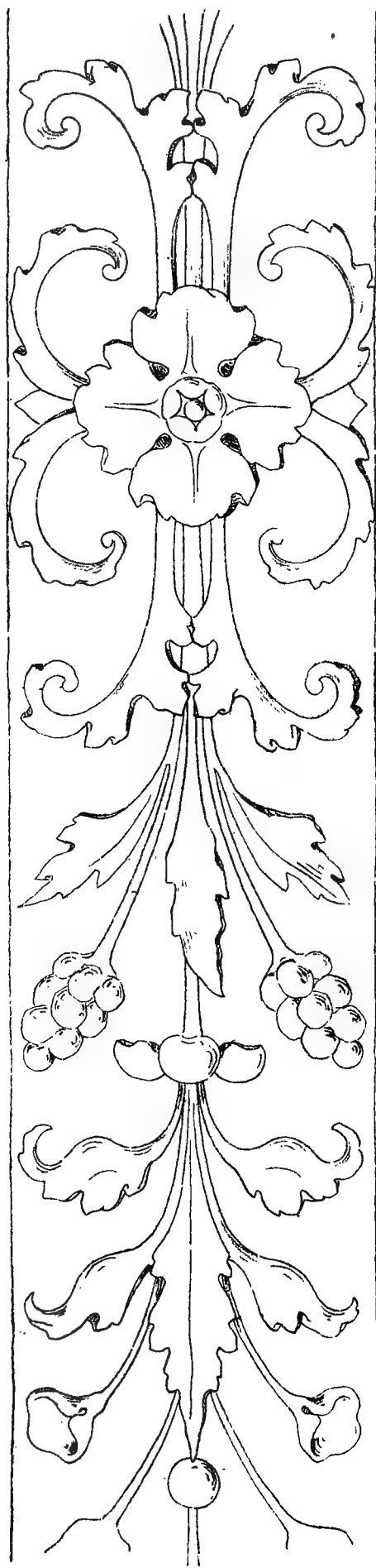
Arthur L. Blaisdell.

ARM OF CARVED WOOD CHOIR STALLS IN THE DUOMO—GENOA
WORK OF FRA DAMIANO DA BERGAMO—16TH CENTURY



Antonio Rizzo

ORNAMENT FROM COLUMN SHAFTS OF THE PALAZZO DUCALE—VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY



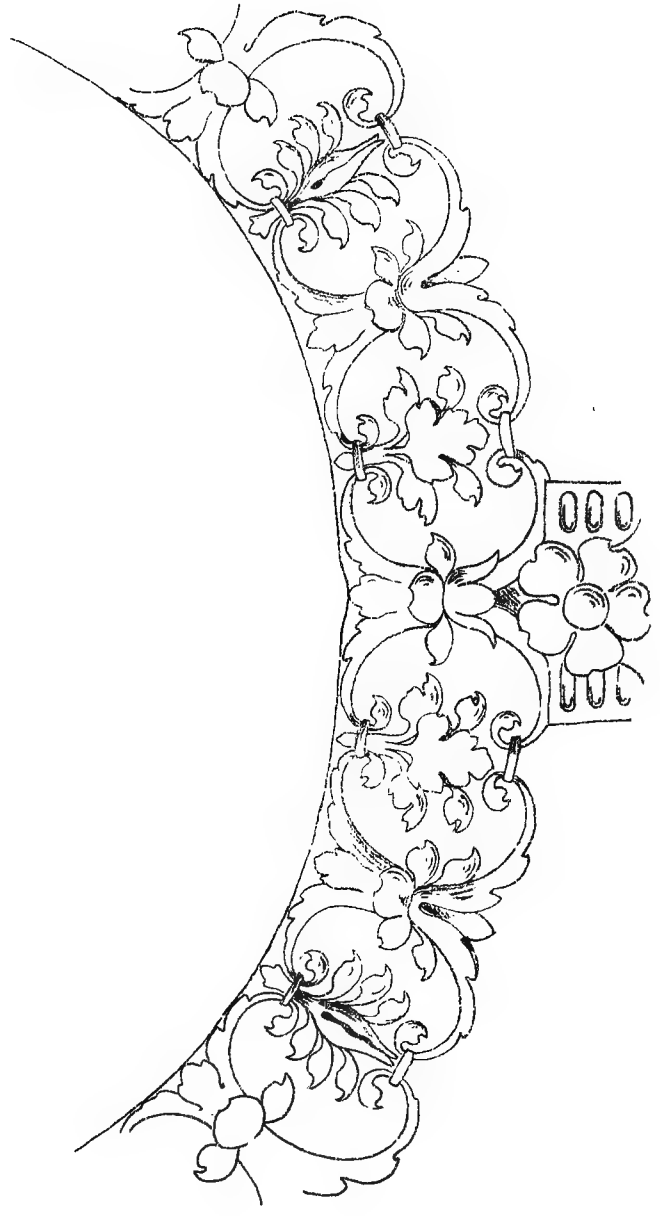
Arthur L. Blackwell

ORNAMENT FROM COLUMN SHAFTS OF THE PALAZZO DUCALE—VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO—15TH CENTURY



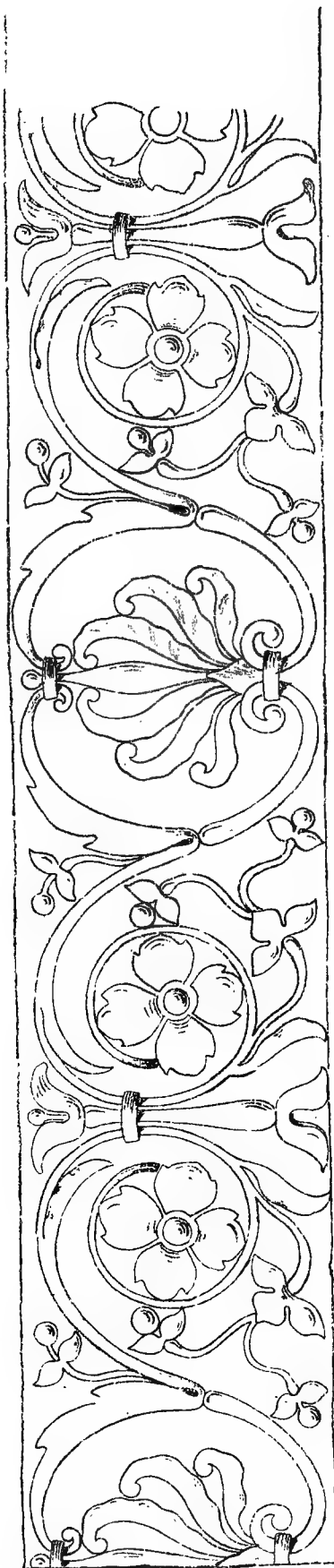
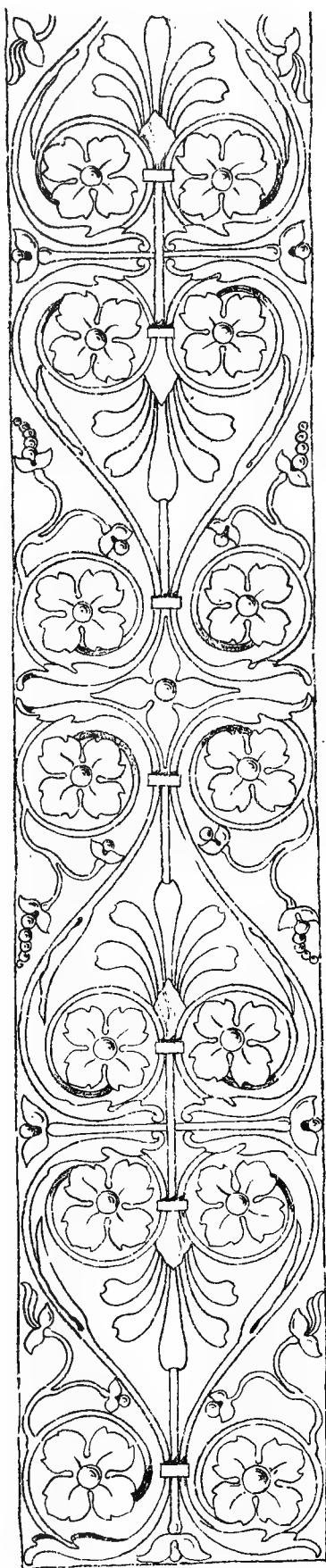
From the Padua

ORNAMENT (A) FROM FIFTEENTH CENTURY TOMB STONE IN MONASTERY—PADUA
 ORNAMENT (B) FROM DOORWAY OF THE DUOMO—LUGANO
 WORK OF TOMASSO RODARI—16TH CENTURY



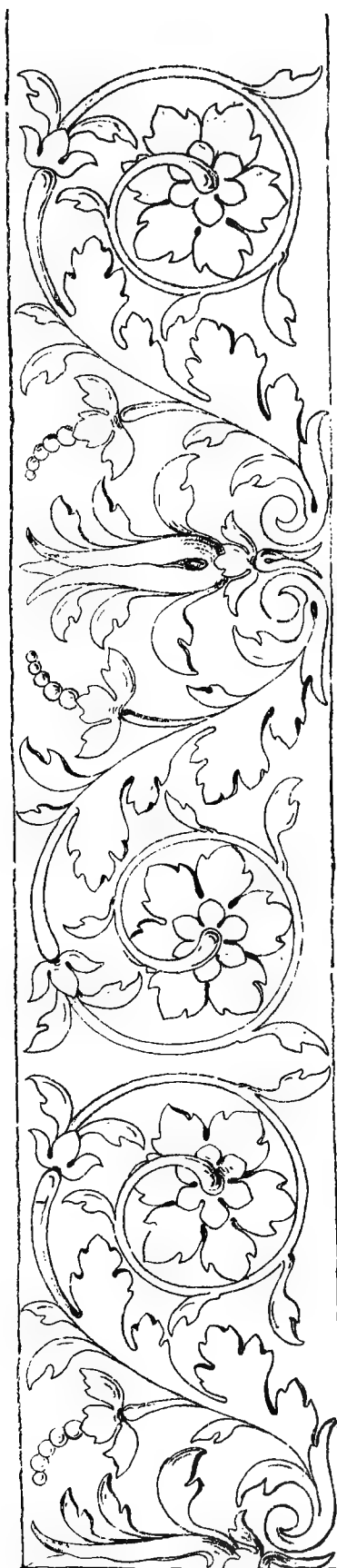
Arthur L. Blackwell

ORNAMENT (A) FROM BRONZE FLAG STANDARD BASE IN THE PIAZZA DI S. MARCO—VENICE
 ORNAMENT (B) FROM THE COLLEONI MONUMENT—VENICE
 WORK OF ALESSANDRO LEOPARDI—16TH AND 15TH CENTURIES RESPECTIVELY



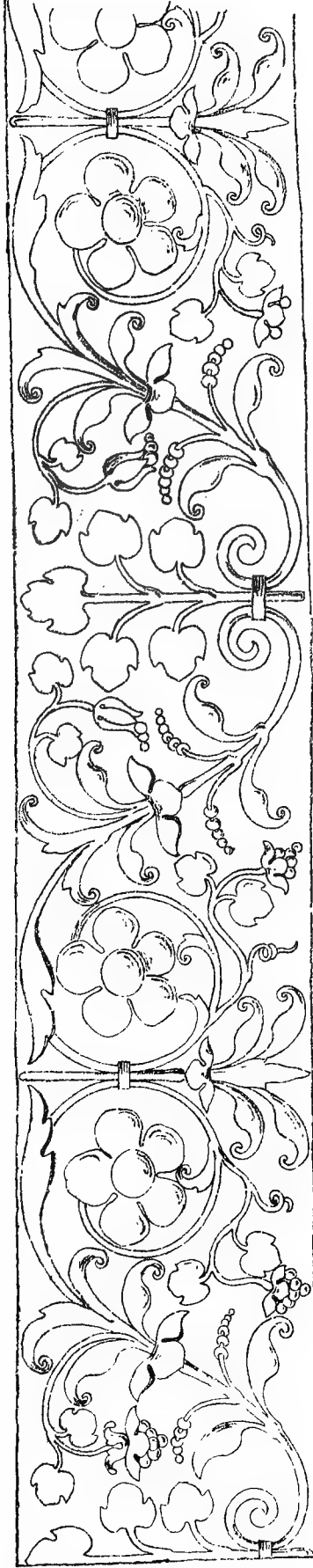
Arthur J. Blackwell

ORNAMENTS FROM THE COLUMN PLINTHS OF THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF ANDREA BRIOSCO—16TH CENTURY



Arthur L. Woodward

ORNAMENT FROM THE COLUMN PLINTHS OF THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF ANDREA BRIOSCO—16TH. CENTURY



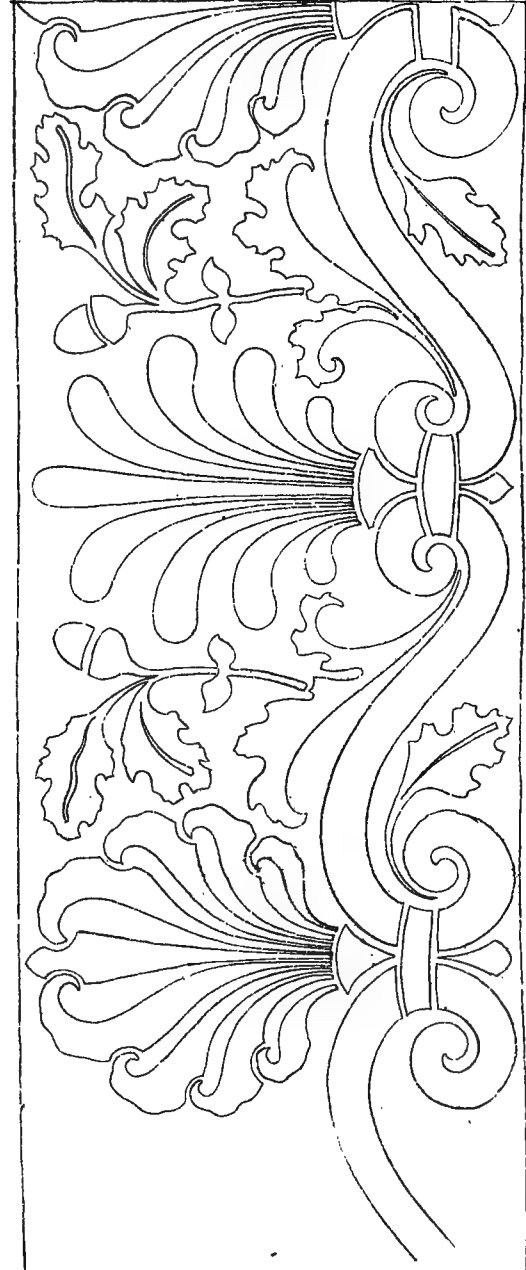
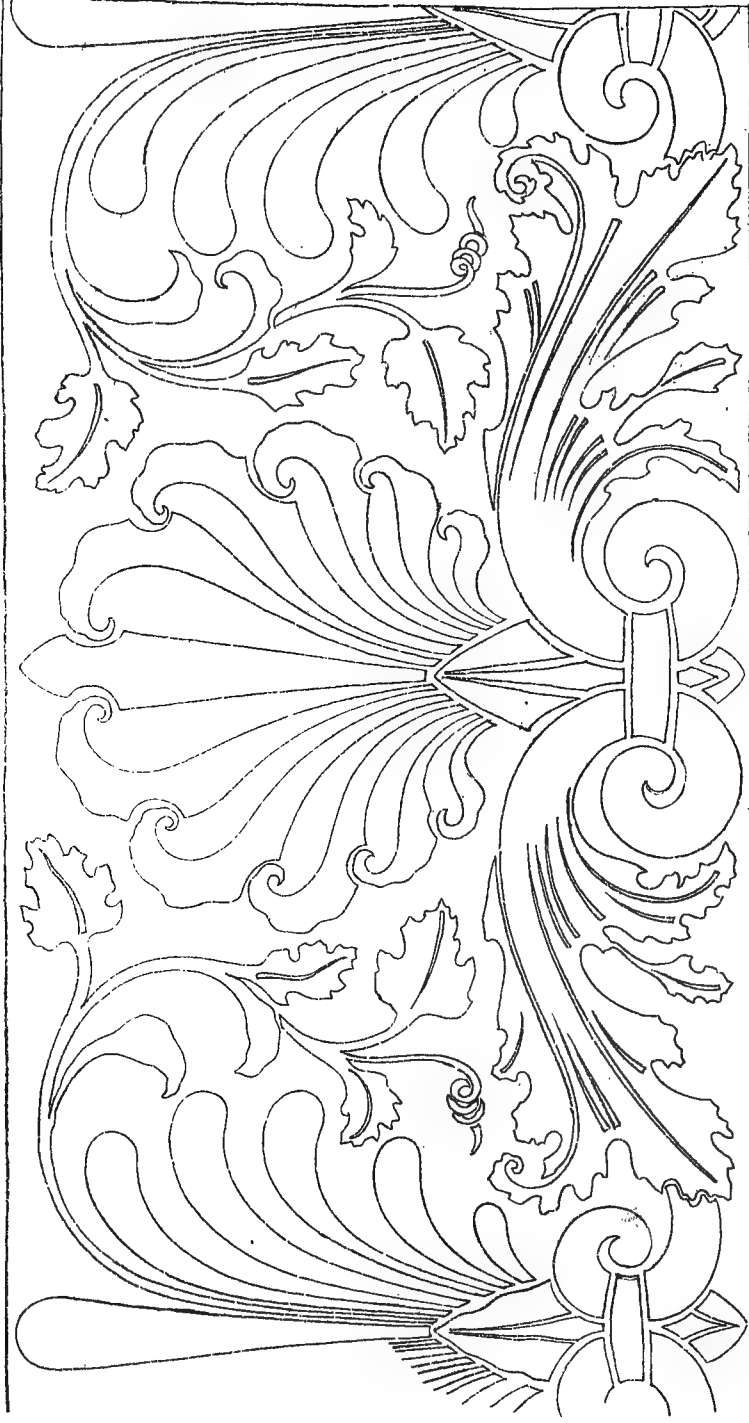
Arthur L. Blakelee.

ORNAMENT FROM THE COLUMN PLINTHS OF THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF ANDREA BRIOSCO—16TH CENTURY



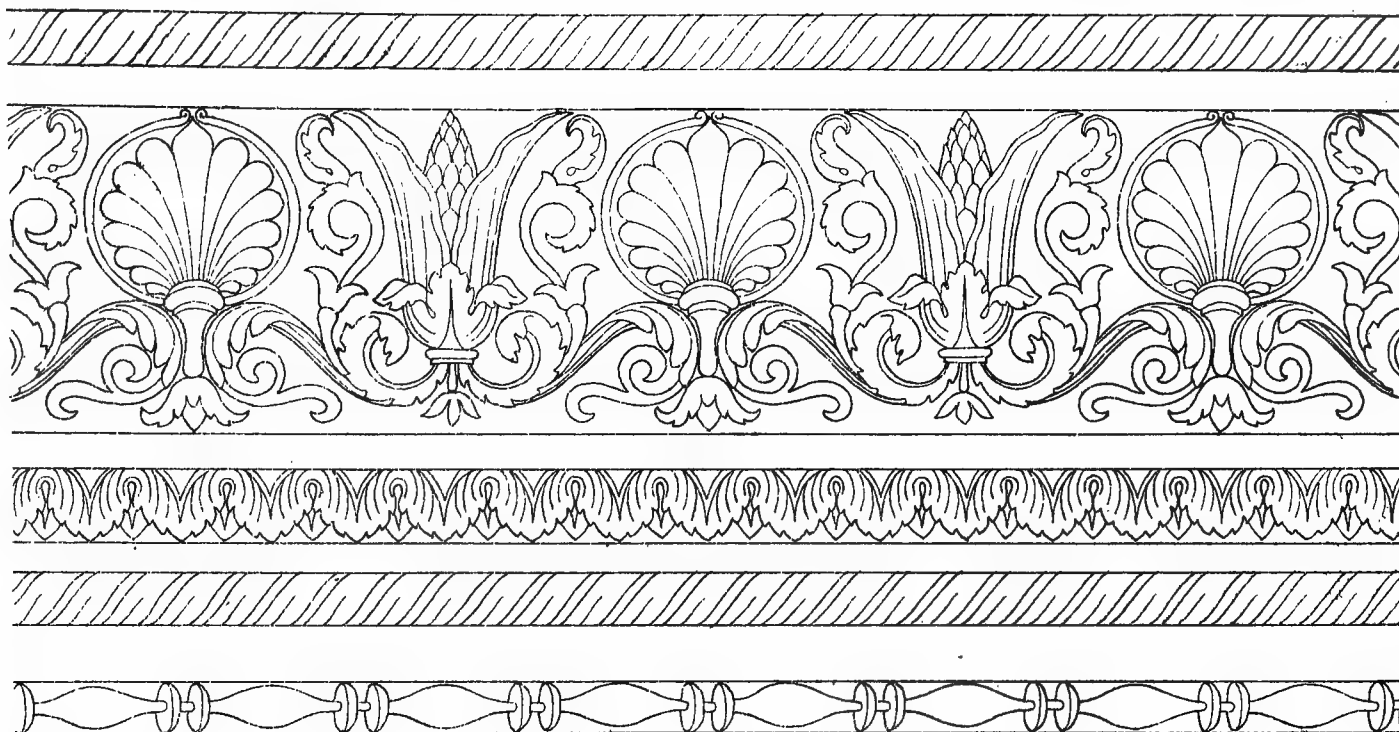
ORNAMENT FROM TOMB STONE IN THE CHURCH OF MONTORTONE
WORK OF THE 15TH CENTURY

Arthur L. P. de la Roche

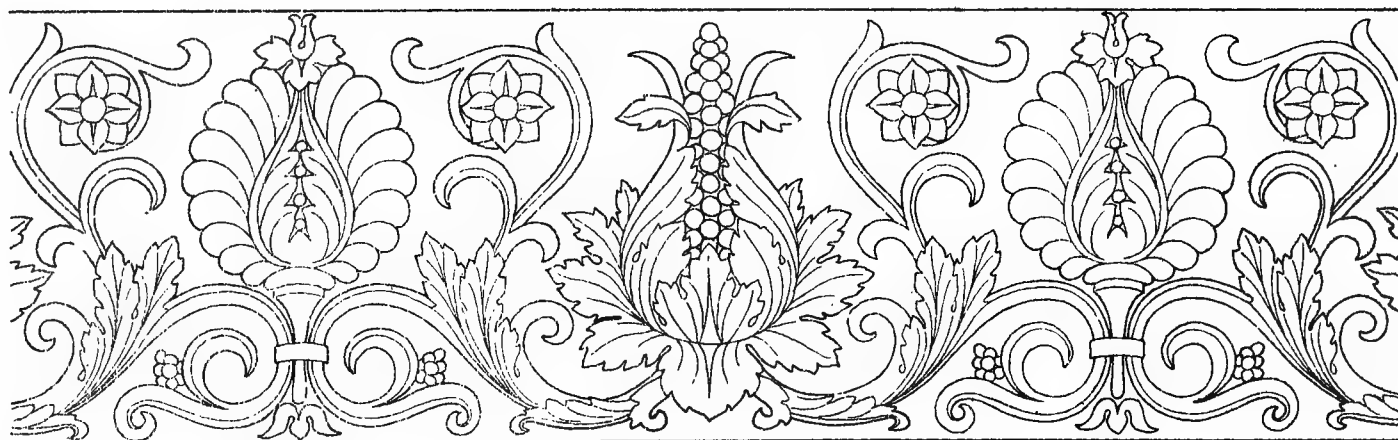


Arthur C. Blakelock

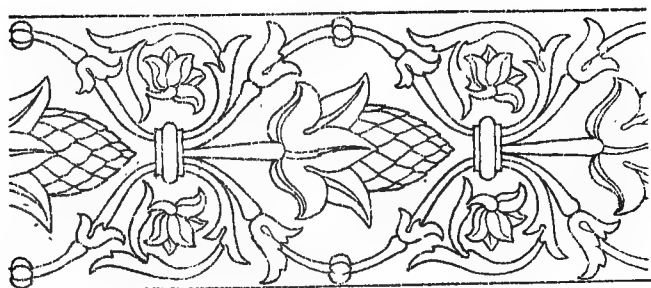
ORNAMENT FROM THE SOUTH SACRISTY OF THE CERTOSA—PAVIA
WORK OF THE 16TH CENTURY



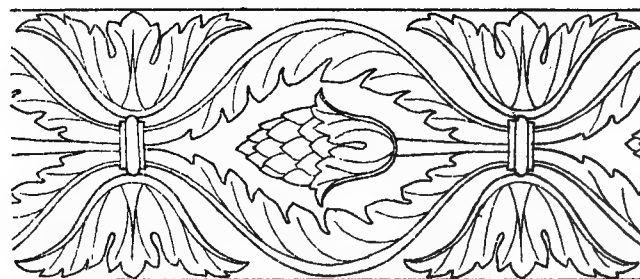
A



B



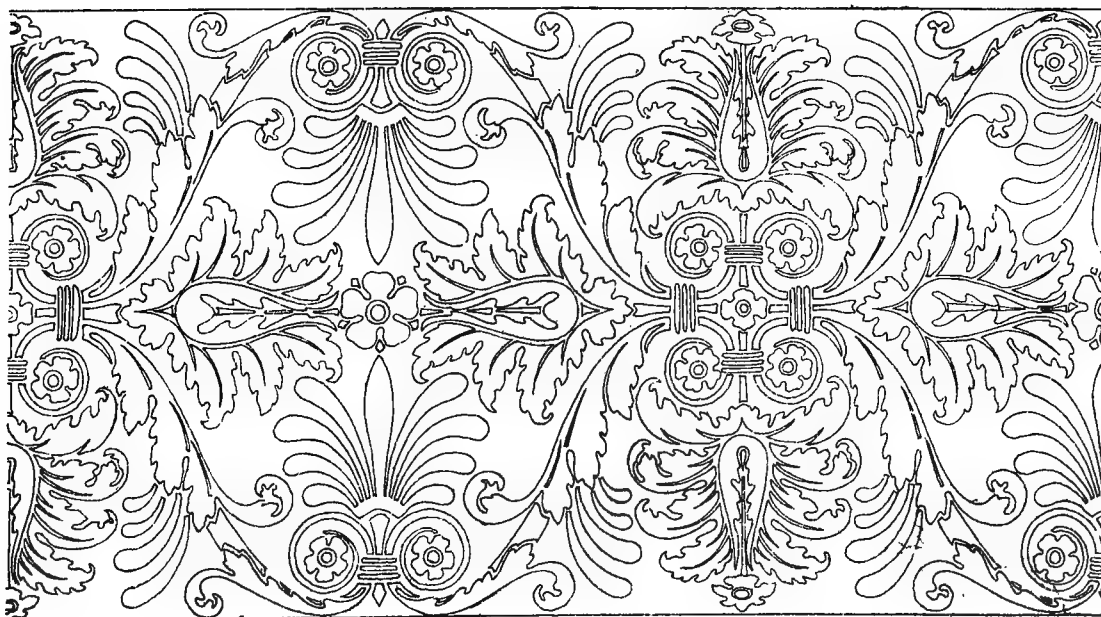
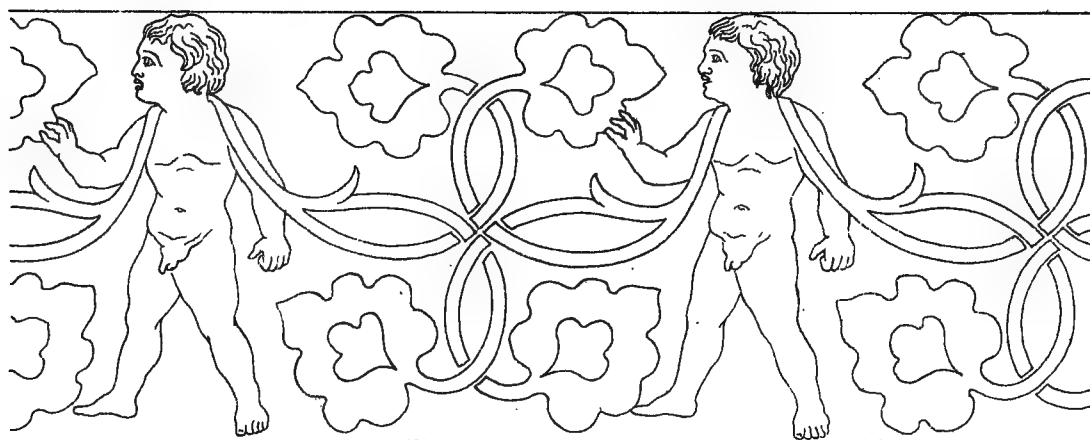
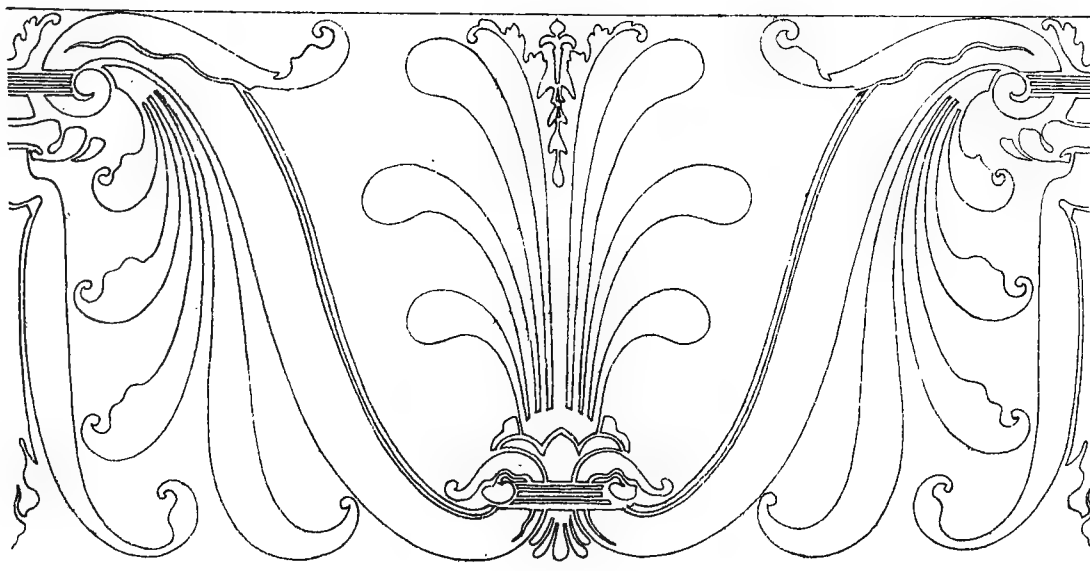
C



D

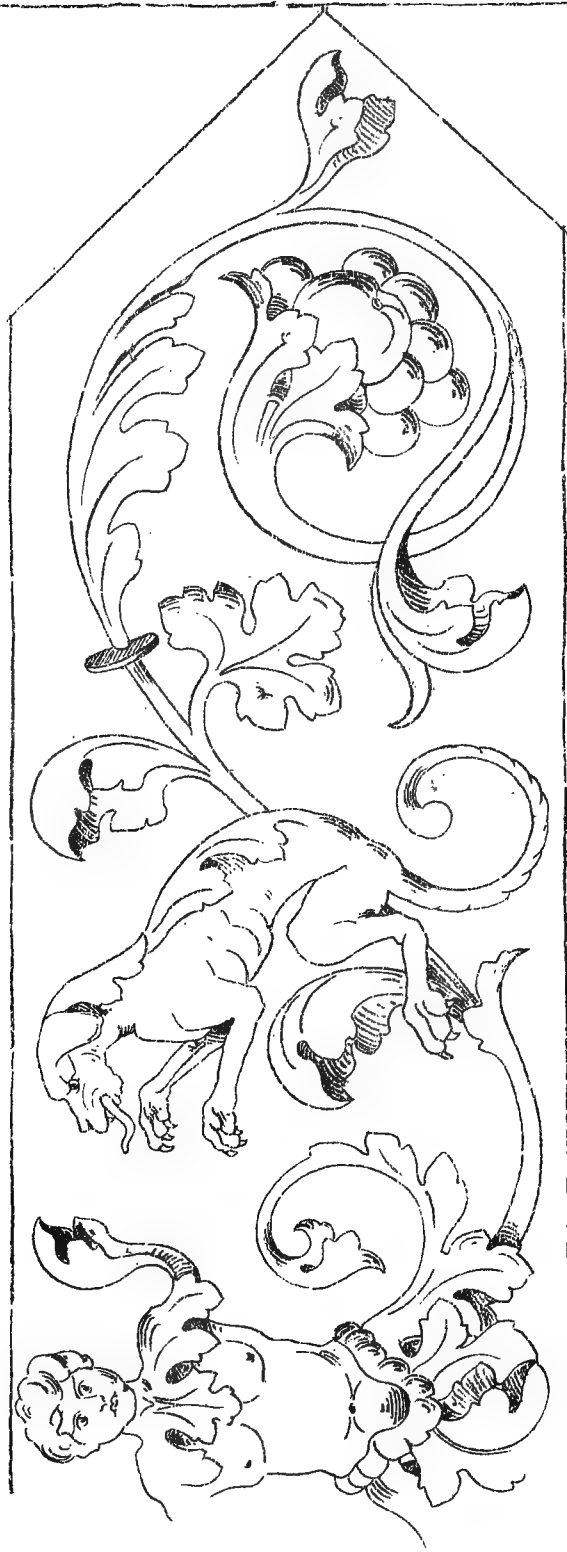
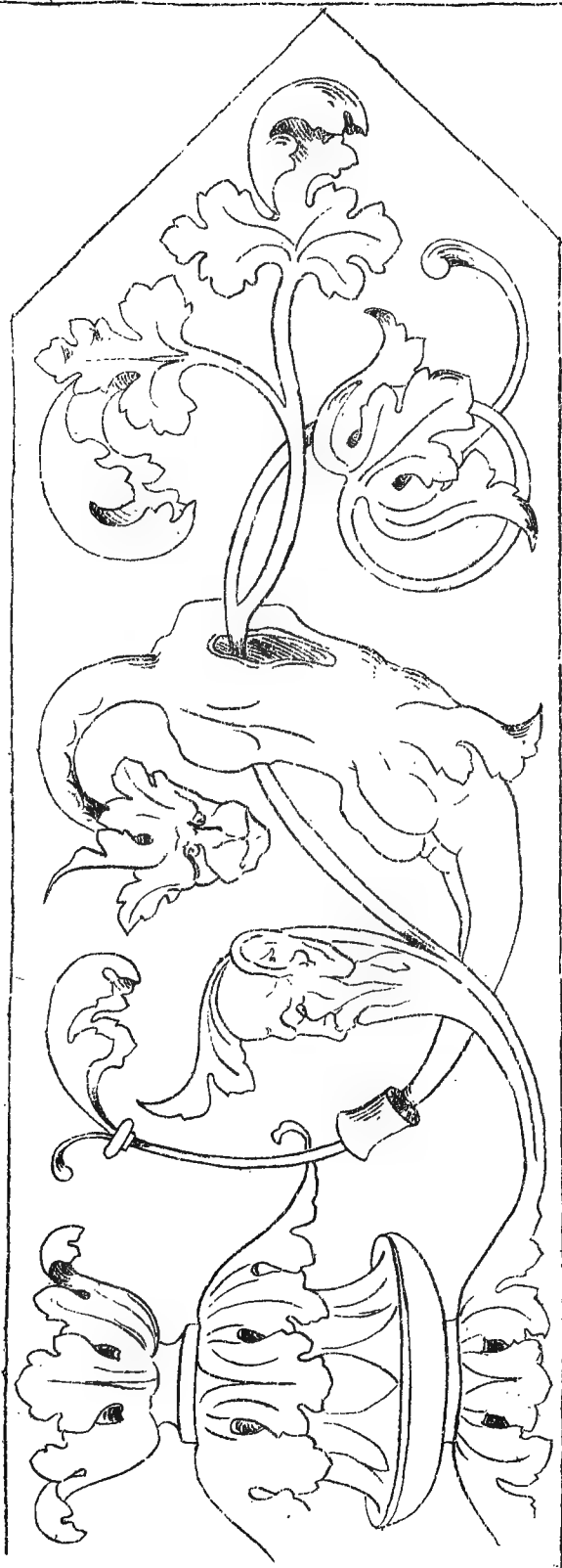
Arthur L. Blakelee

SGRAFITTO ORNAMENTS FROM THE FACADE OF THE PALAZZO SPINELLI—FLORENCE
WORK OF THE 15TH CENTURY

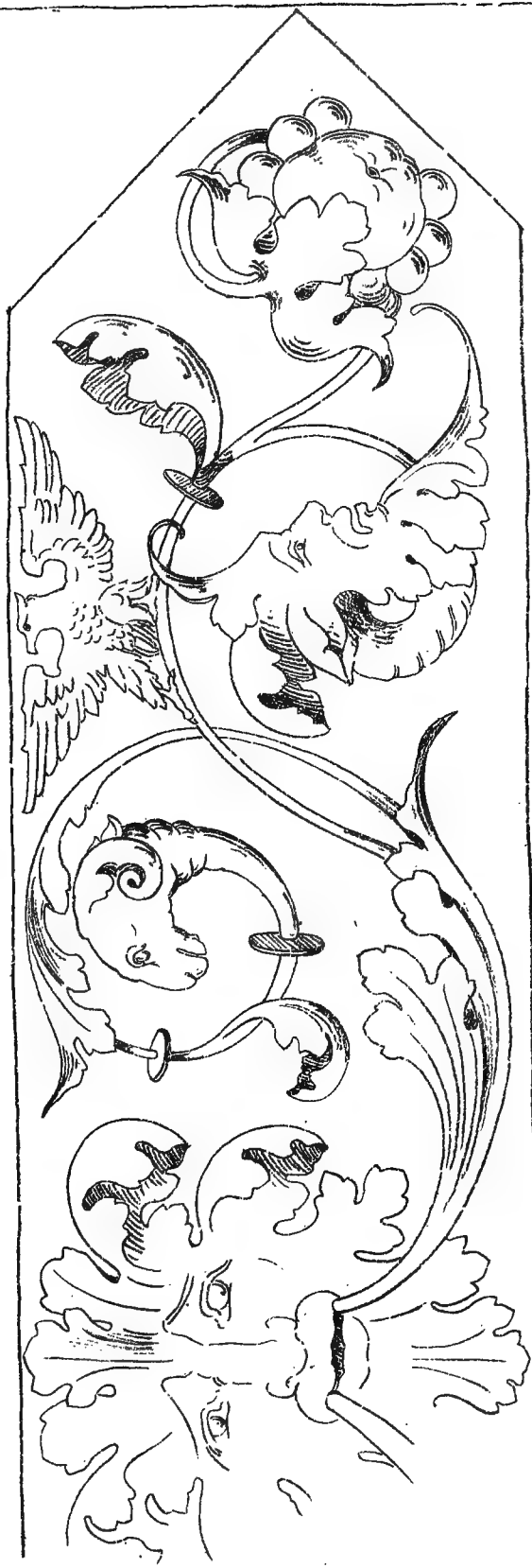
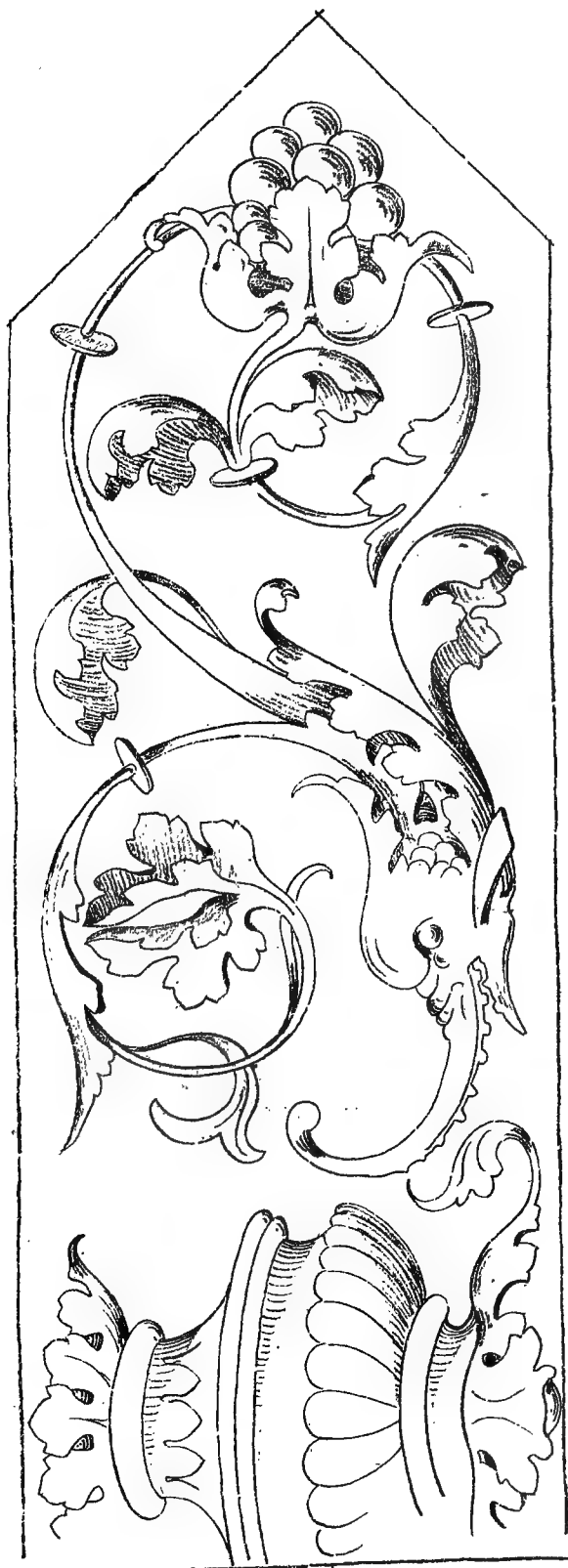


Arthur L. Blakeslee.

MARBLE MOSAIC BORDERS FROM THE FLOOR OF THE DUOMO—SIENA
WORK OF THE 15TH CENTURY



Antonio L. B. B. B.



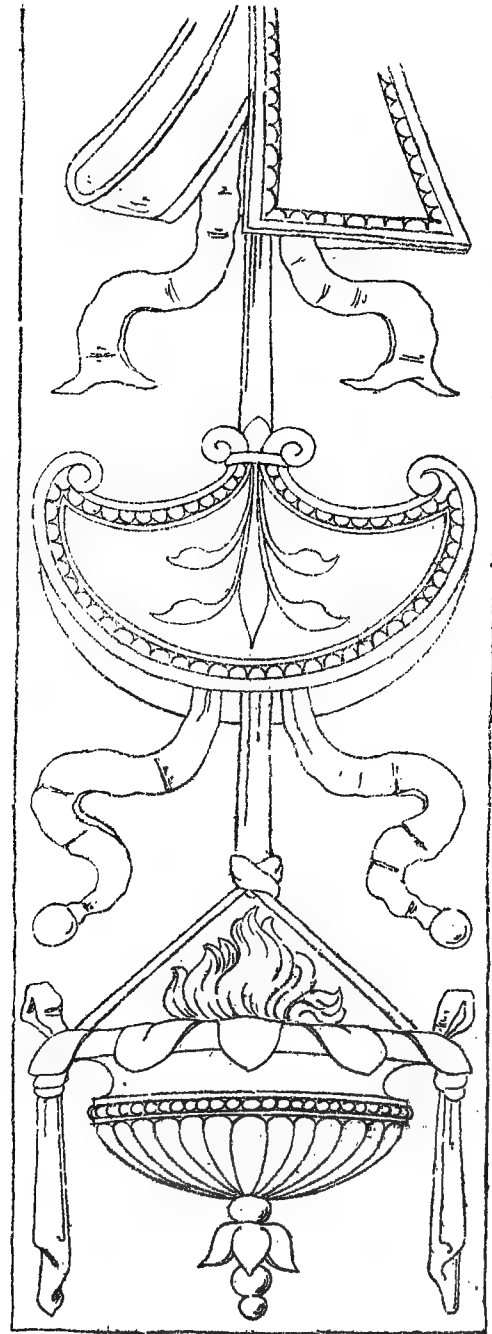
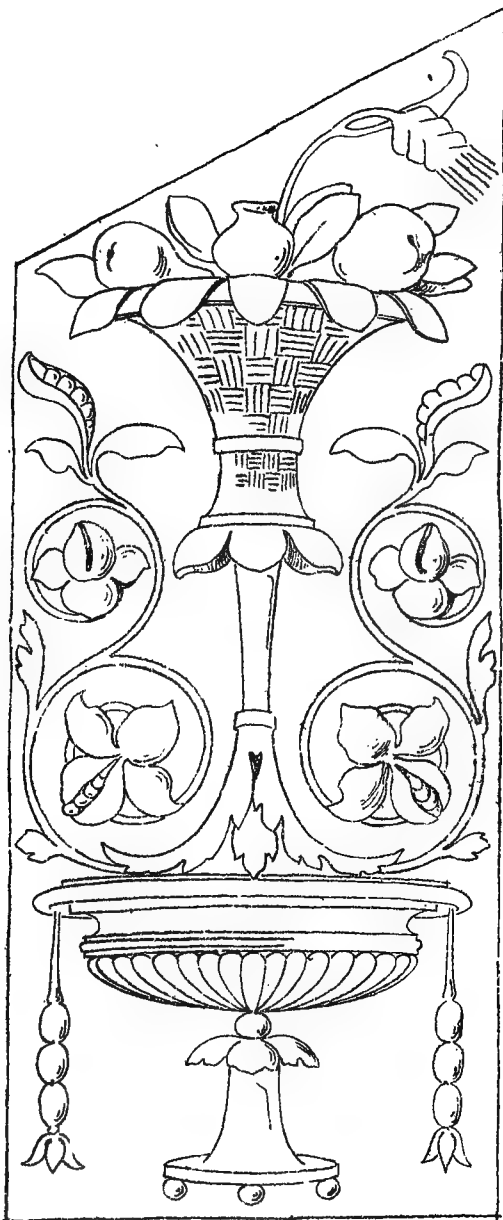
Arthur L. Bickel

CEILING ORNAMENTS FROM THE CASA ZANETELLI—FELTRE
WORK OF THE 16TH CENTURY



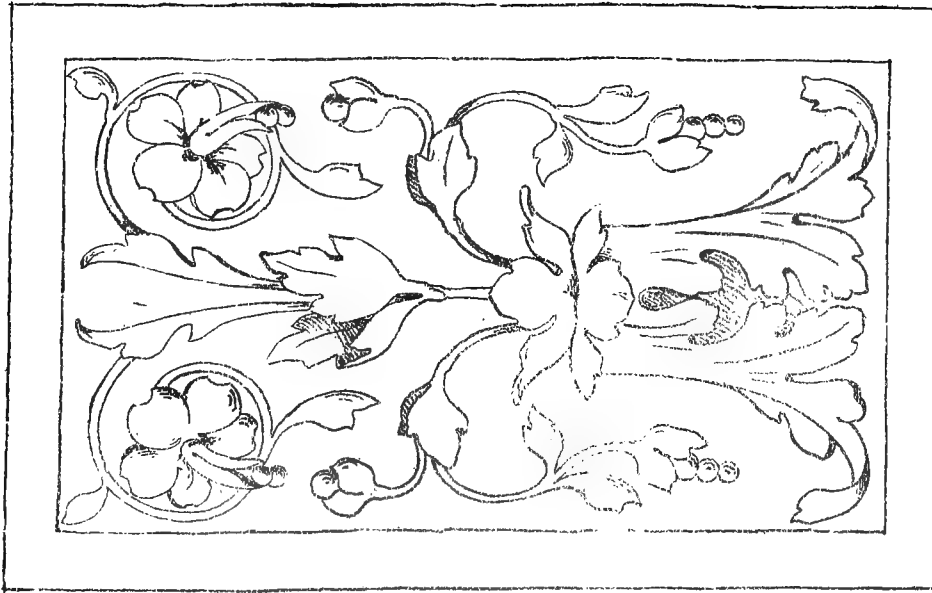
Arthur L. Blackall

MARBLE PANEL ORNAMENT FROM THE CAPPELLA DEL SANTO IN THE BASILICA—PADUA
WORK OF THE 16TH CENTURY

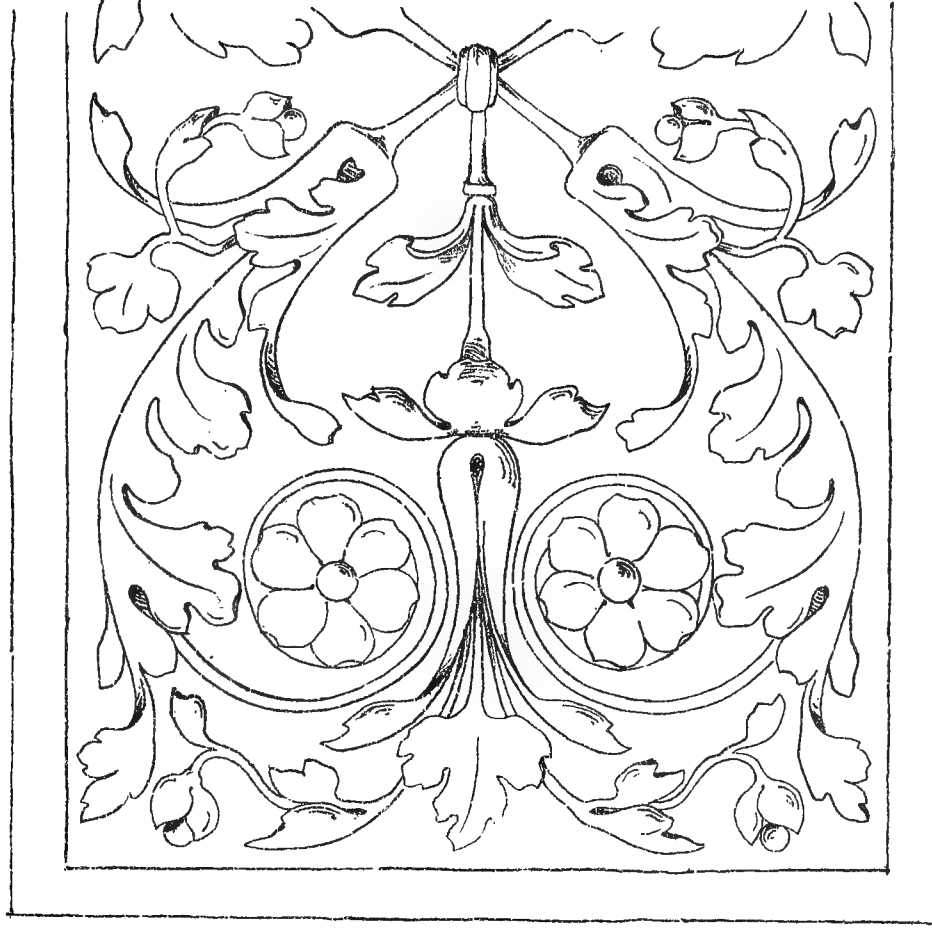


Arthur L. Blackwell.

PANEL ORNAMENTS FROM THE GIANTS' STAIRCASE IN THE PALAZZO DUCALE--VENICE
WORK OF ANTONIO DI GIOVANNI RIZZO--15TH CENTURY



A



B

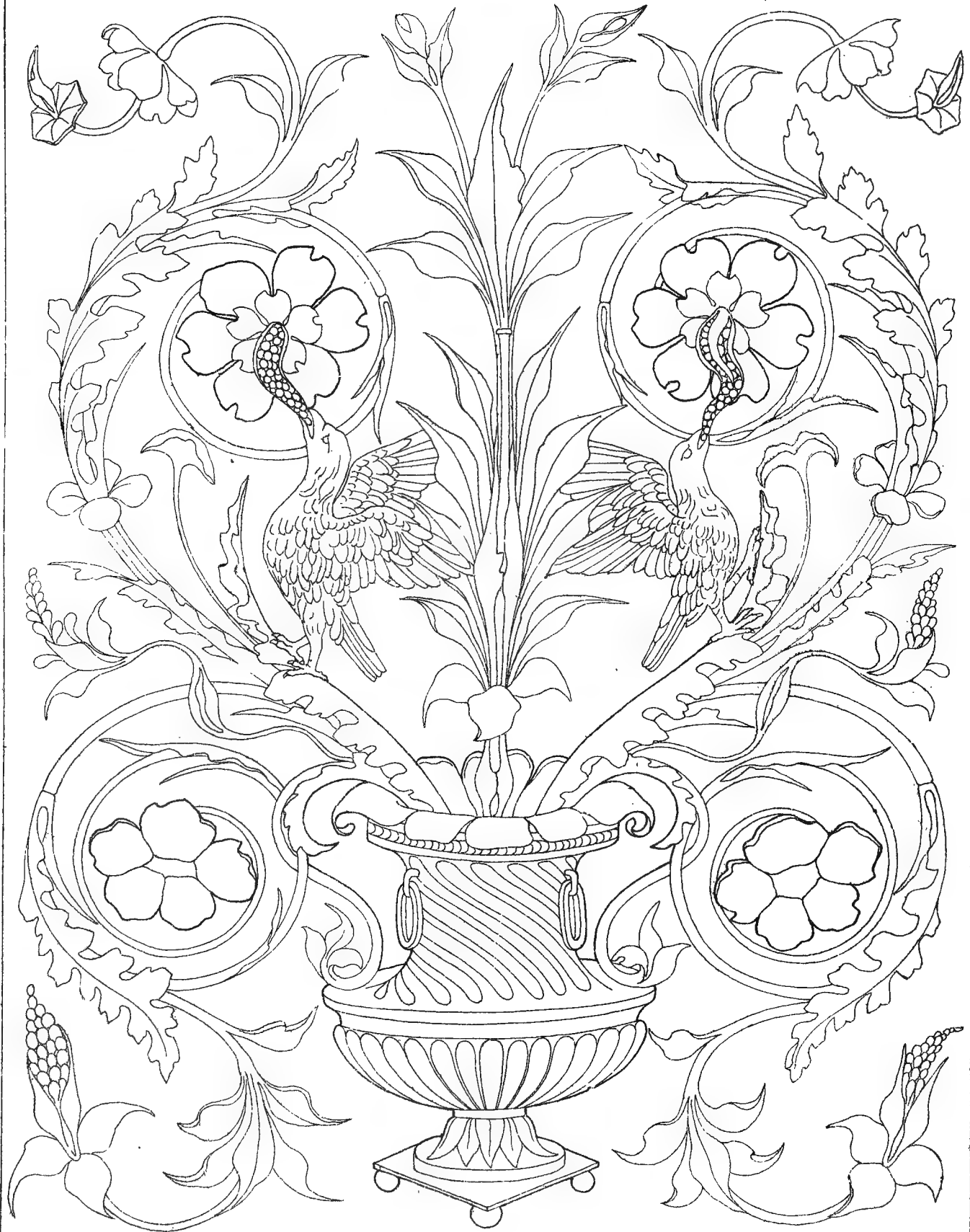
Arthur L. Blakely

PANEL ORNAMENT FROM BRONZE ALTAR IN CHURCH OF S. MARIA GLORIOSA DEI FRARI—VENICE
WORK OF GIOVANNI BELLINI—16TH CENTURY



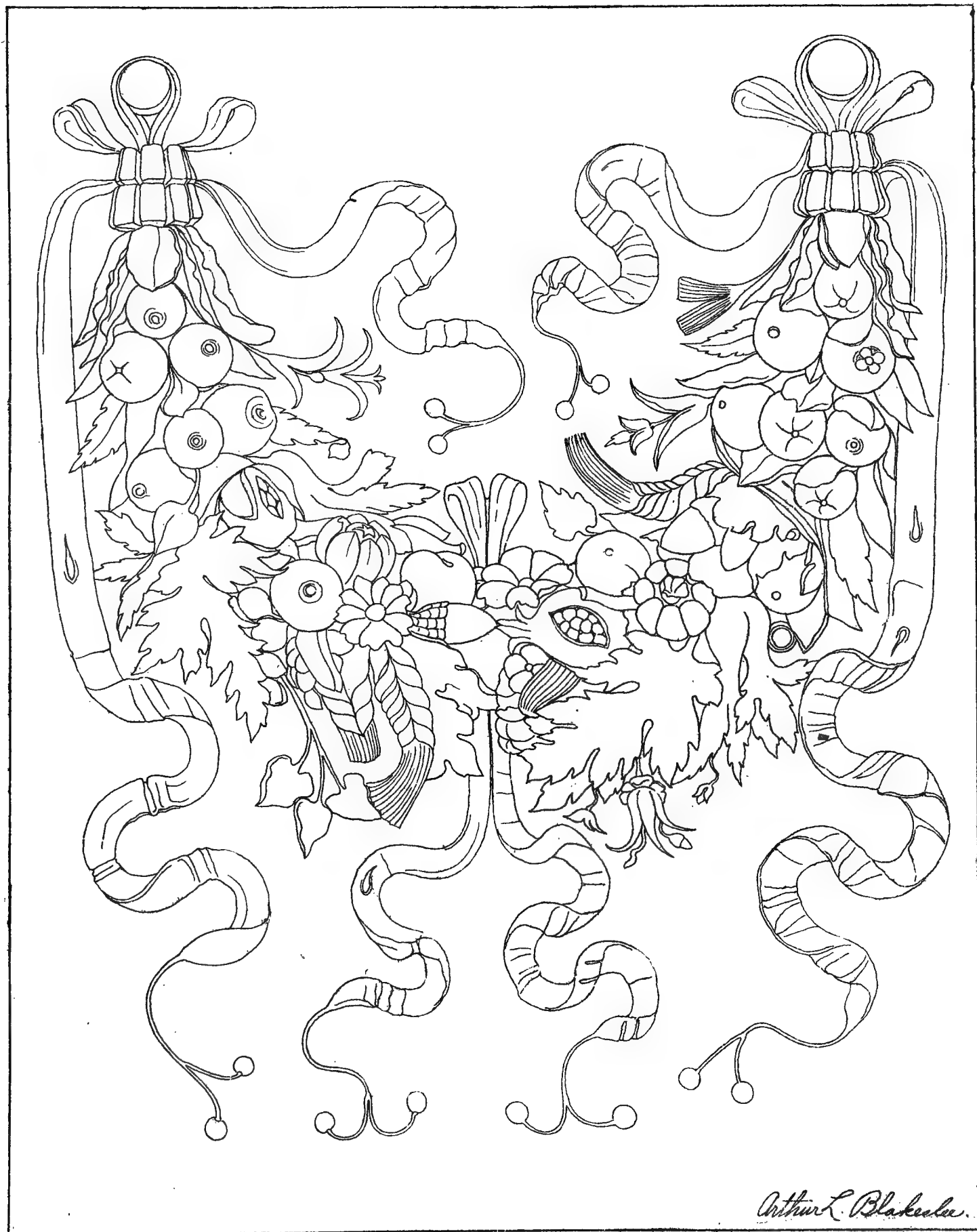
Arthur L. Blakelee

PANEL ORNAMENT FROM TOMB OF HIERONYMO BASSO IN CHURCH OF S. MARIA DEL POPOLO—ROME
WORK OF ANDREA SANSOVINO—16TH CENTURY

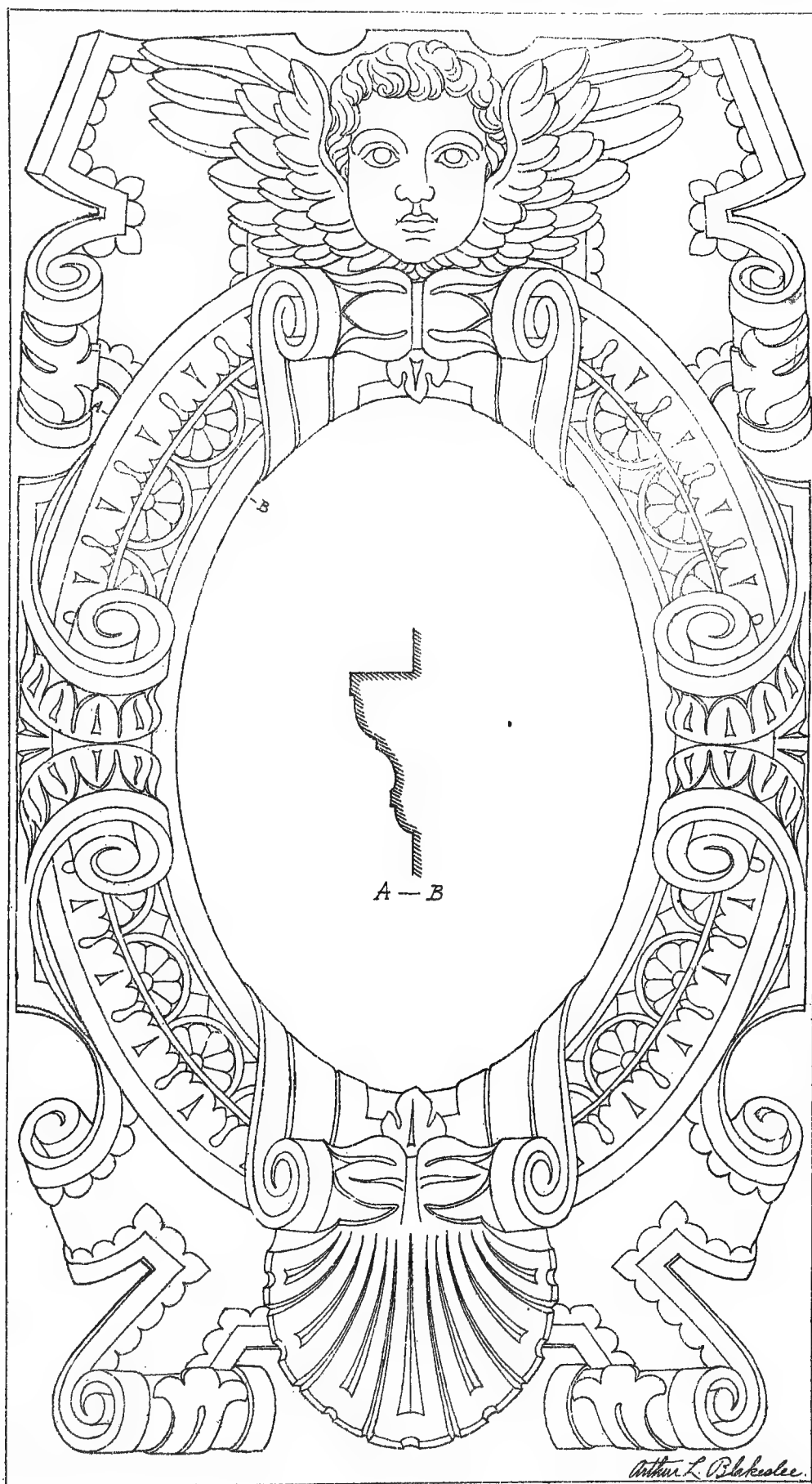


Arthur L. Blakelee

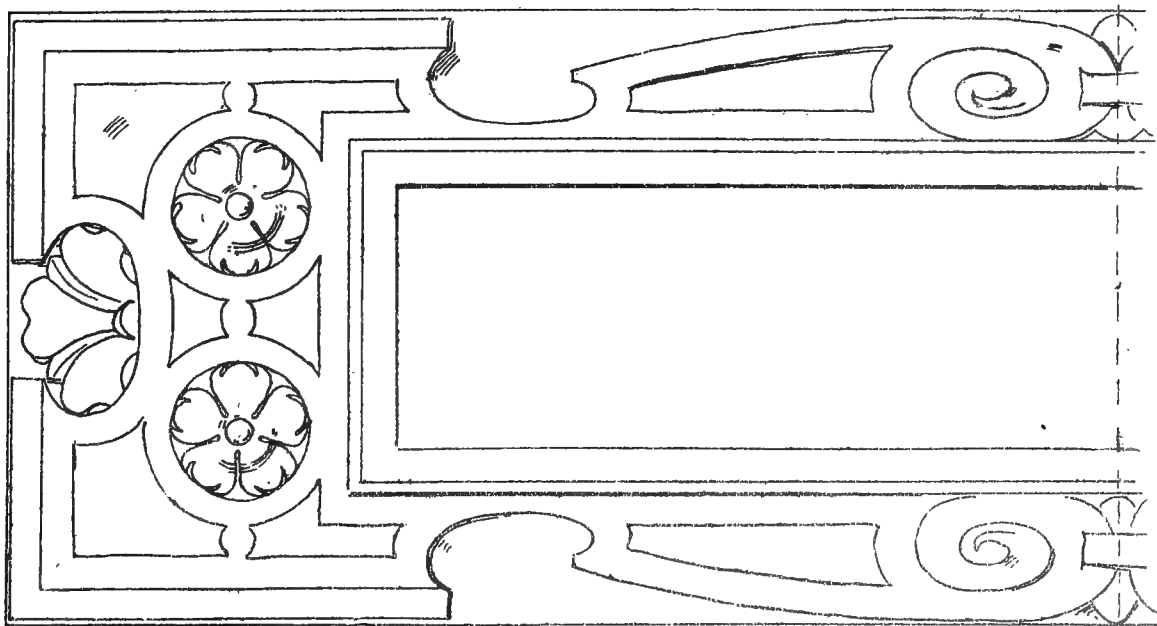
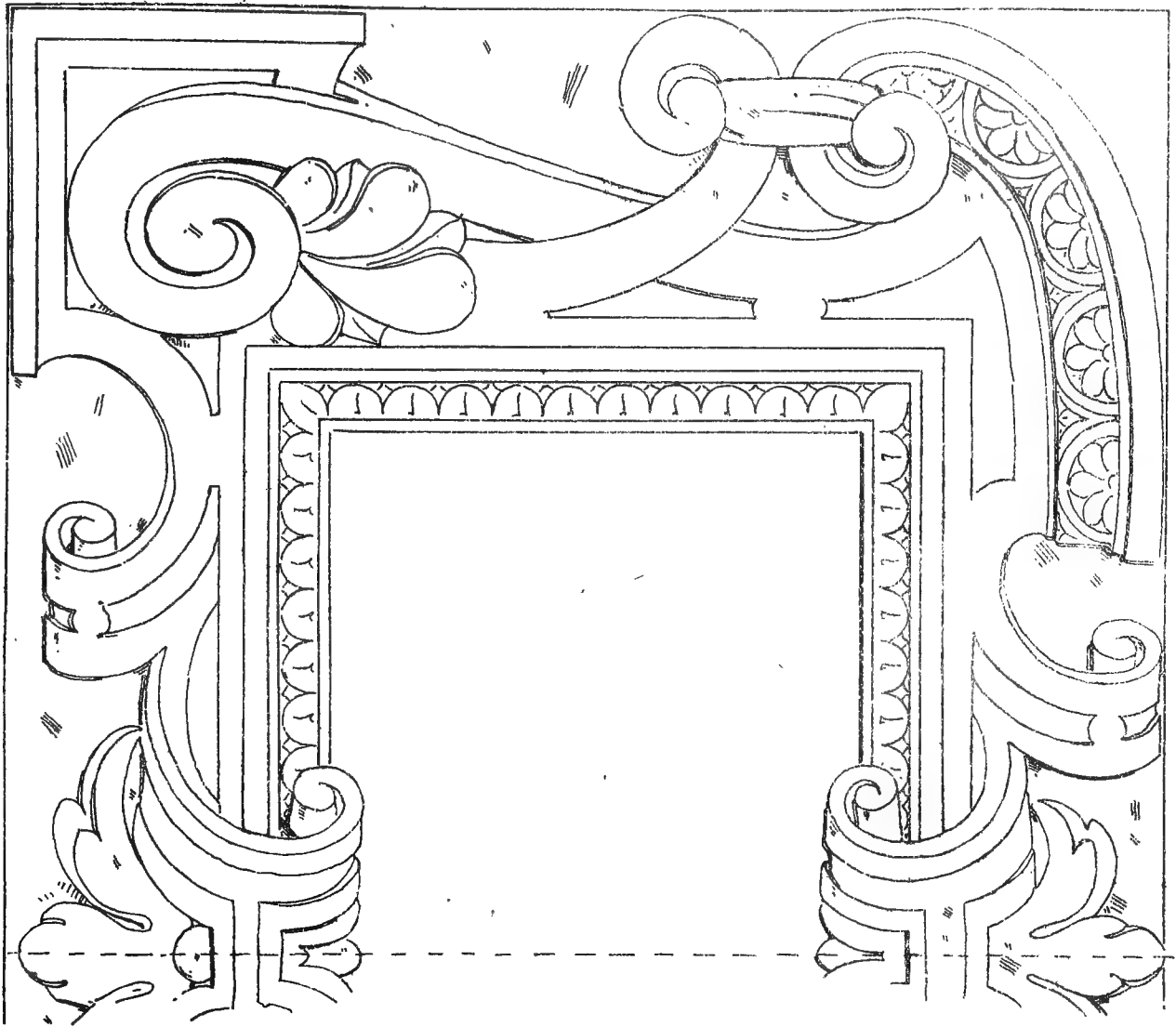
PANEL ORNAMENT FROM CHURCH OF S. MICHELE DI MURANO—VENICE
WORK OF THE 15TH CENTURY



PANEL ORNAMENT FROM SARCOPHAGUS IN CHURCH OF S. SABINA—ROME
WORK OF ANDREA SANSOVINO—16TH CENTURY



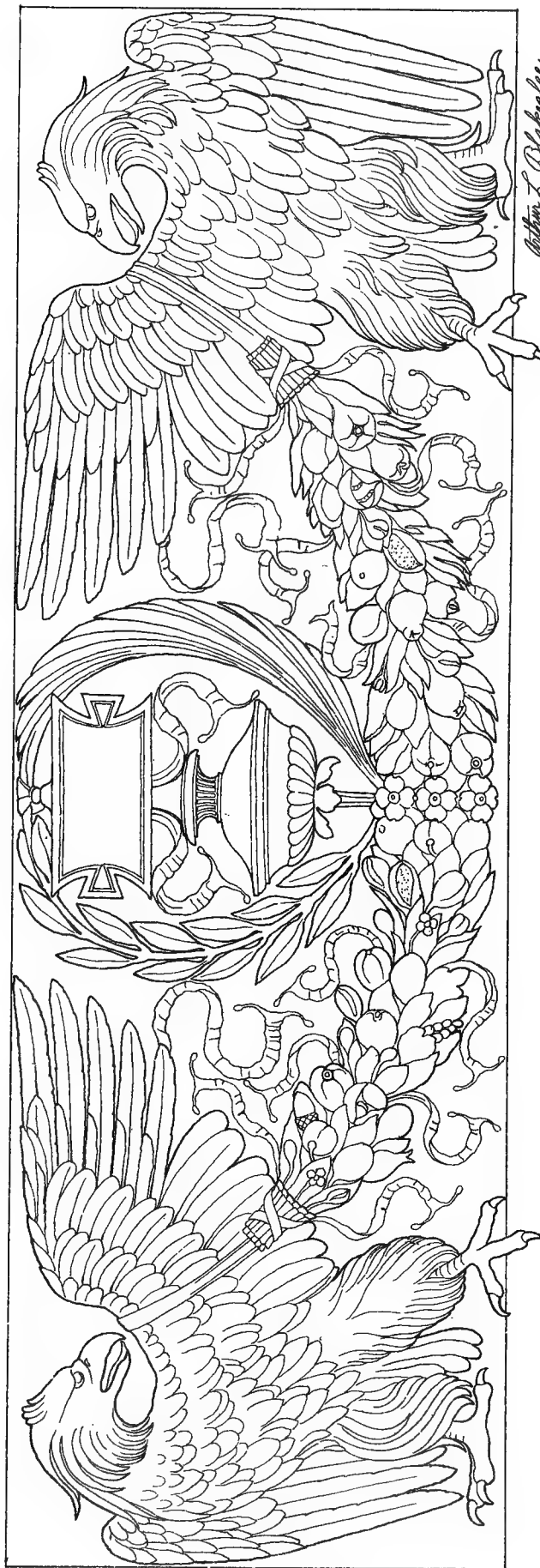
PANEL ORNAMENT FROM BACK CARVED WOOD BENCH IN SCUOLA DI S. ROCCO—VENICE
WORK OF THE 16TH CENTURY



PANEL ORNAMENT FROM CARVED WOOD CHOIR STALLS IN CHURCH OF S. GIORGIO MAGGIORE—
VENICE
WORK OF THE 16TH CENTURY



B



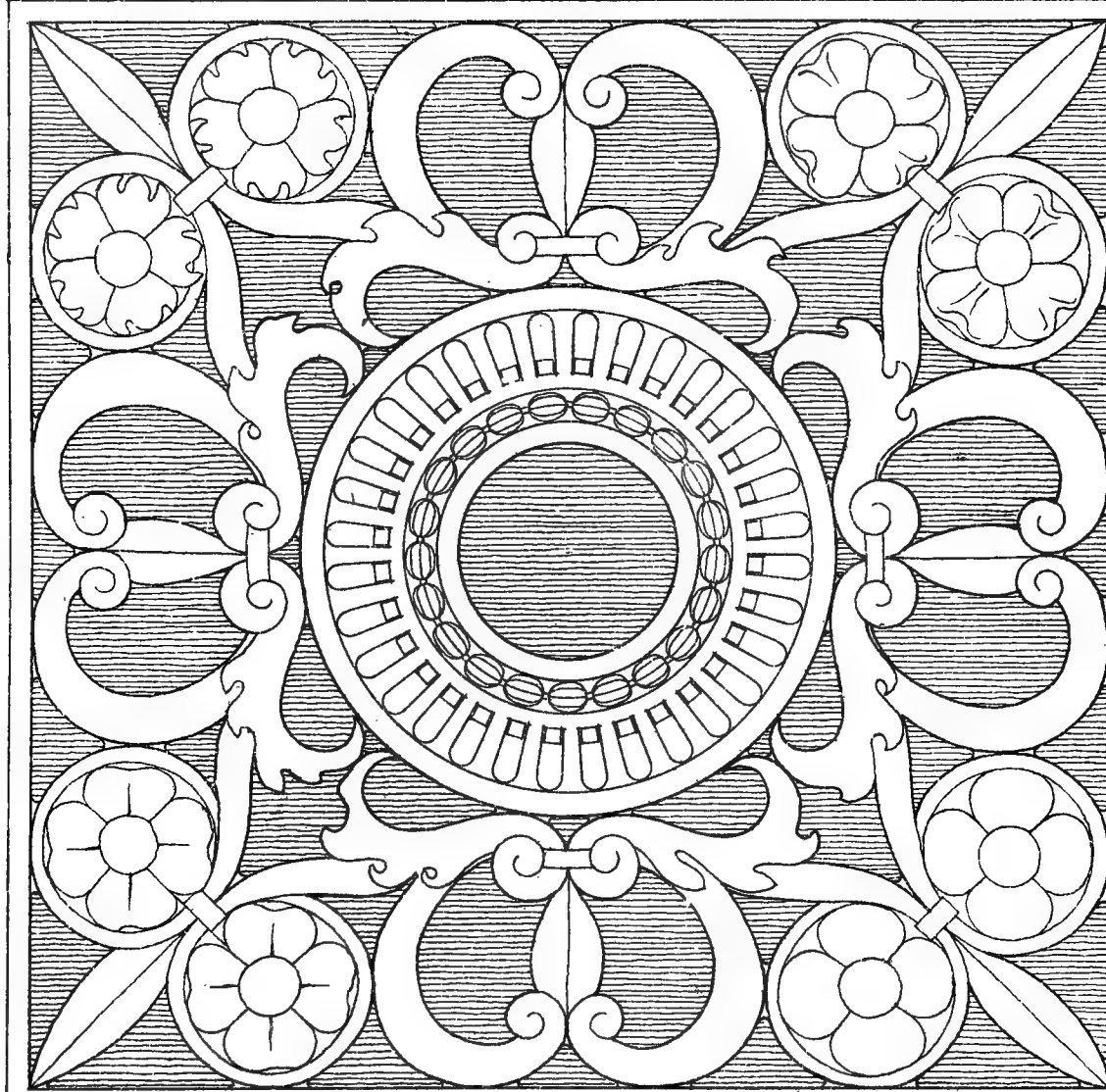
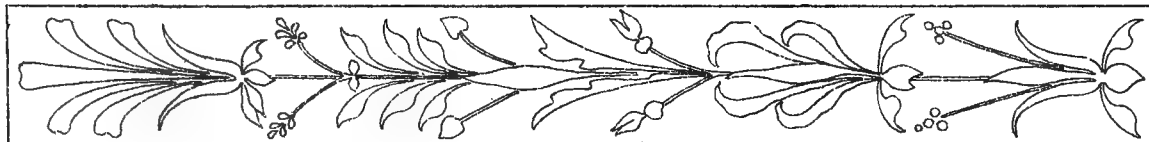
Arthur L. Blakelock.

PANEL ORNAMENT (A) BY ANTONIO LOMBARDO IN THE BARDINI COLLECTION (15TH CENT.)—
FLORENCE
ORNAMENT FROM ALTAR OF S. FELICE IN THE BASILICA ANTONIANA (16TH CENT.)—PADUA



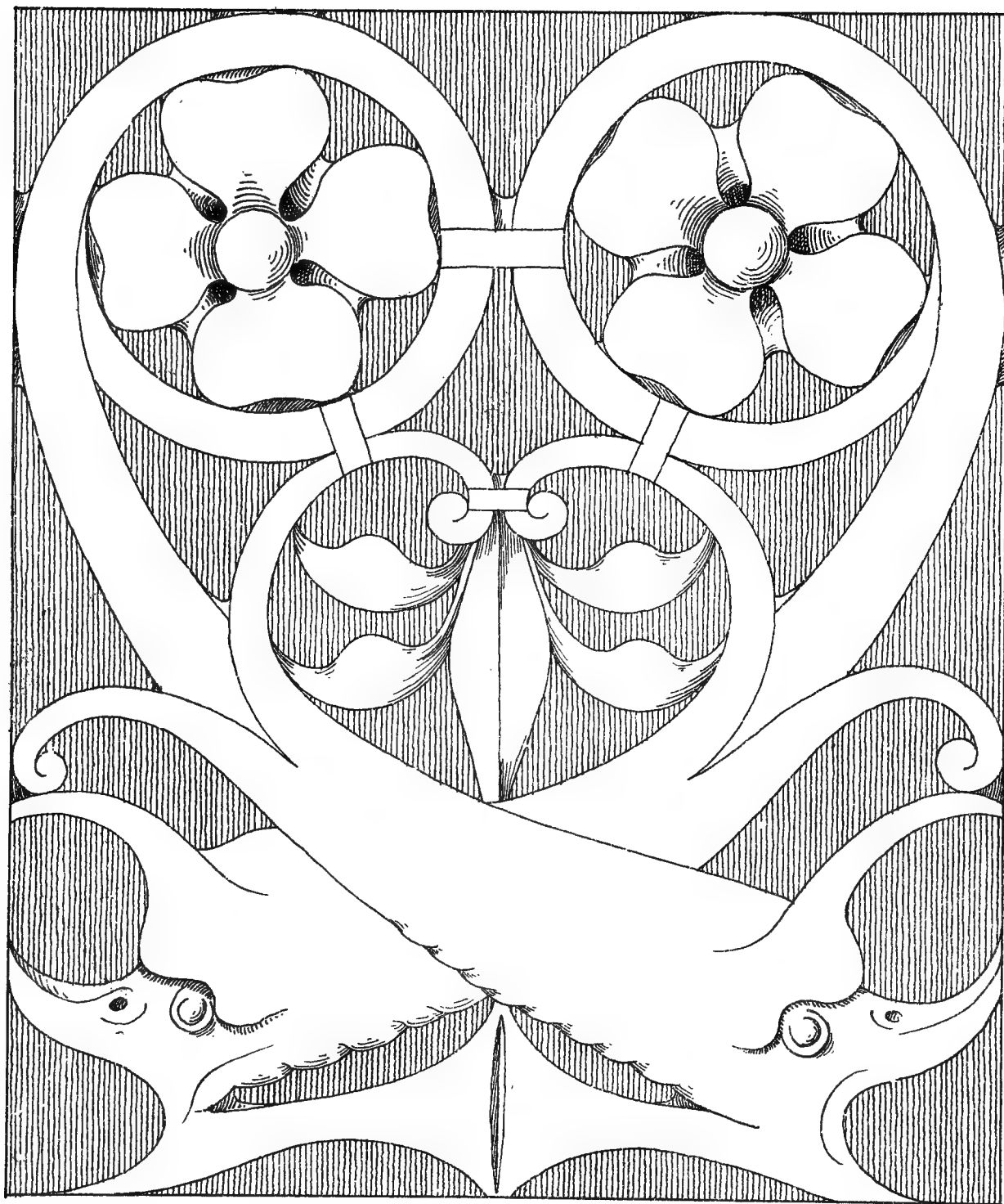
Arthur L. Blakeslee.

HERALDIC PANEL OF THE 15TH CENTURY—CESENA



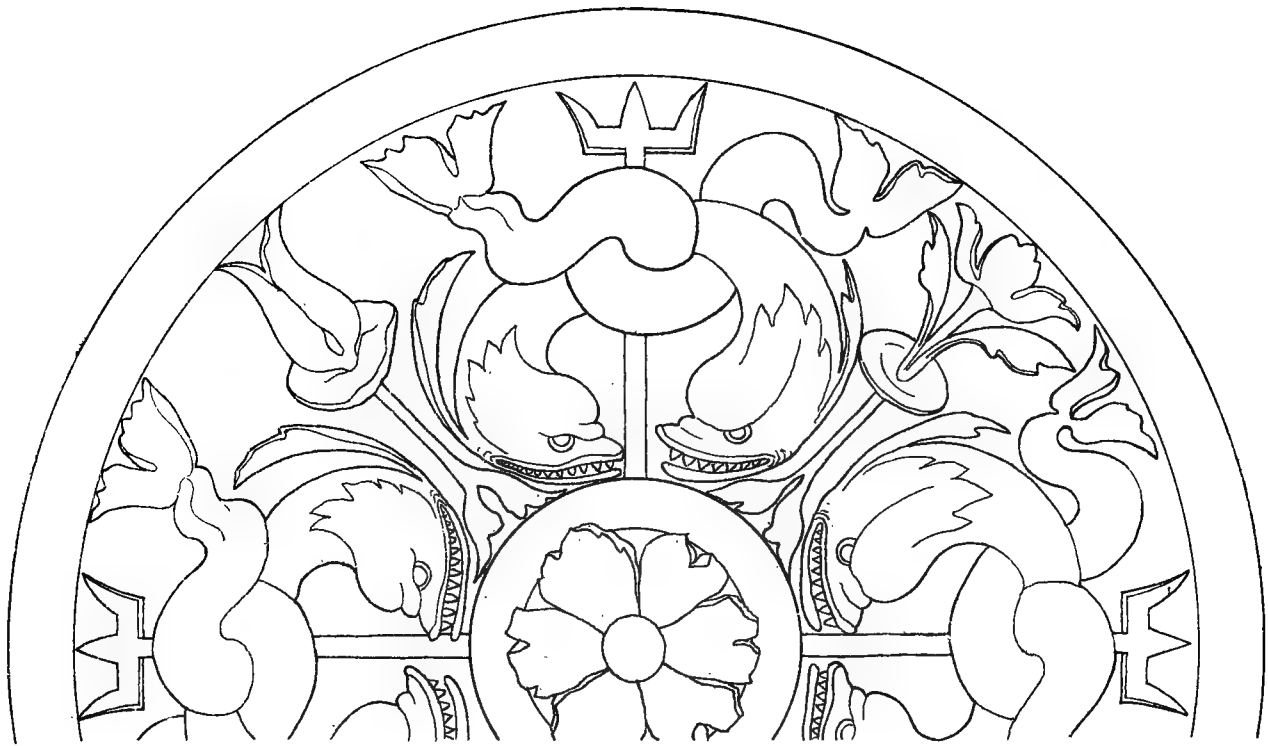
Arthur L. Blakelock.

PIERCED STONE PANEL FROM BALCONY OF THE PALAZZO POLA—TREVISO
WORK OF THE 15TH CENTURY

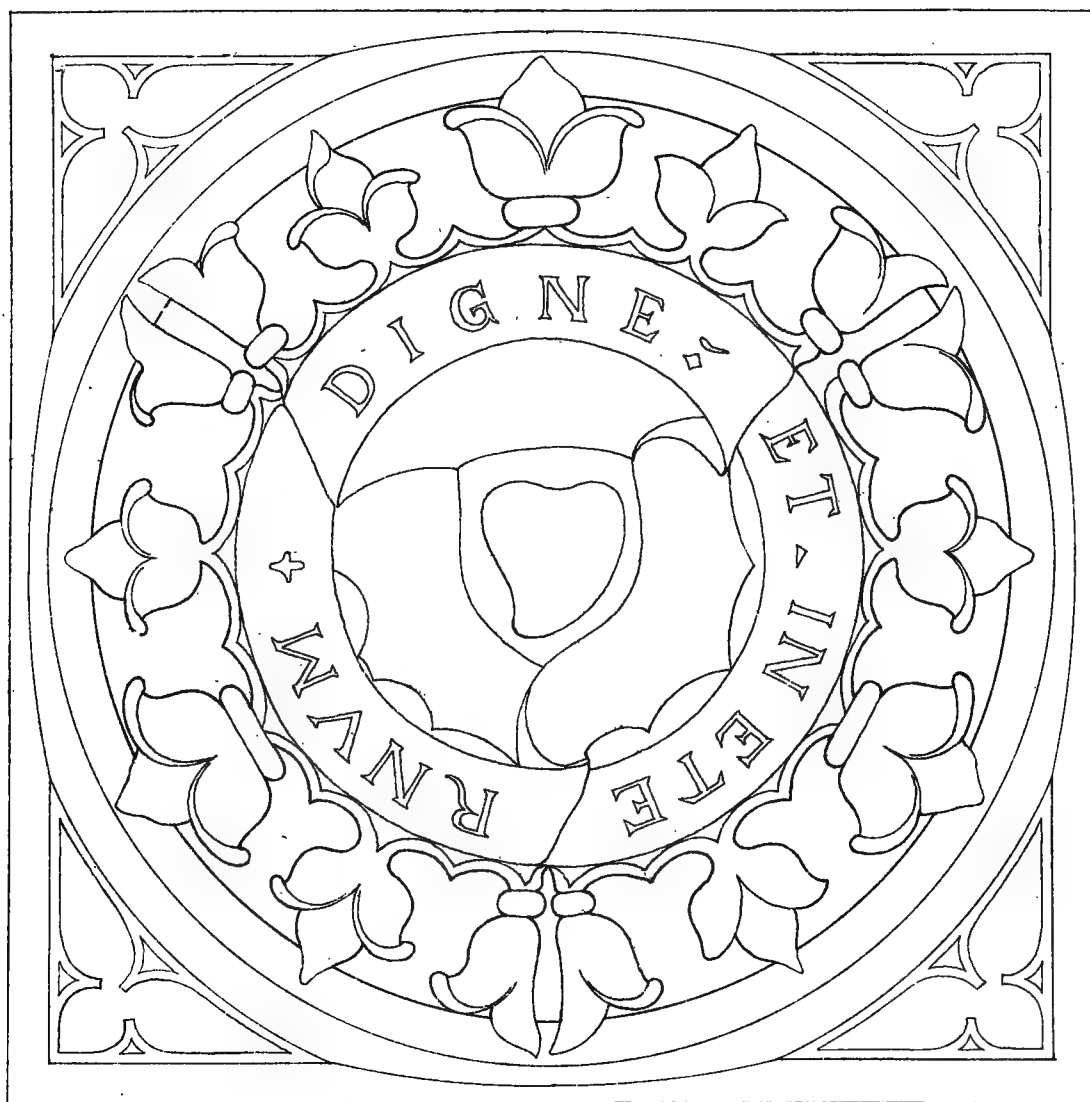


Arthur L. Blakeslee.

PIERCED STONE PANEL FROM BALCONY OF THE PALAZZO POLA—TREVISO
WORK OF THE 15TH CENTURY



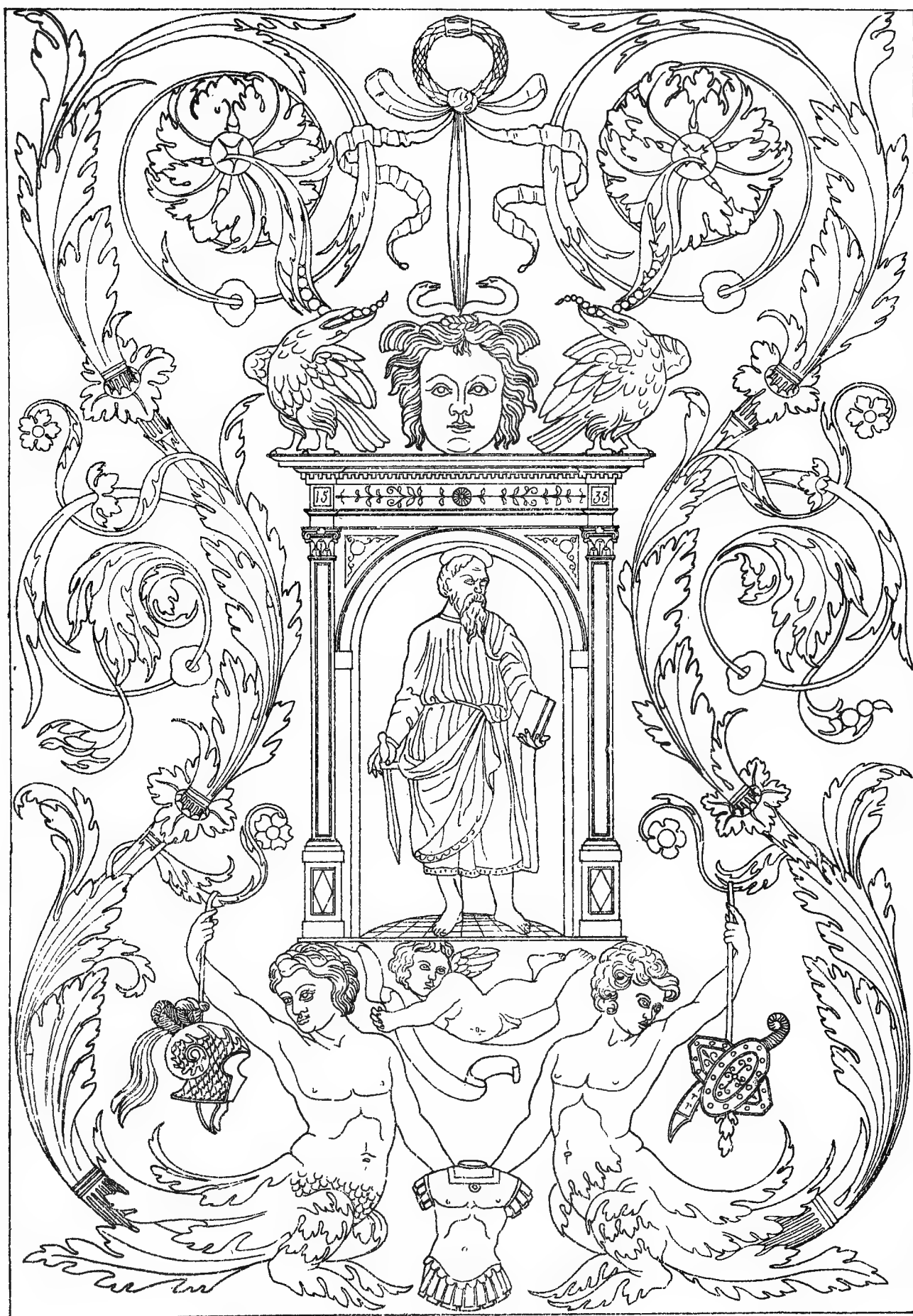
A



B

Arthur L. Blakeslee.

MEDALLION (A) ORIGINALLY IN THE SMALL CHURCH OF S. FRANCESCO (16TH CENT.)—LUGANO
 CARVED WOOD PANEL (B) FROM THE CAPPELLA DI CASTELLO (15TH CENT.)—TORRECHIARA



Arthur L. Blakelock

CARVED WOOD PANEL FROM CHOIR STALLS IN CHURCH OF S. PIETRO—PERUGIA
DESIGNED BY RAPHAEL—EXECUTED BY STEFANO DA BERGAMO—16TH CENTURY

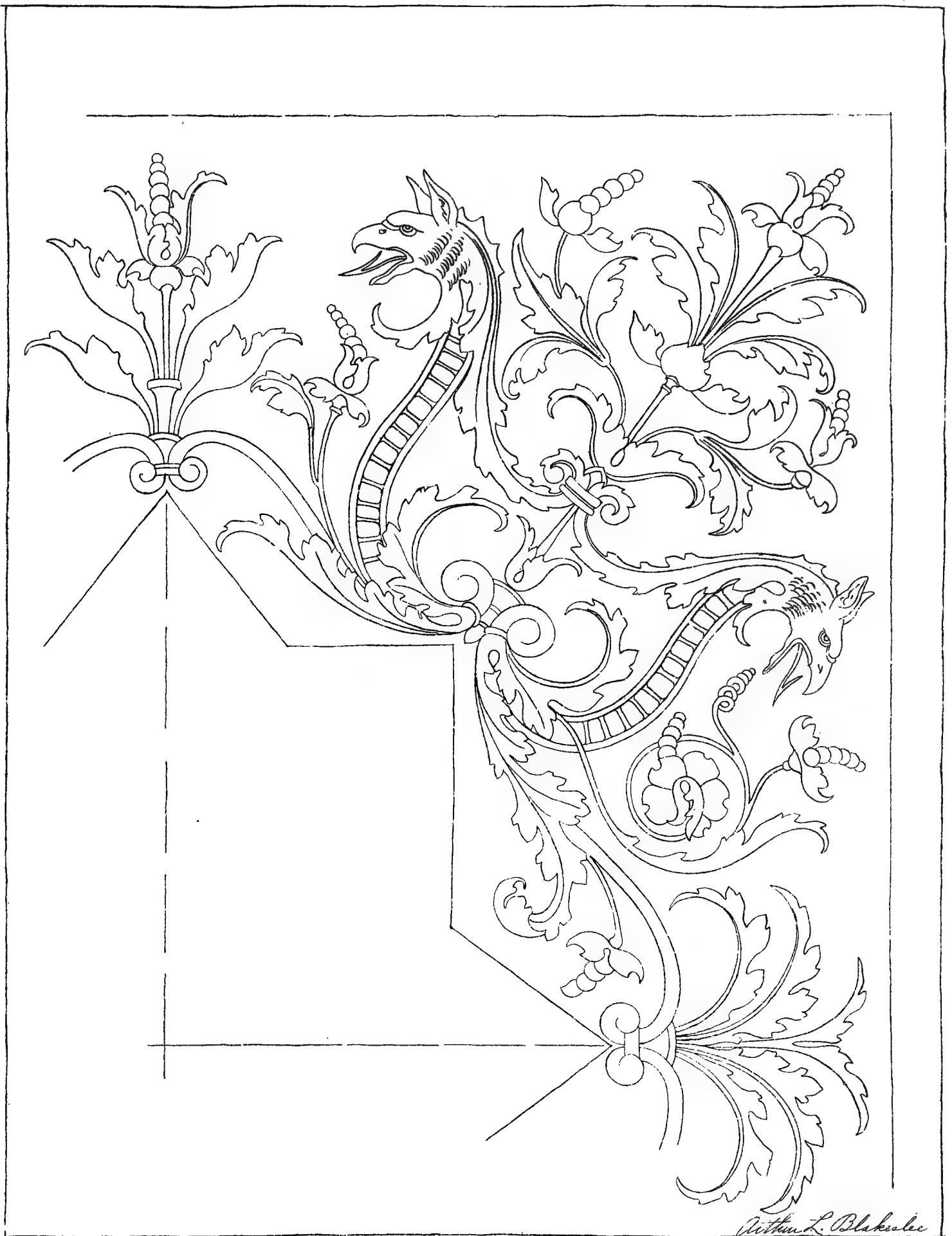


Arthur L. Blackwell

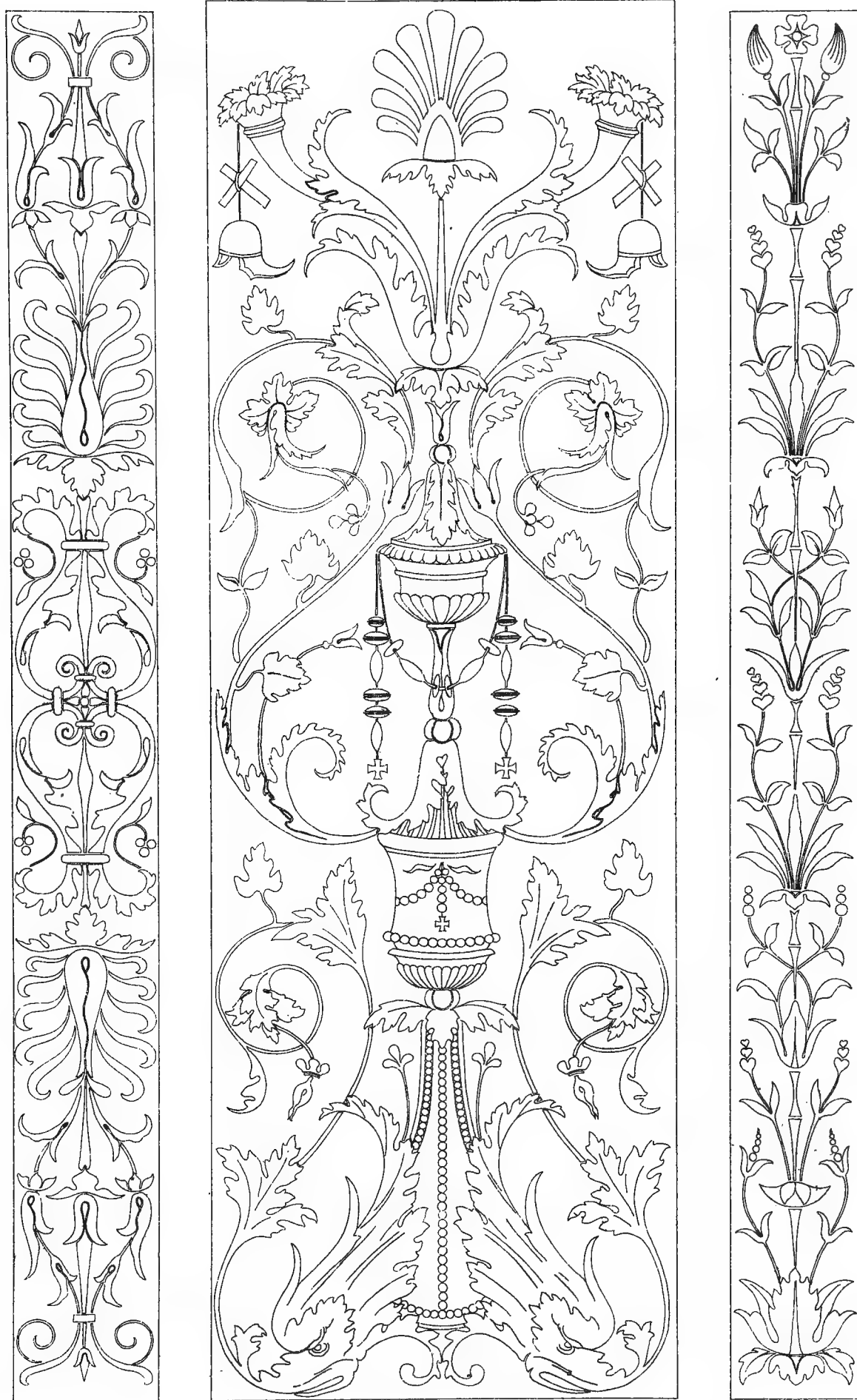
PANEL ORNAMENT FROM MARBLE SCREEN IN THE CAPPELLA SISTINA—ROME
WORK OF BACCIO PINTELLI—15TH CENTURY



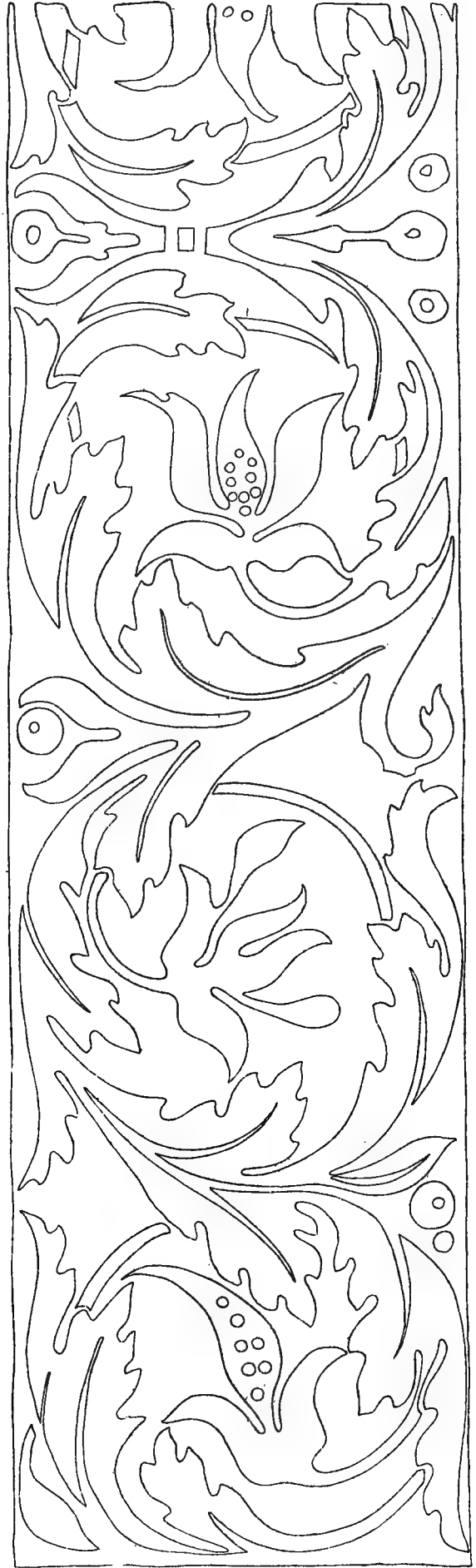
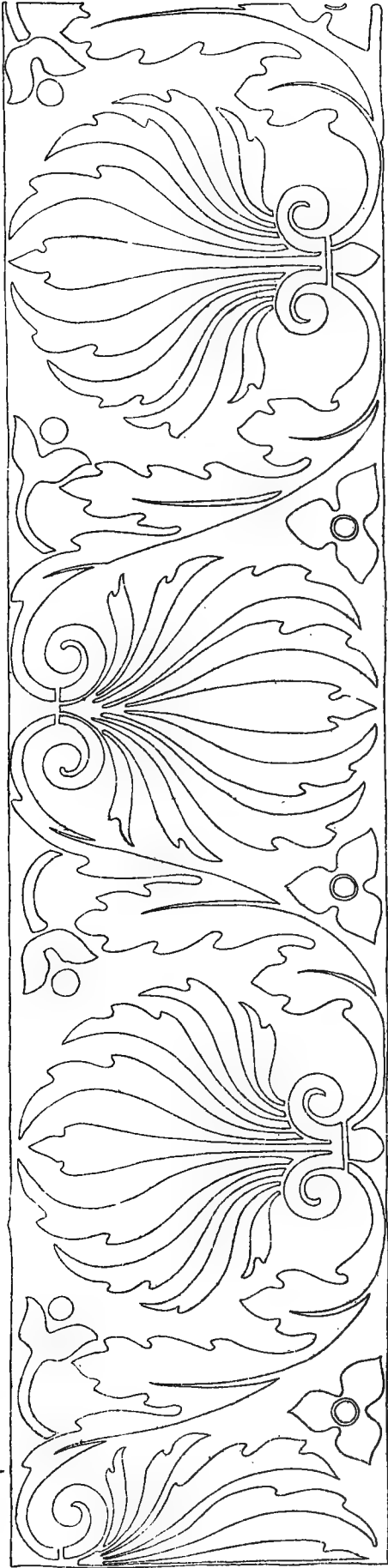
INLAY DESIGN FROM CAPPELLA VASELLI IN CHURCH OF S. PETRONIO—BOLOGNA
WORK OF THE 15TH CENTURY



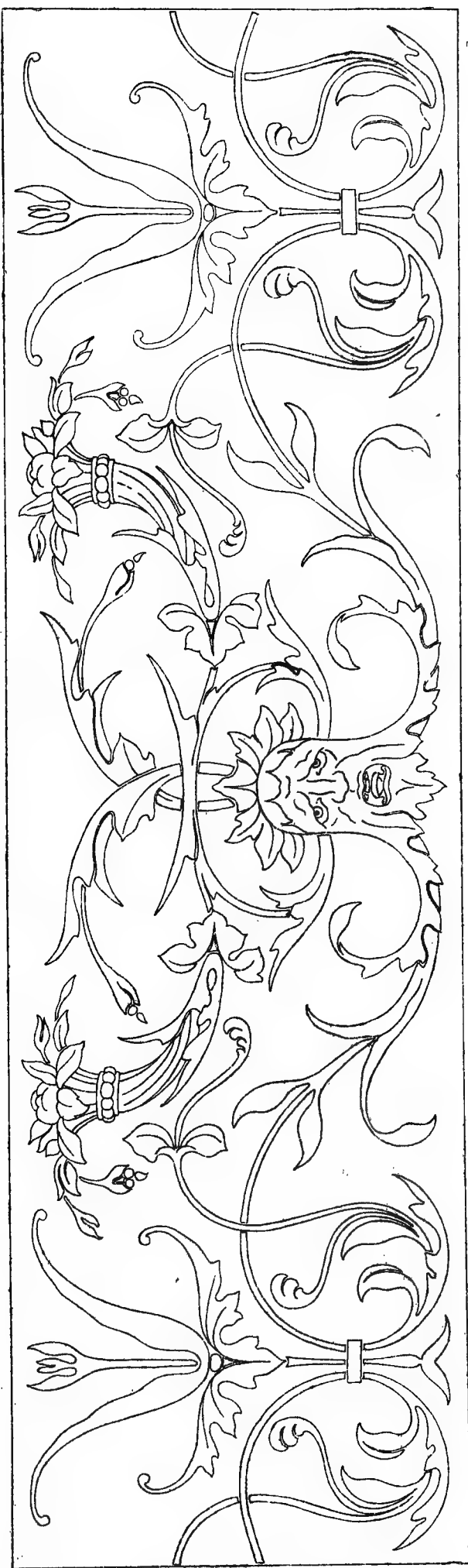
INLAY DESIGN FROM CAPPELLA VASELLI IN CHURCH OF S. PETRONIO—BOLOGNA
WORK OF THE 15TH CENTURY



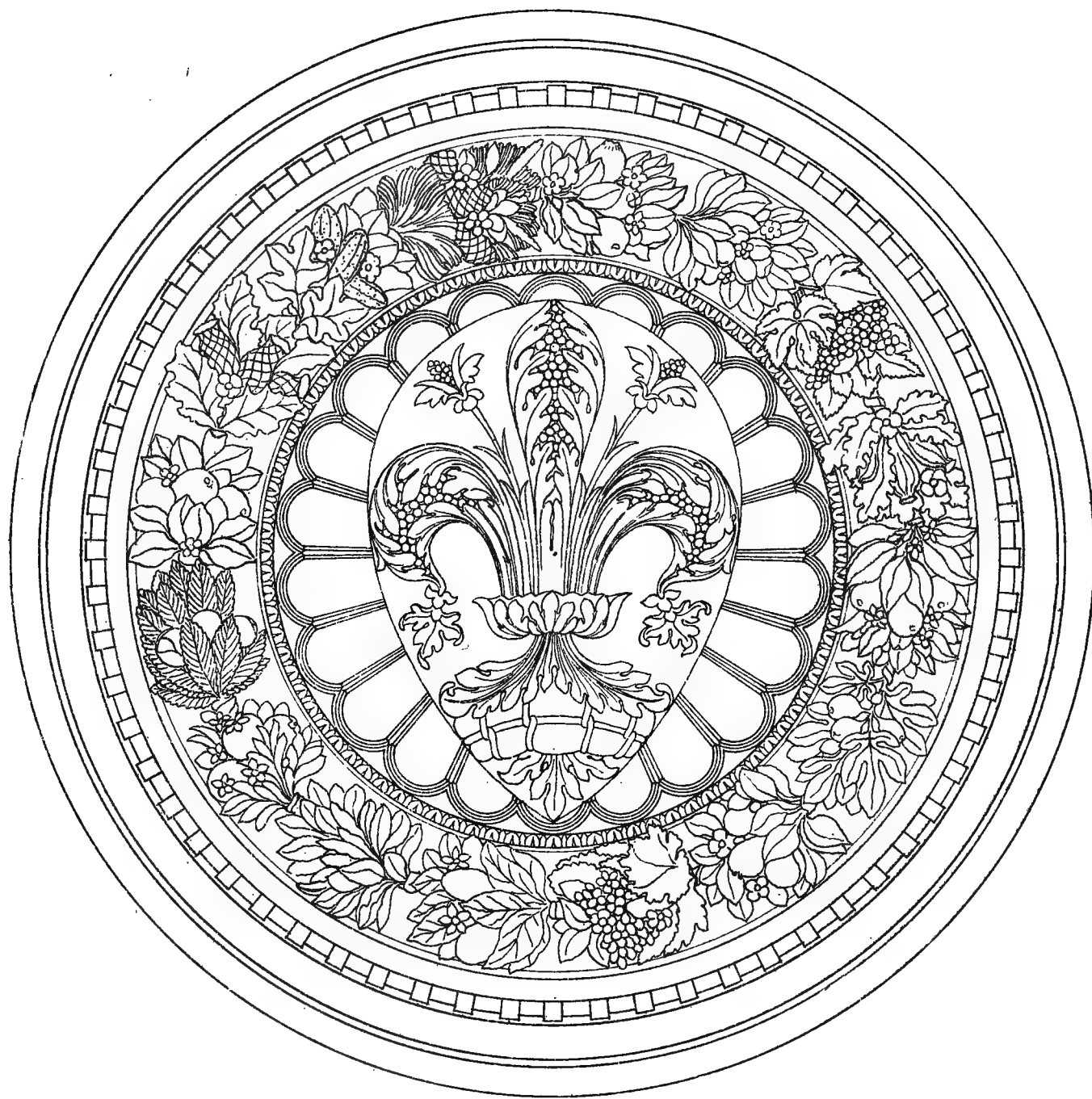
INLAY DESIGN FROM CHOIR STALLS IN CHURCH OF S. MARIA IN ORGANO—VERONA
WORK OF FRA GIOVANNI DA VERONA—15TH CENTURY



INLAY DESIGN FROM TOMB STONE IN CHURCH OF SS. GIOVANNI E PAOLO—VENICE
WORK OF THE 16TH CENTURY

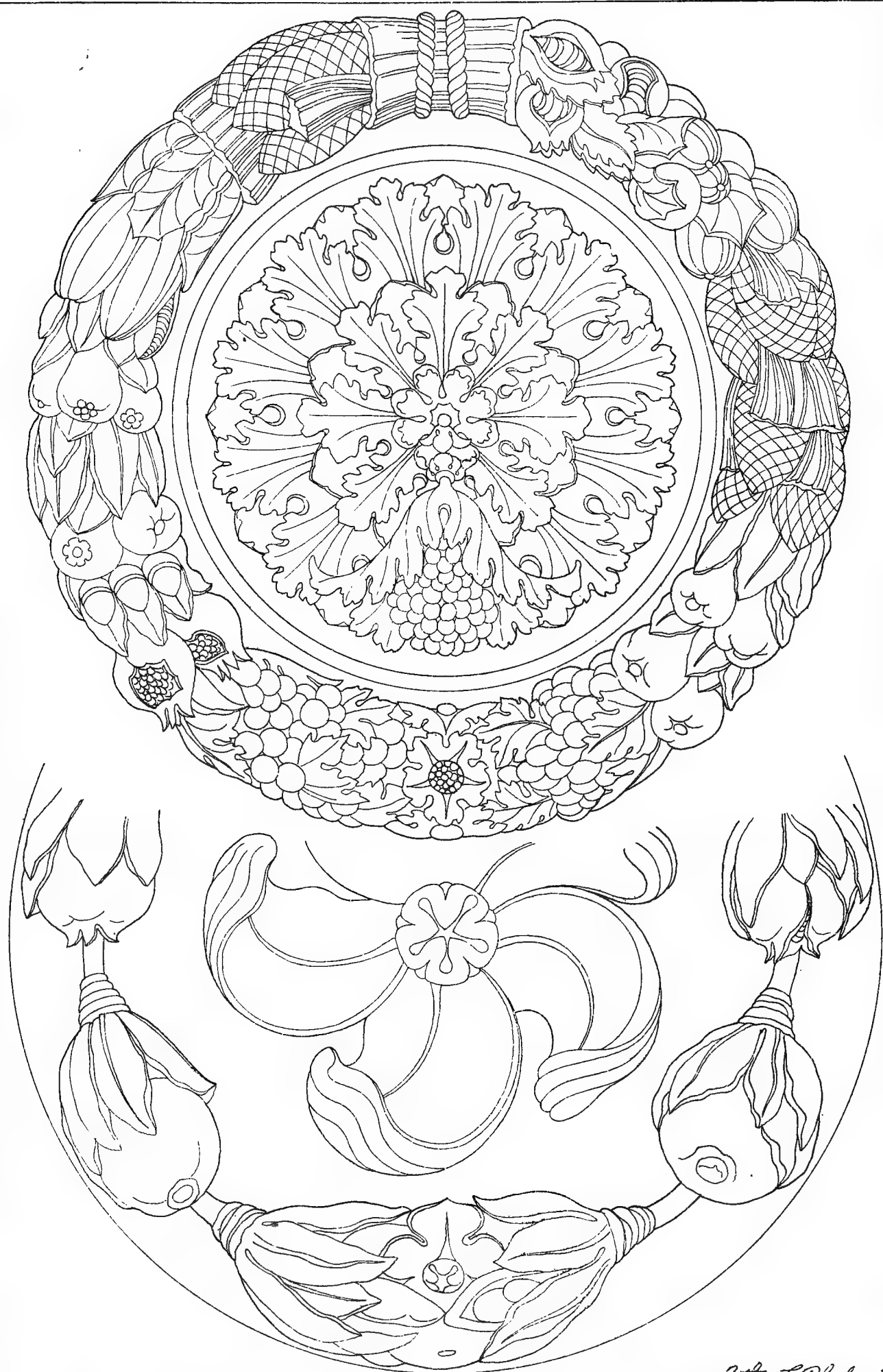


INLAY DESIGN FROM CHOIR STALLS IN COLLEGIO DEL CAMBIO—PERUGIA
WORK OF DOMENICO AND MARCO DEL TASSO—15 TH CENTURY



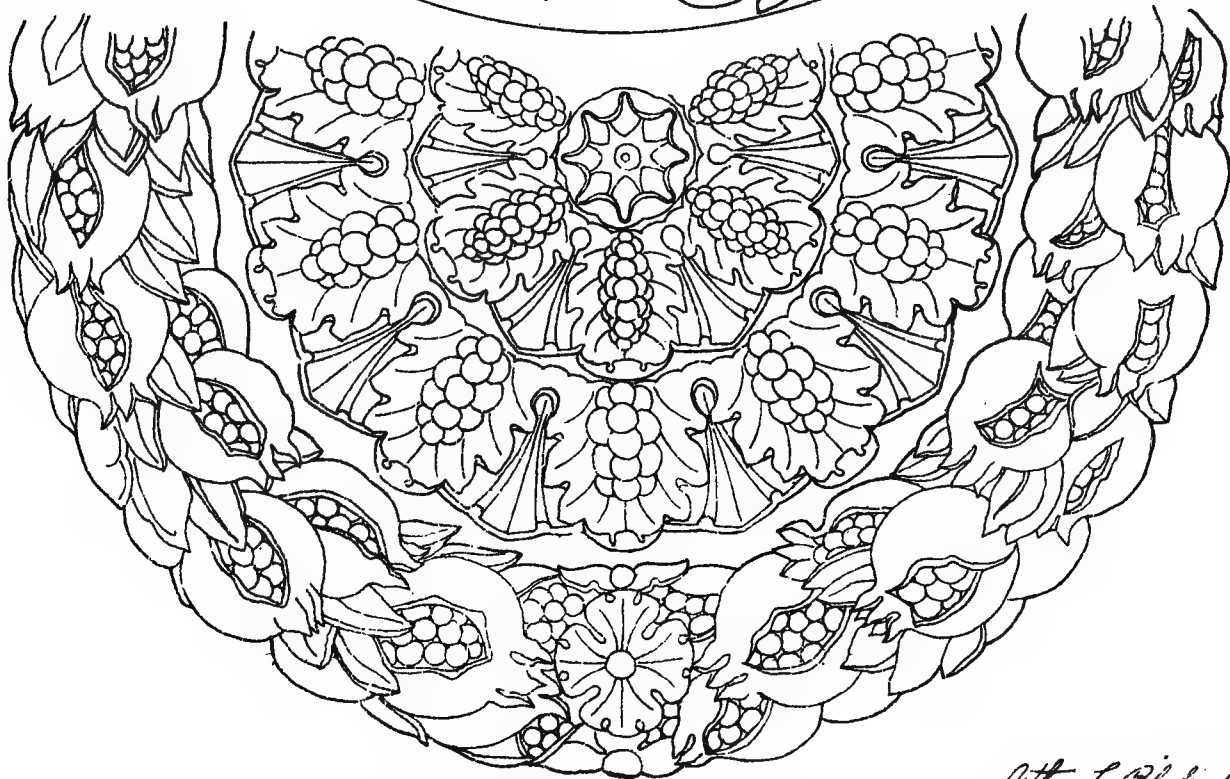
Arthur L. Blakeslee.

MEDALLION FROM FACADE OF CHURCH OF OR S. MICHELE—FLORENCE
WORK OF LUCCA DELLA ROBBIA—15TH CENTURY



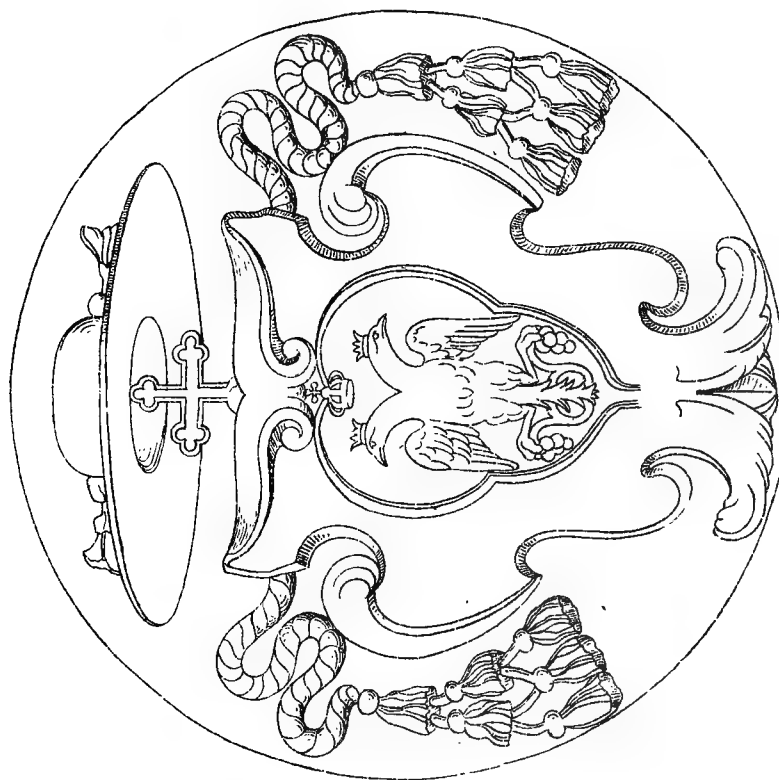
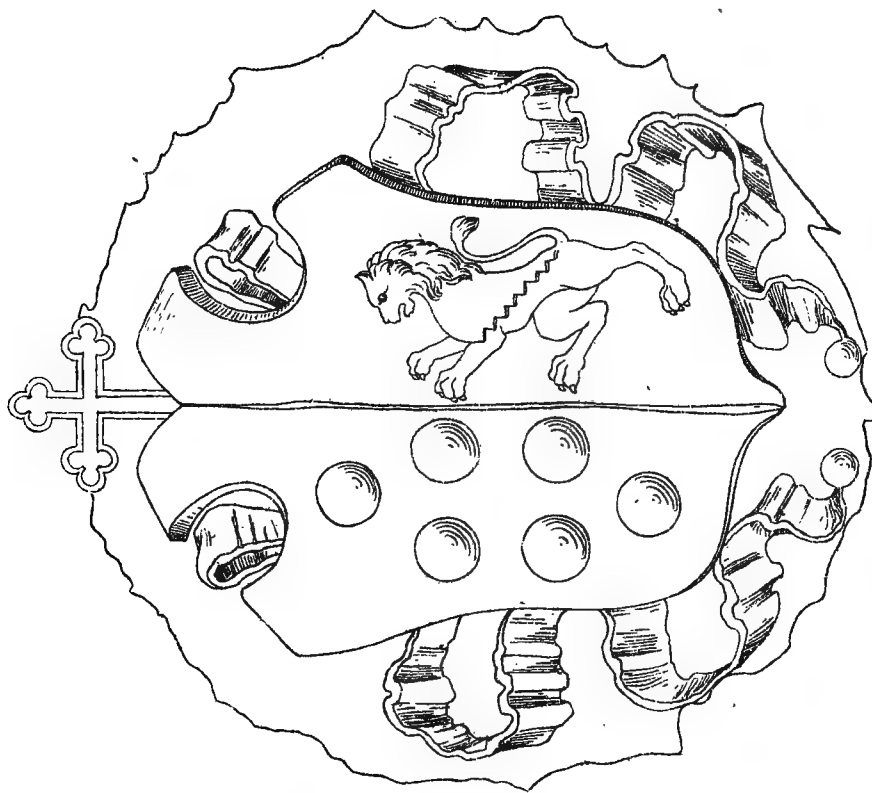
Arthur L. Blakeslee

MEDALLION FROM FACADE OF CHURCH OF OR S. MICHELE.—FLORENCE
WORK OF LUCCA DELLA ROBBIA—15TH CENTURY



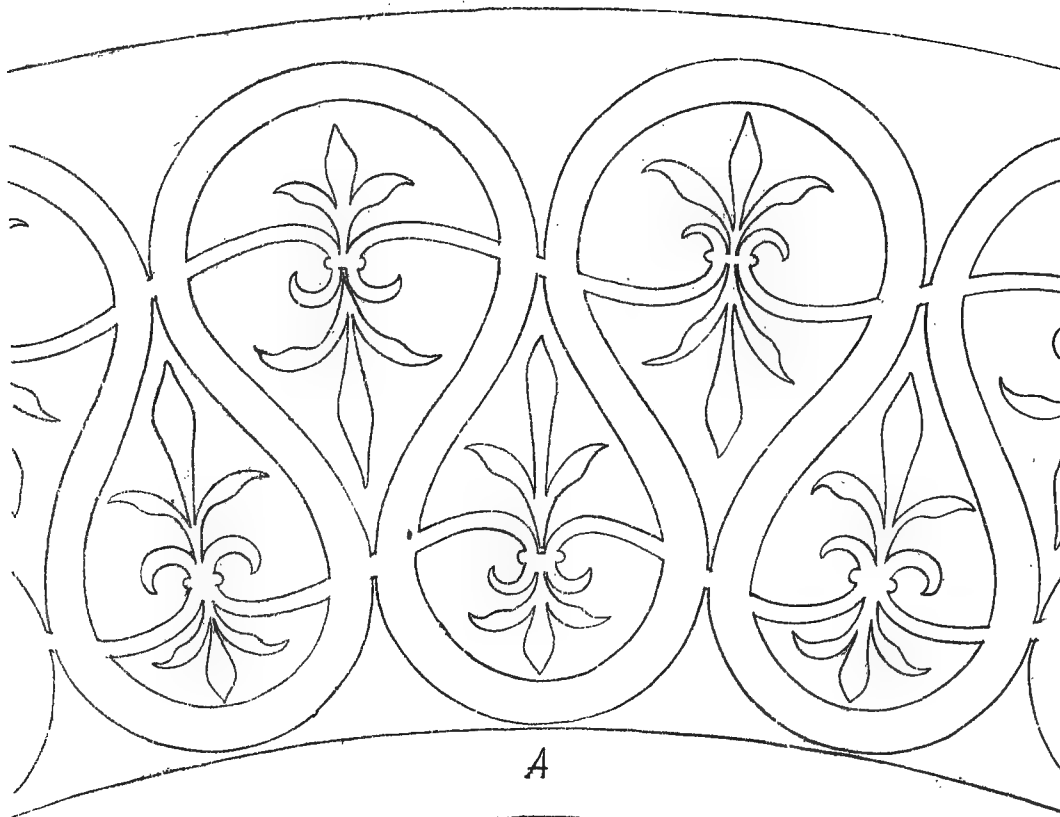
Arthur L. Blakeslee.

MEDALLIONS BETWEEN THE ARCHES OF THE COURT IN PALAZZO ARCIVESCOVILE.—PISA
16TH CENTURY

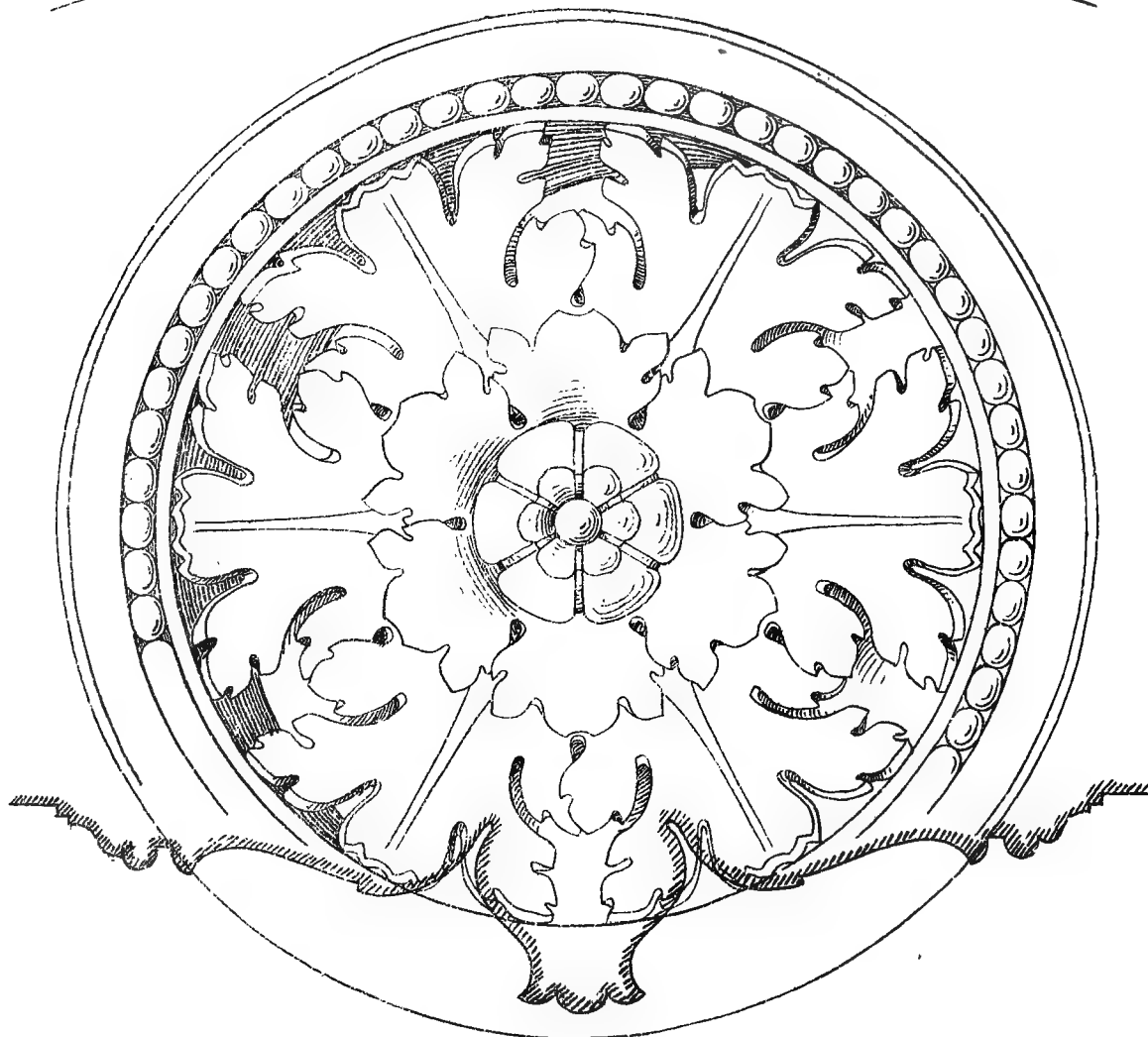


Attilio L. B. B. B.

CENTRE ORNAMENTS FROM MEDALLIONS OF PALAZZO ARCIVESCÓVILE—PISA
WORK OF THE 16TH CENTURY



A



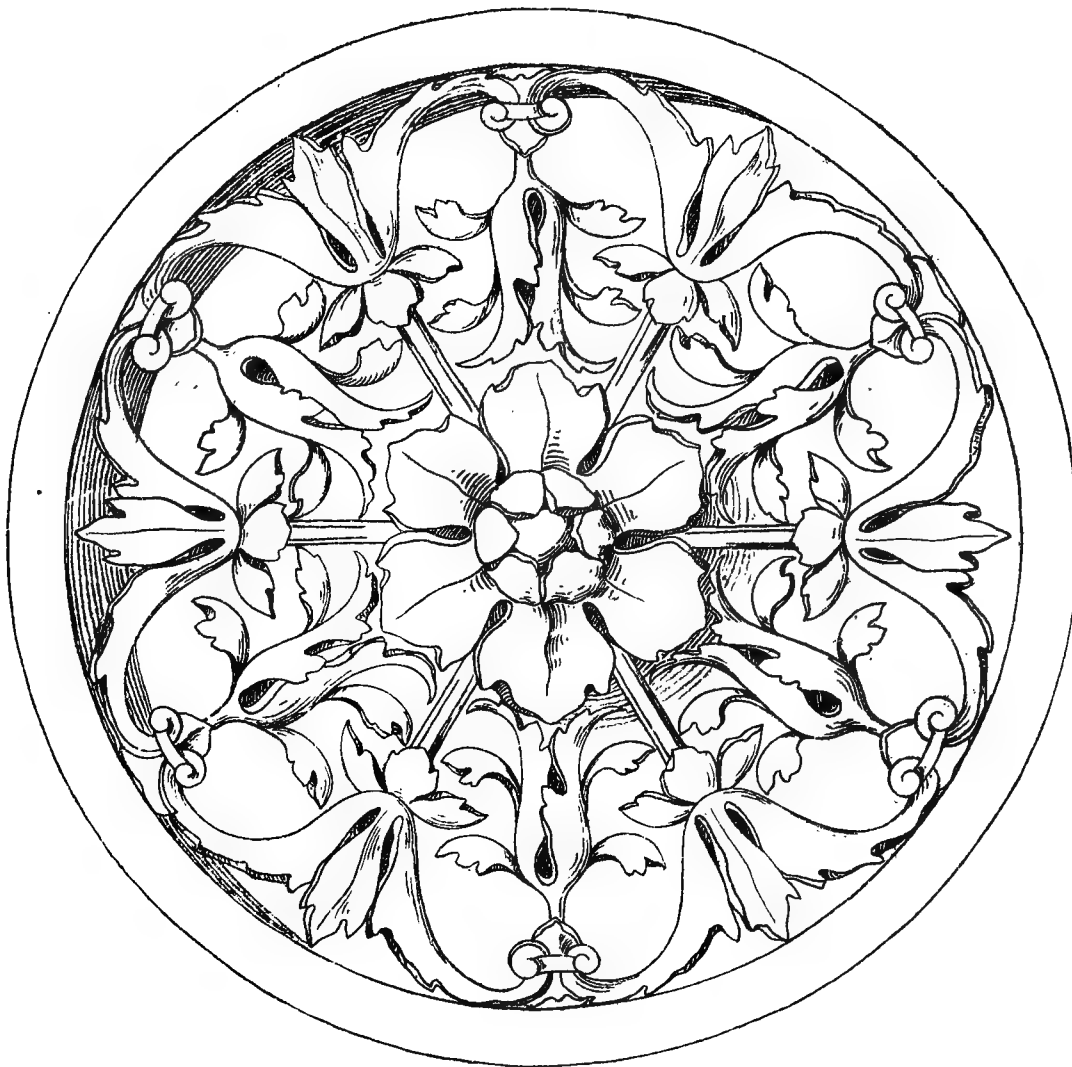
B

Arthur L. Blakeslee.

ORNAMENT (A) FROM MEDALLION IN CHURCH OF S. MARIA DELLA GRAZIE (15TH CENT.)—MILAN
 CEILING ROSETTE FROM ORATORIO IN CHURCH OF S. MARIA DEL PORTO (16TH CENT.)—PADUA



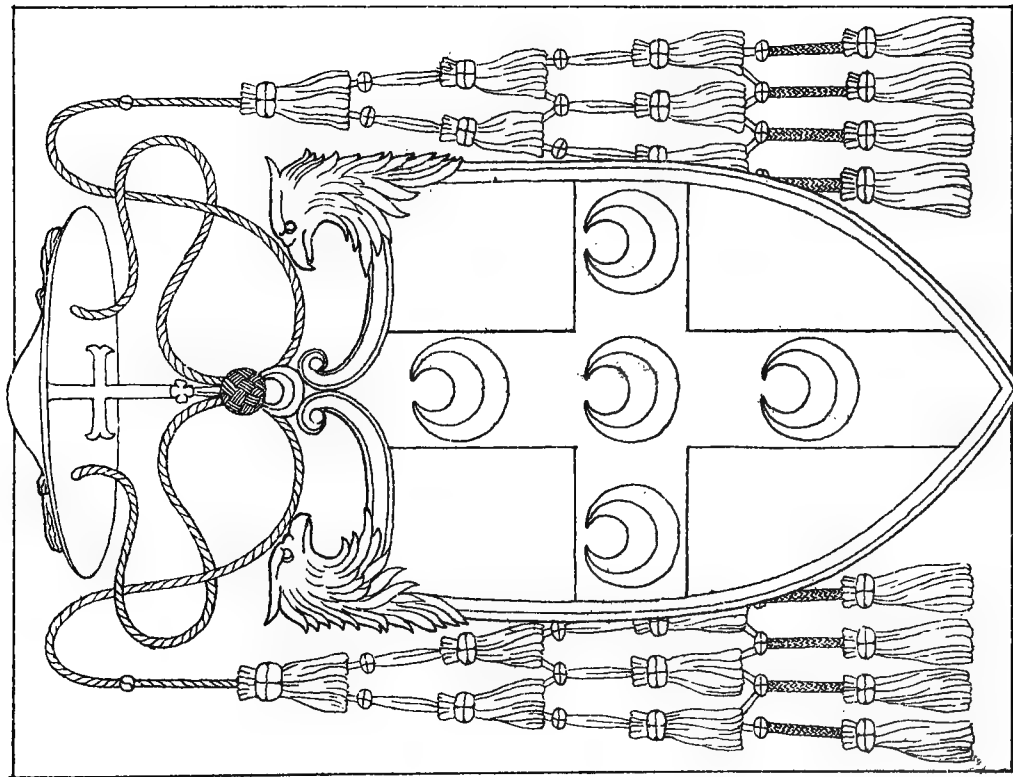
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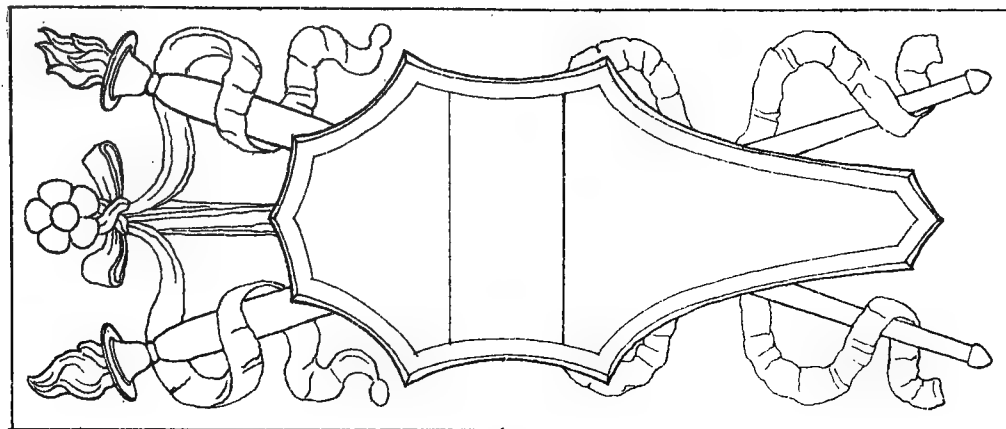
B

Arthur L. Blakeslee

CEILING ORNAMENT (A) FROM CHURCH OF S. MARIA DEI MIRACOLI (15TH CENT.)—VENICE
 MEDALLION (B) ORIGINALLY IN THE SMALL CHURCH OF S. FRANCESCO (16TH CENT.)—LUGANO



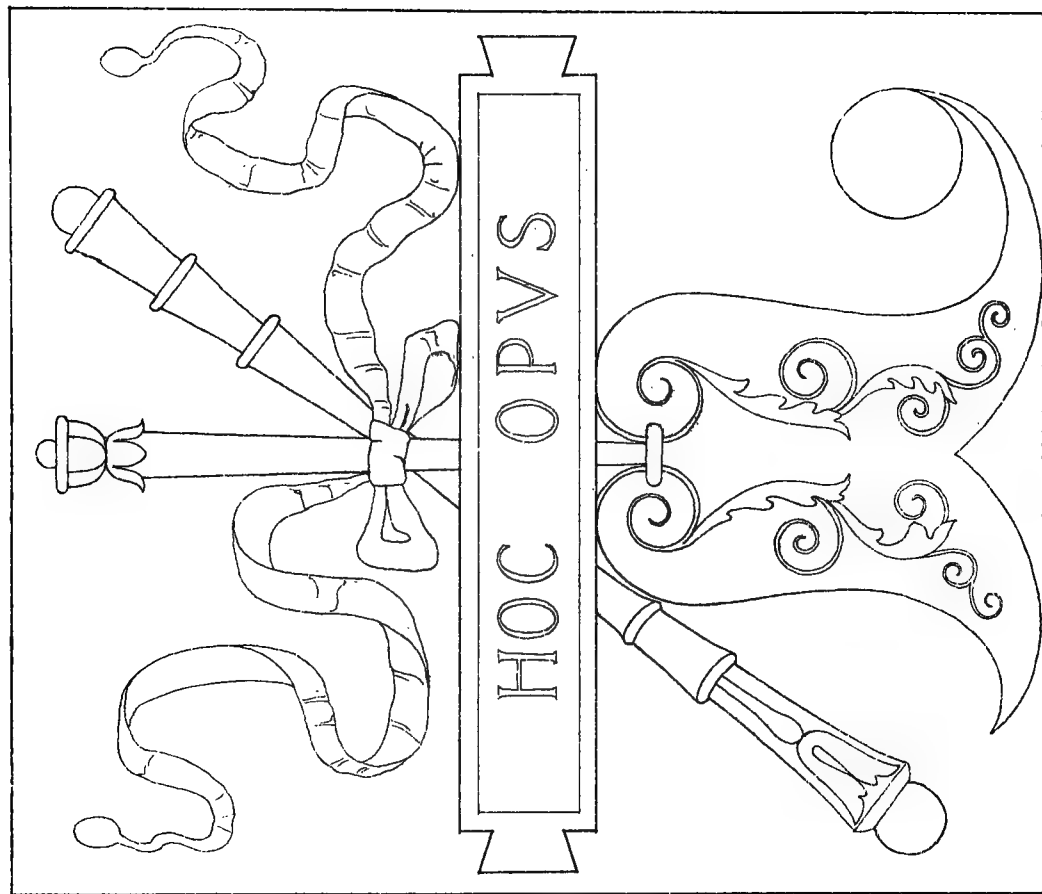
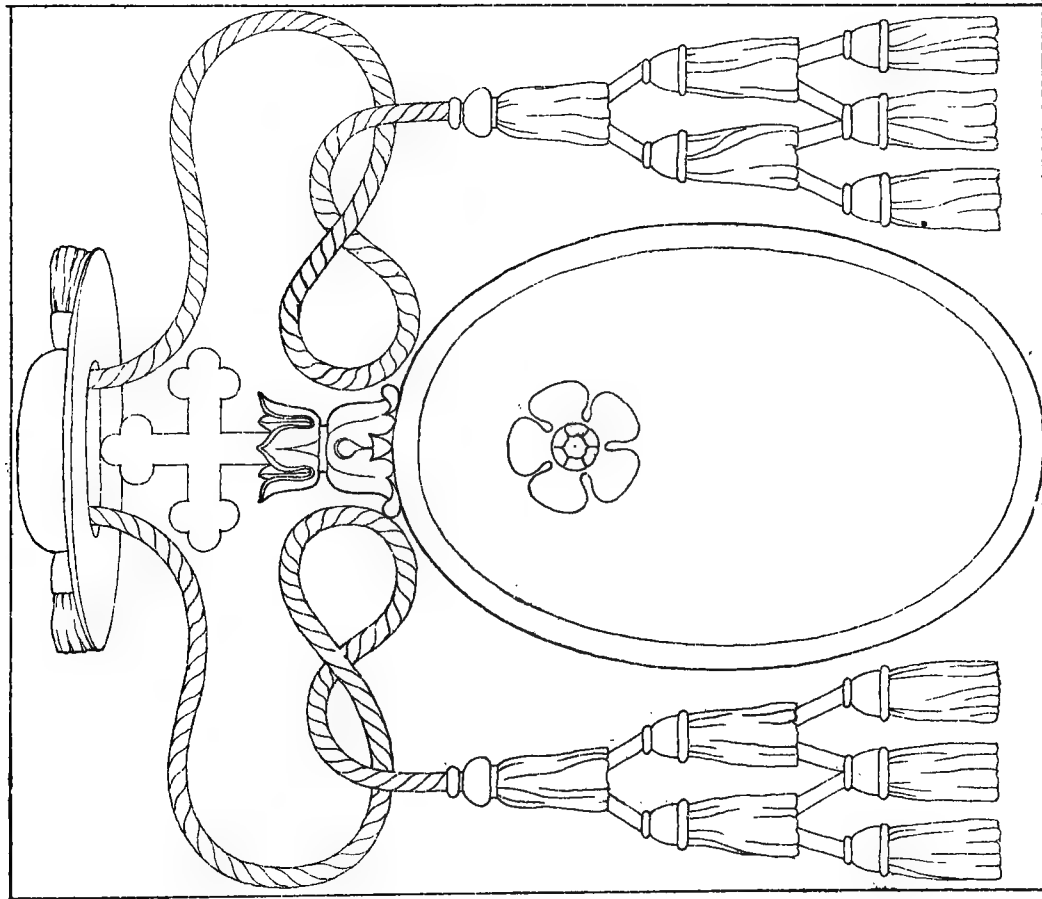
A



B

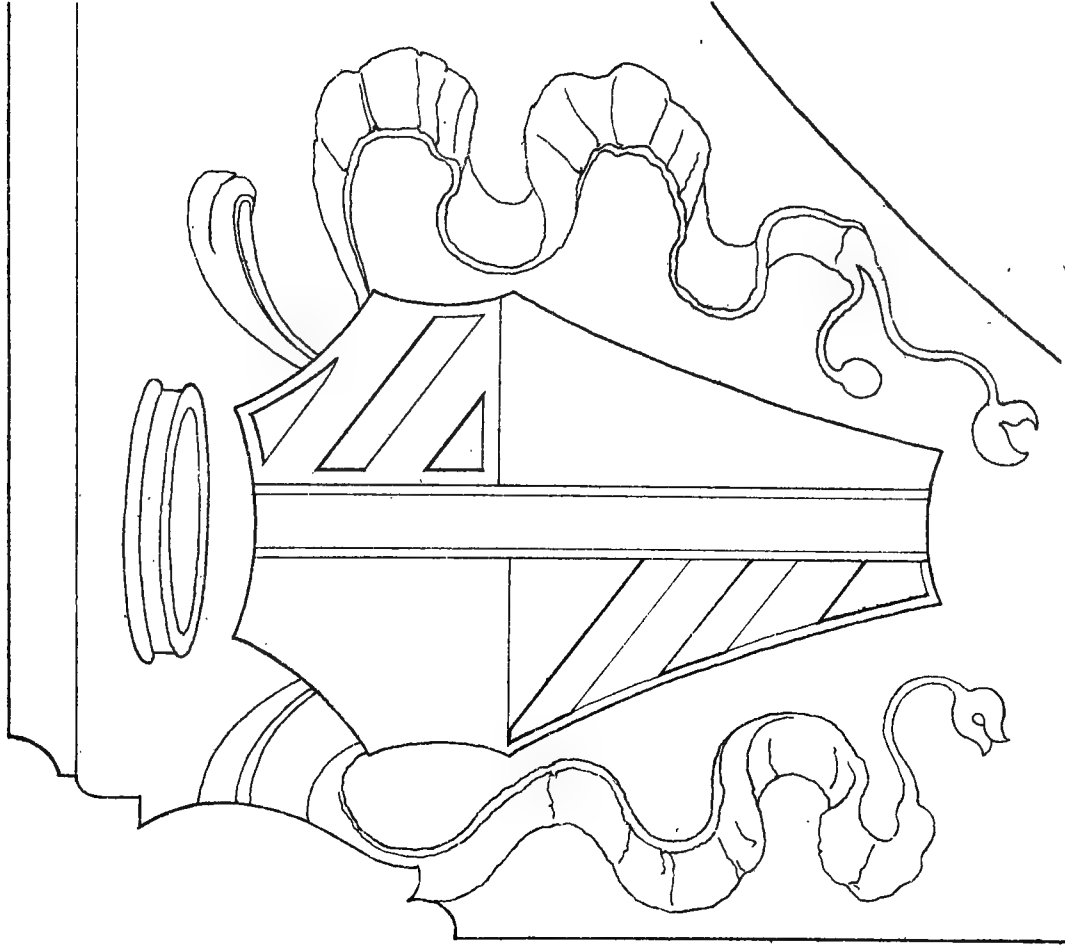
Arthur L. Blakely

SHIELD (A) FROM PICCOLOMINI ALTAR IN THE DUOMO BY ANDREA BREGNO (15TH CENT.)—SIENA
 SHIELD (B) FROM VENDRAMINI TOMB IN CHURCH OF SS. GIOVANNI E PAOLO—VENICE
 WORK OF ALESSANDRO LEOPARDI—15TH CENTURY

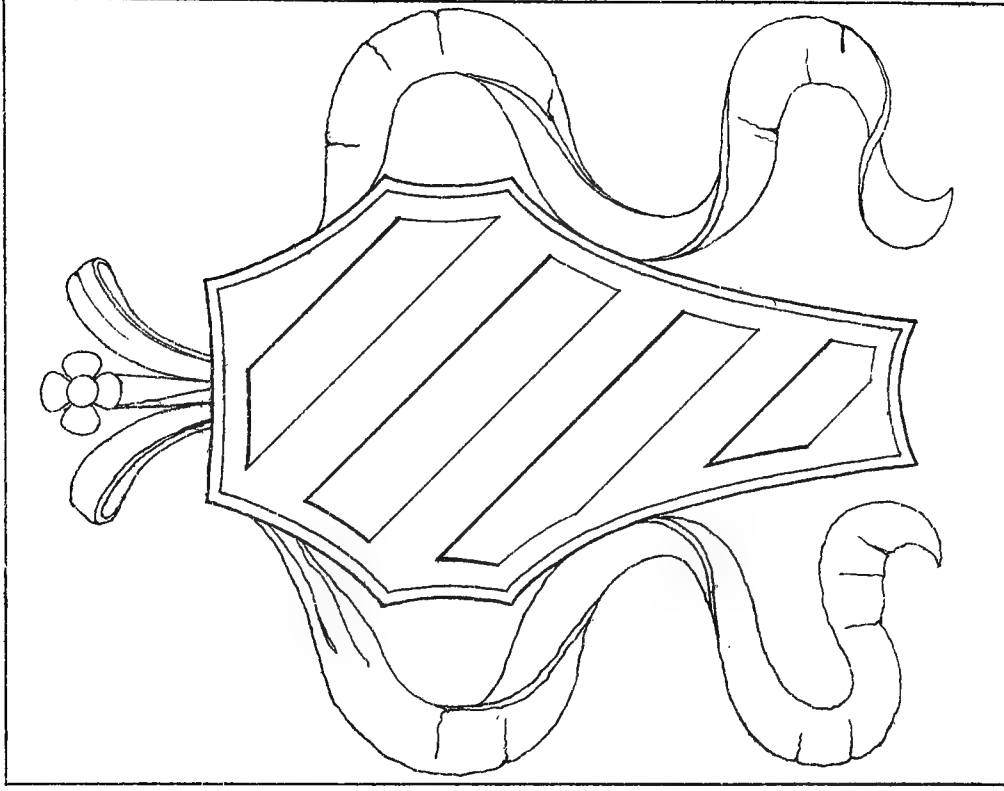


Arthur L. Blackwell

PANEL ORNAMENTS FROM BALCONY OF PALAZZO CANCELLERIA—ROME
WORK OF THE 15TH CENTURY



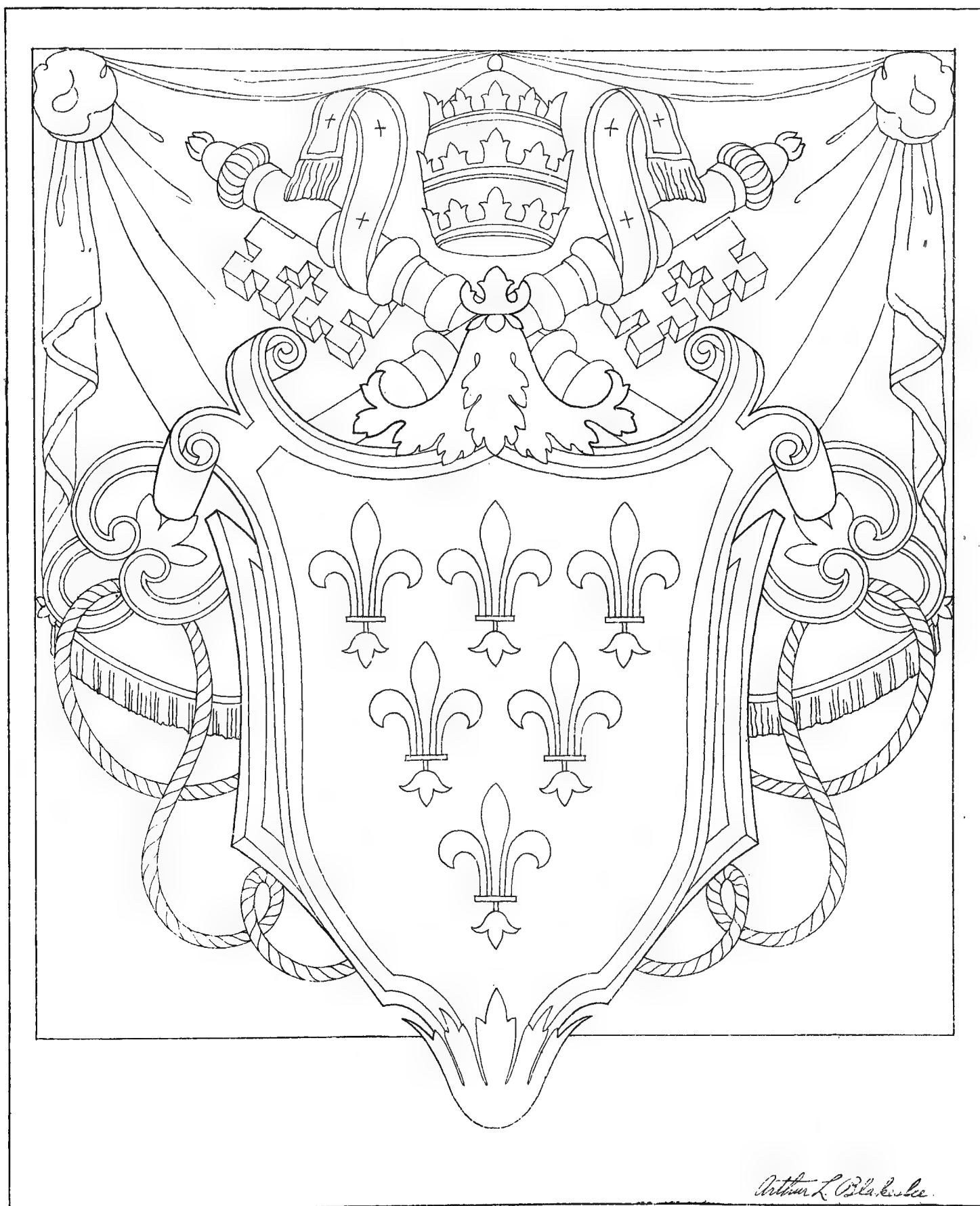
A



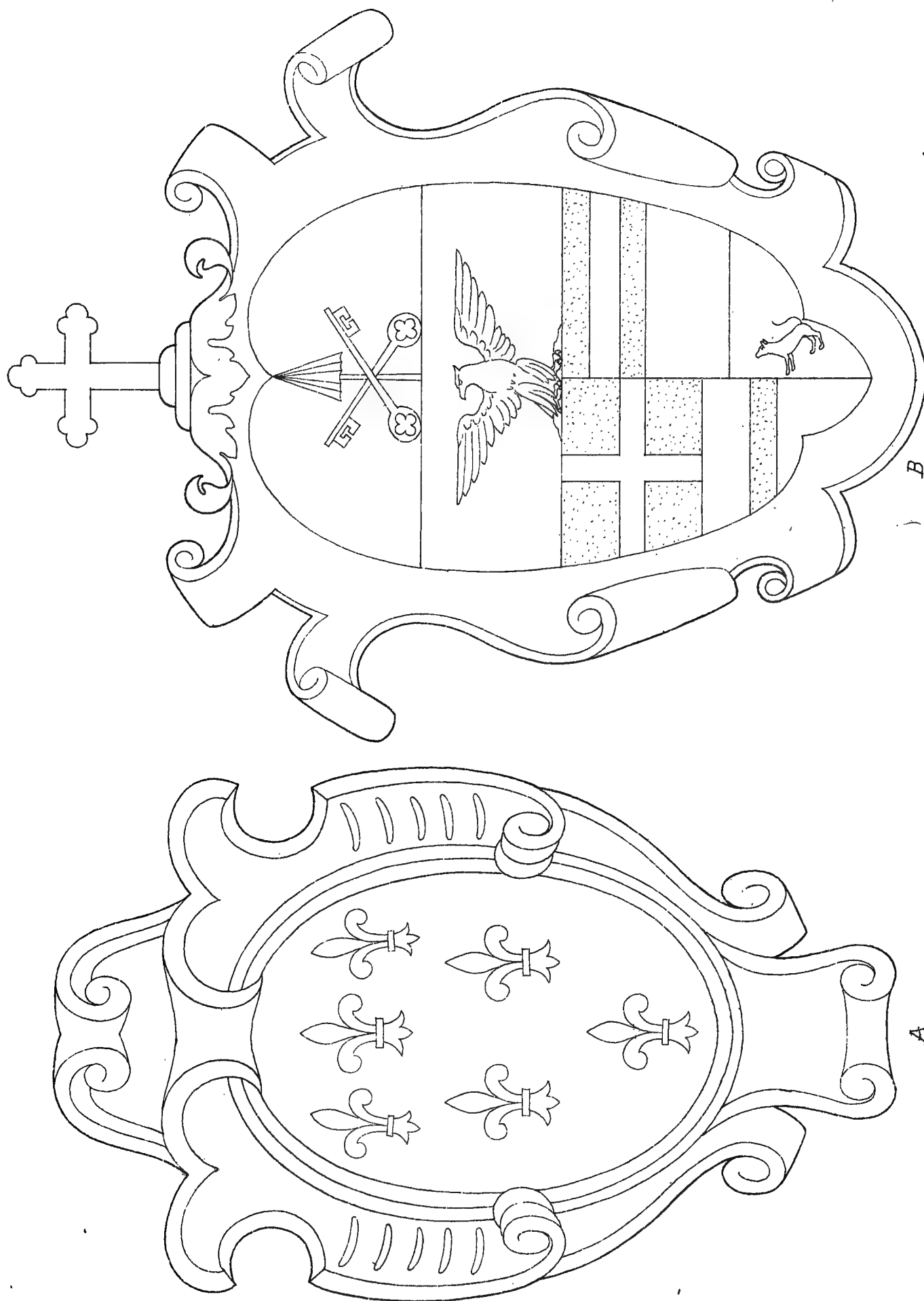
B

Arthur J. Blackwell.

SHIELDS FROM THE DOORWAY AND BALCONY IN PALAZZO DUCALE—URBINO
WORK OF THE 15TH CENTURY

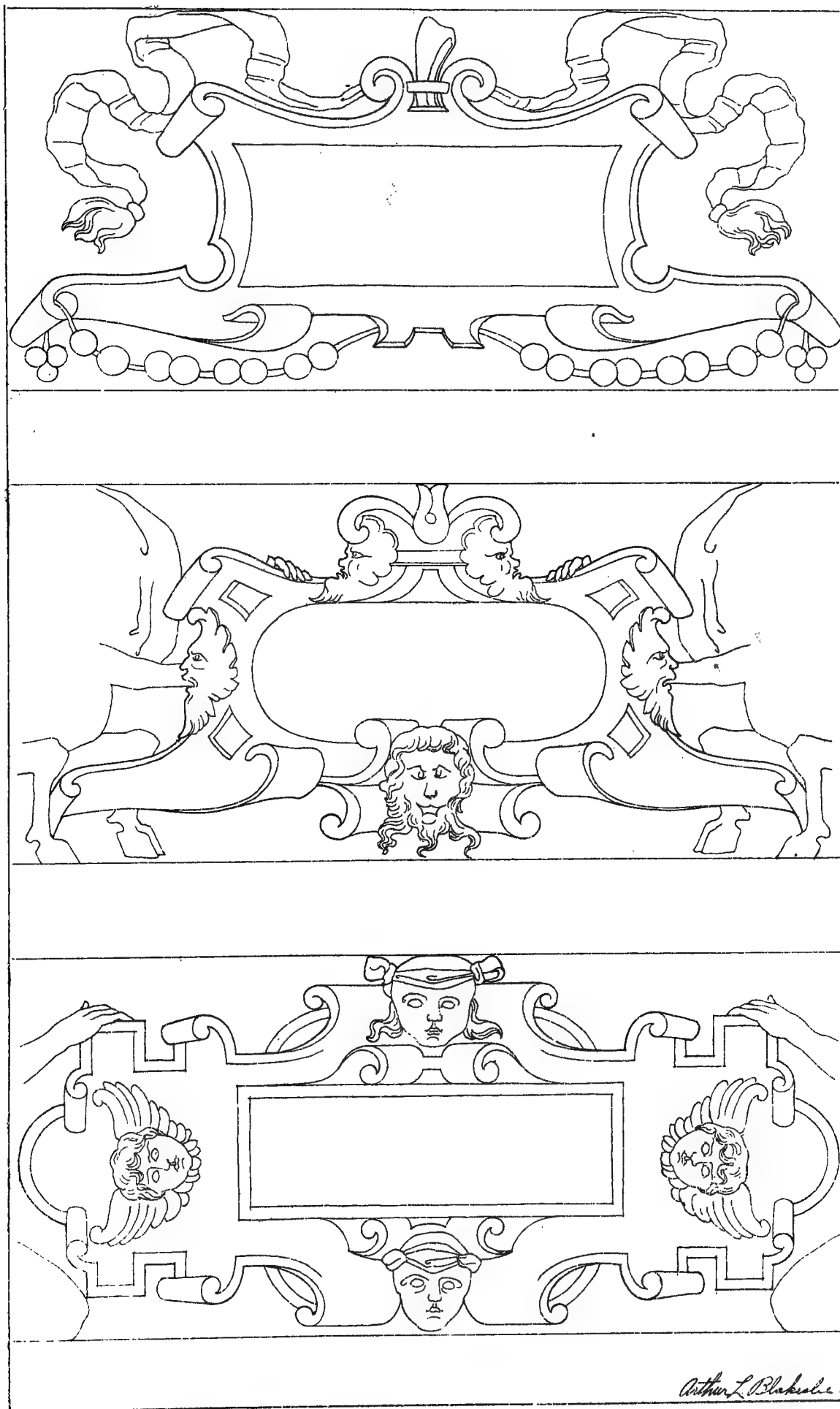


CARTOUCHE FROM FACADE IN VIA DI S. SALVATORE IN CAMPO—ROME
WORK OF THE 16TH CENTURY

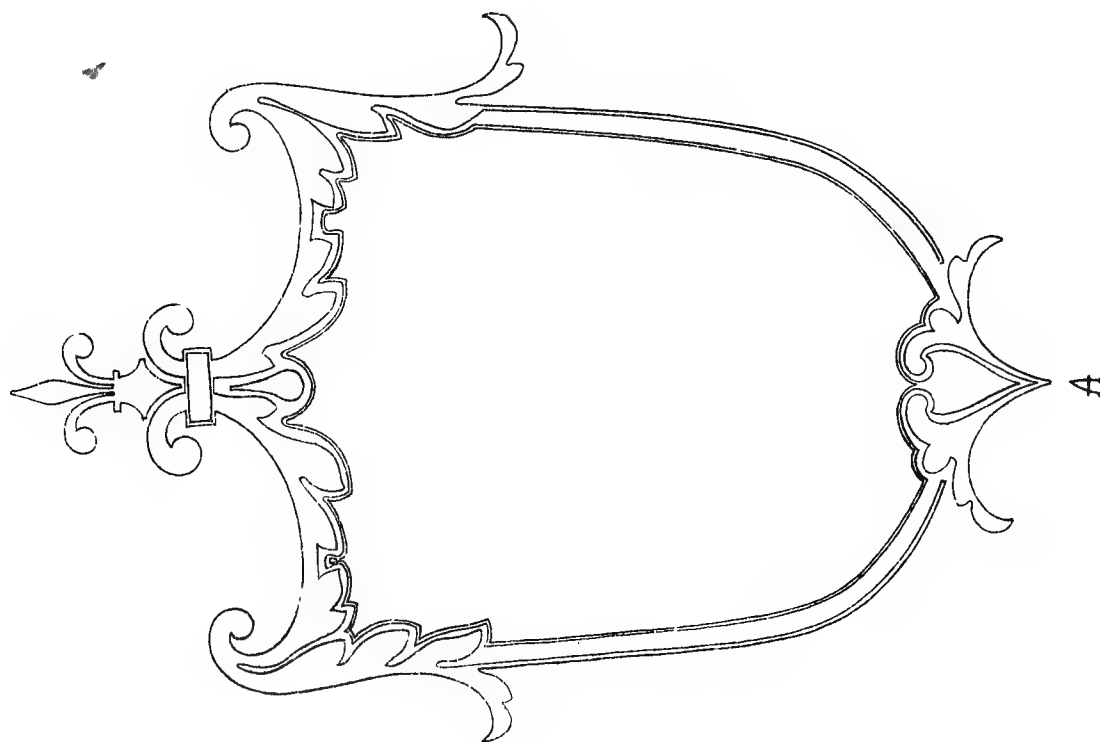


Arthur L. Blackwell.

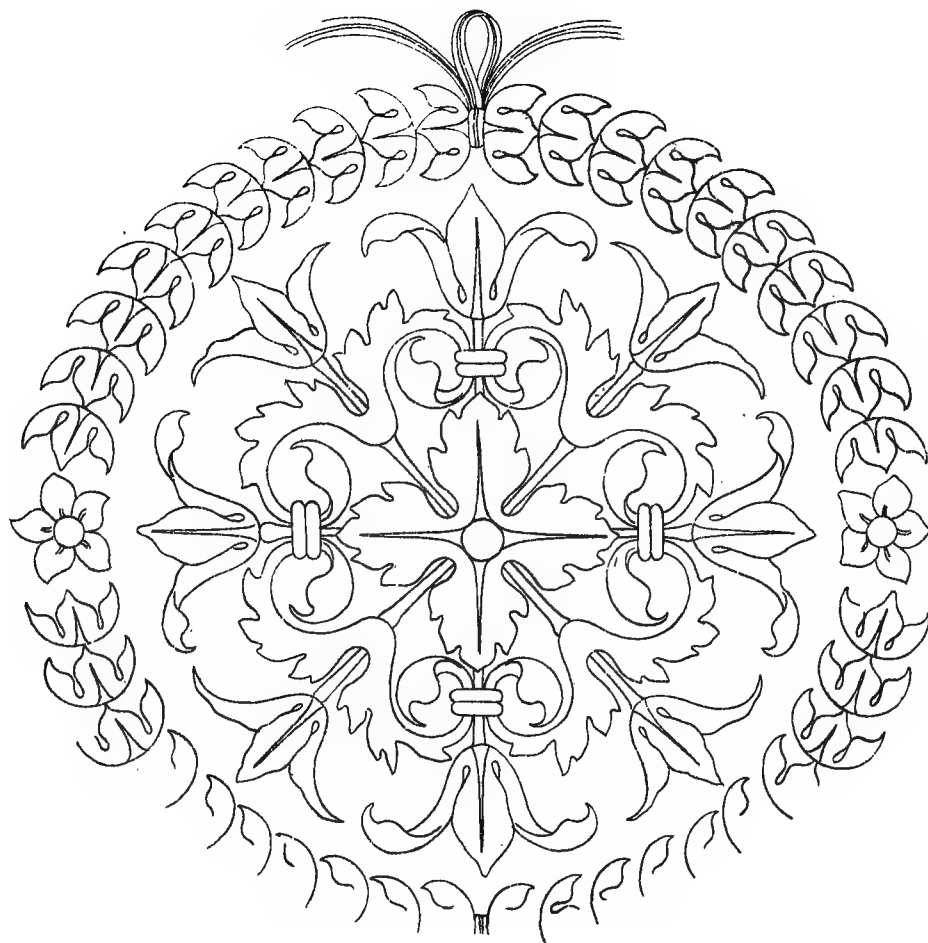
CARTOUCHE (A) FROM THE VILLA CAPRAROLA (15TH CENT.)—VITERBO
CARTOUCHE (B) FROM FACADE IN VIA TOMACELLI—ROME



CARTOUCHES FROM CARVED WOOD CHOIR STALLS IN CHURCH OF S. MARIA MAGGIORE—BERGAMO
WORK OF FRA DAMIANO DA BERGAMO—16TH CENTURY



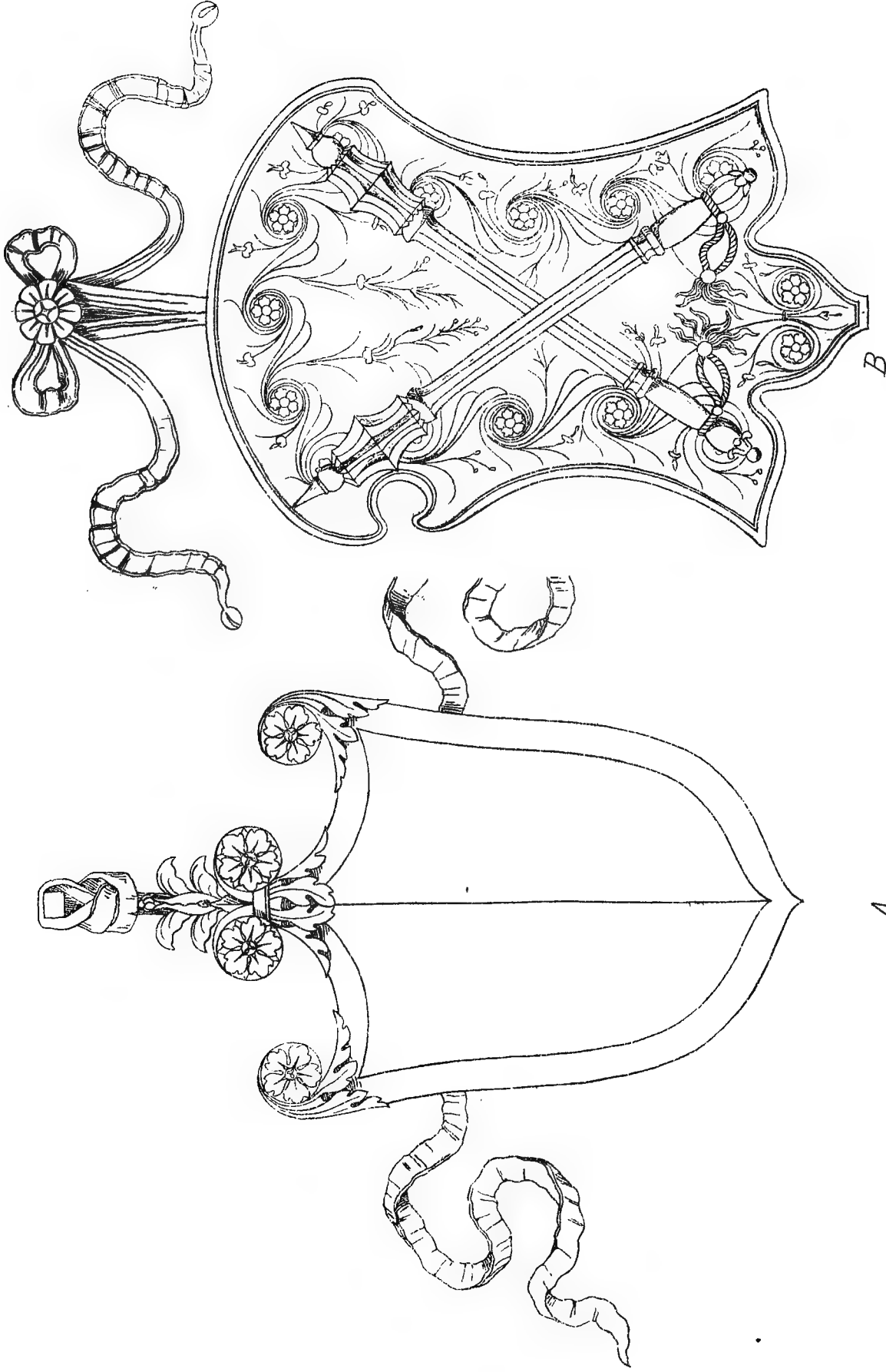
A



B

Arthur L. Blackley.

INLAY ORNAMENT (A) FROM TOMB STONE IN CHURCH OF S. ZACCARIA (16TH CENT.)—VENICE
INLAY ORNAMENT (B) FROM CHOIR STALLS OF CERTOSA (15TH CENT.)—PAVIA

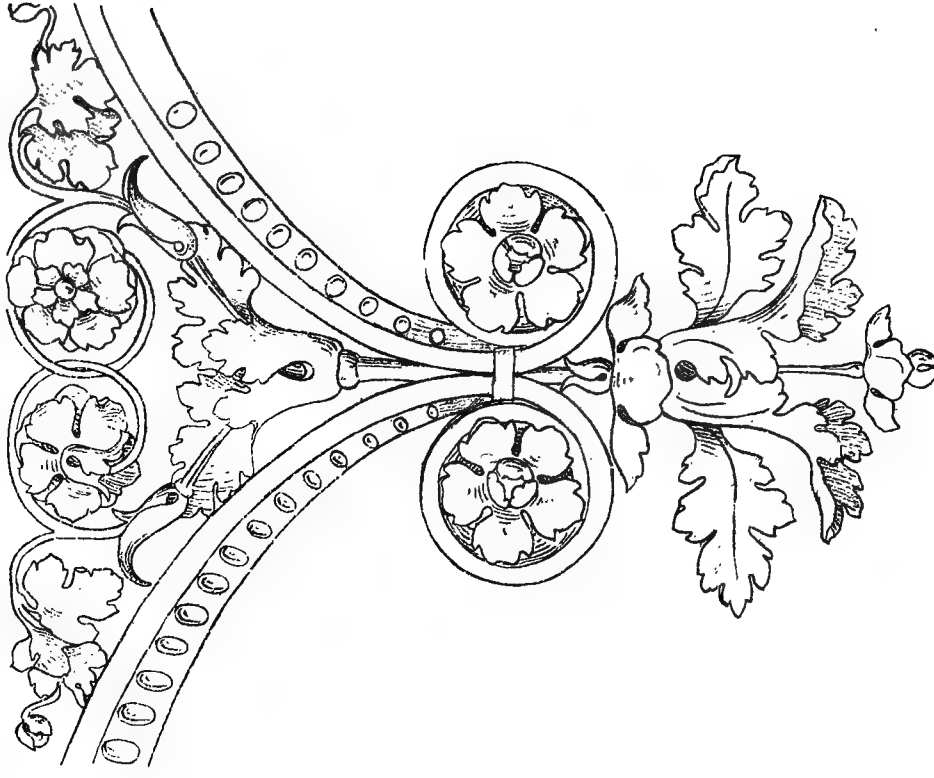
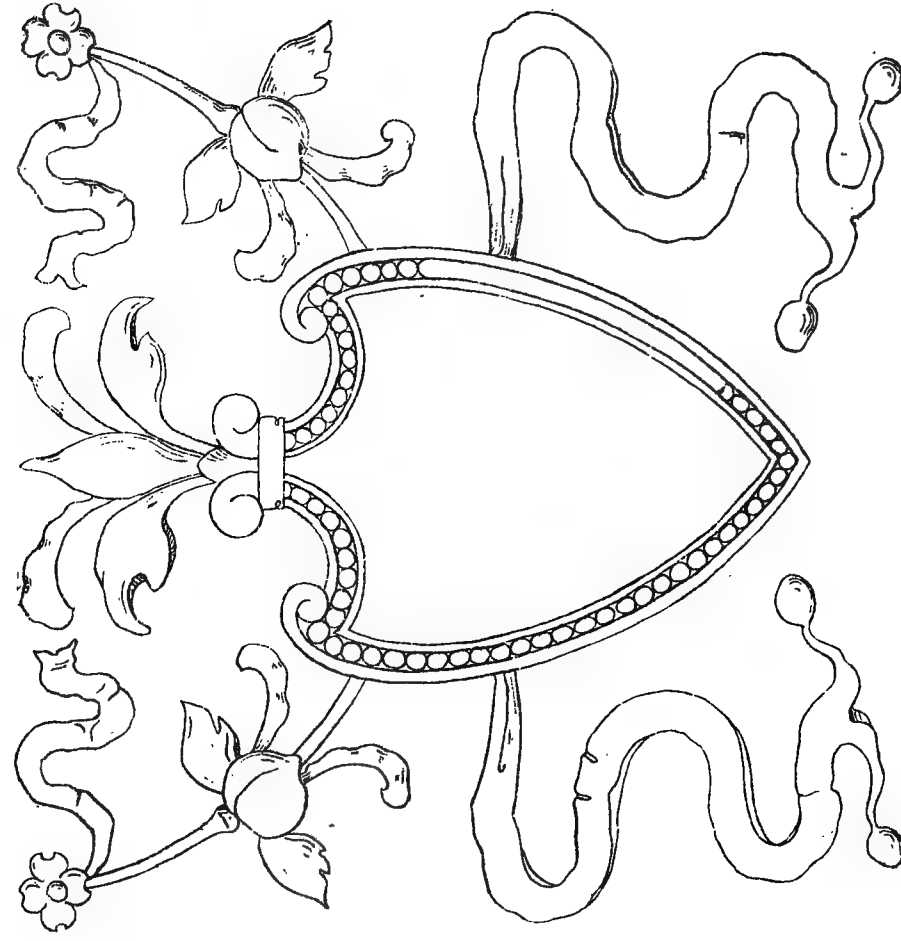


A

B

SHIELD (A) FROM PORTA NUOVA BY SANMICHELI (16TH CENT.)—VERONA
SHIELD (B) FROM THE PALAZZO GONDI BY GIULIANO DA SANGALLO (15TH CENT.)—FLORENCE

Arthur L. Clarke



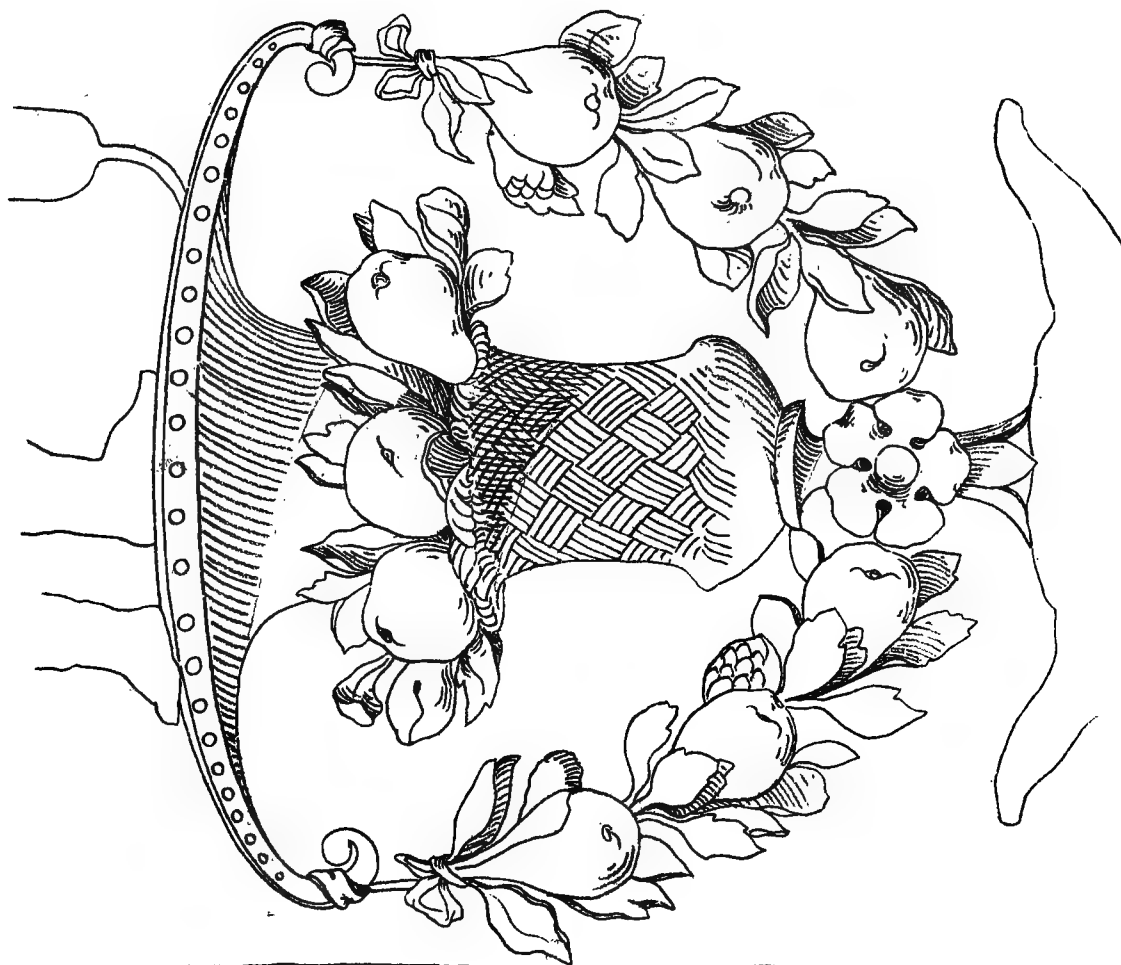
Arthur H. H. H.

PANEL ORNAMENT (A) FROM THE COLLEONI MONUMENT BY ALESSANDRO LEOPARDI
(15TH CENT.)—VENICE

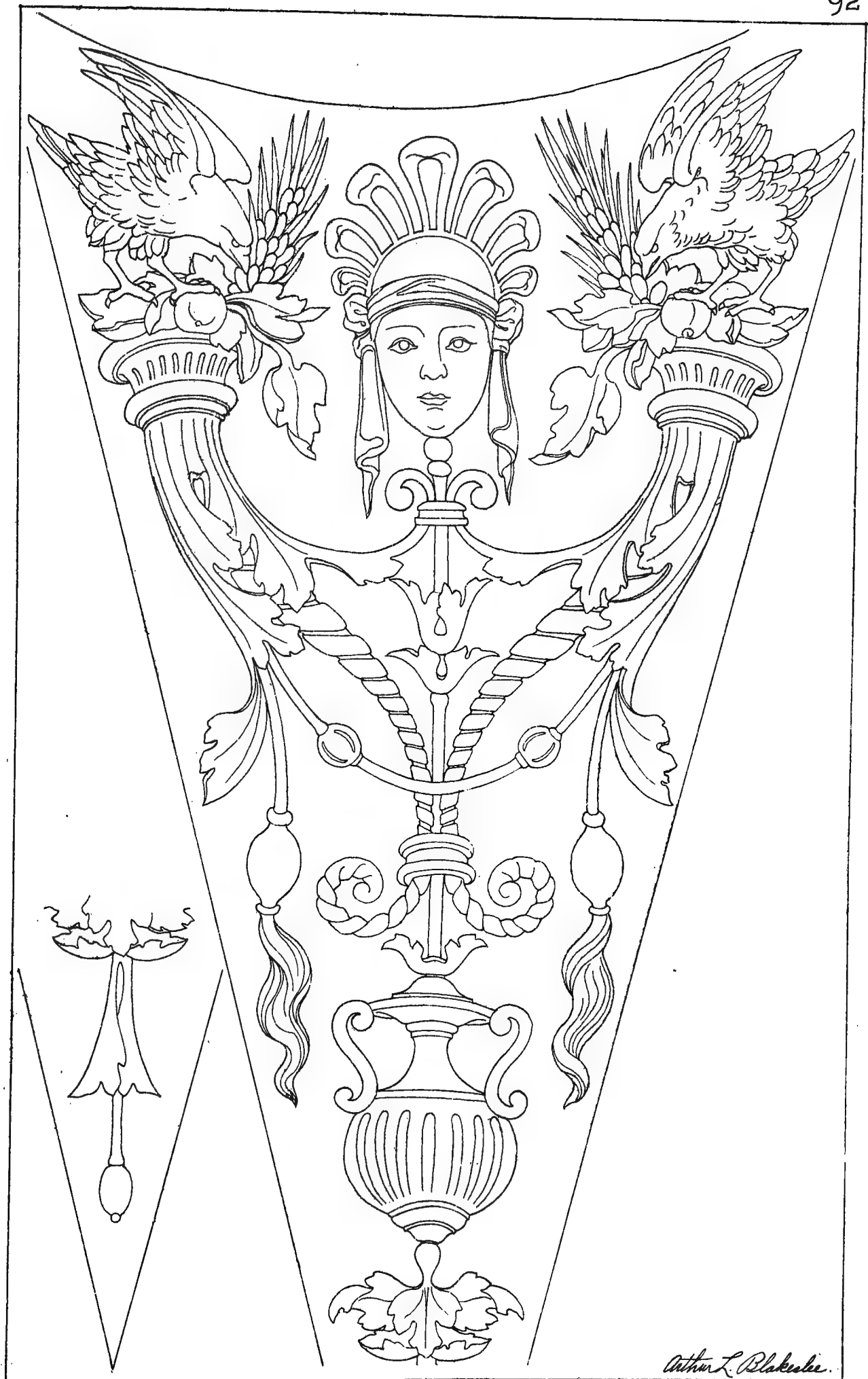
CORBEL FROM CHURCH OF S. MICHELE DI MURANO (15TH CENT.)—VENICE



Arthur L. Blackwell



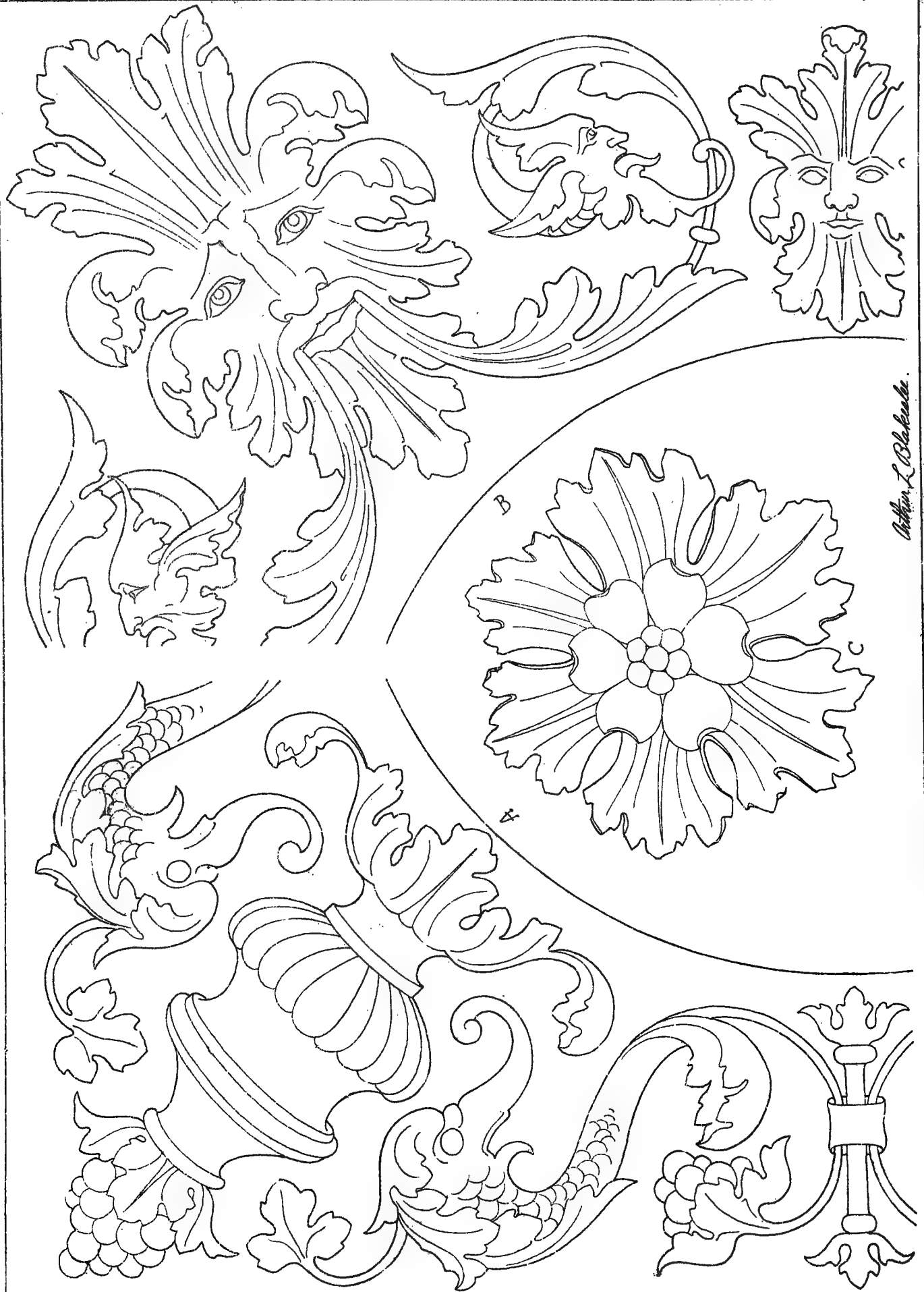
PILASTER ORNAMENT FROM ORGAN IN THE DUOMO (16TH CENT.)—COMO
INLAY DESIGN FROM ARMORI IN CHURCH OF S. FRANCESCO (15TH CENT.)—BRESCIA



CEILING ORNAMENT (PAINTED) FROM THE SEMINARIO—FERRARA
WORK OF GARAFOLA—16TH CENTURY



PANEL ORNAMENTS FROM PULPIT IN REFECTORIO OF THE CERTOSA—PAVIA
WORK OF THE 15TH CENTURY

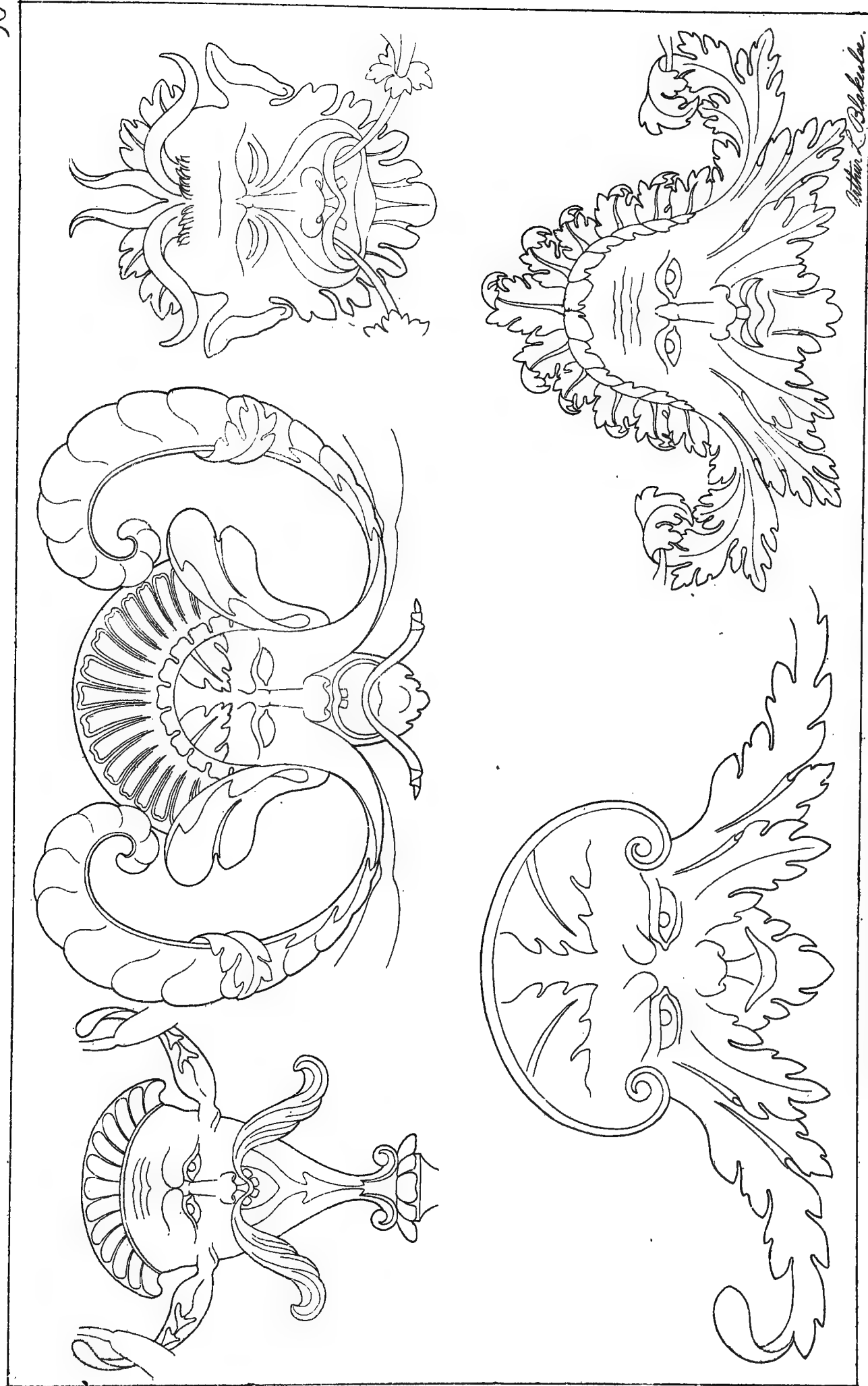


CEILING ORNAMENT (A-B) FROM CASA ZANETELLI (16TH CENT.)—FELTRE
ROSETTE (C) FROM THE DUOMO (16TH CENT.)—CREMONA

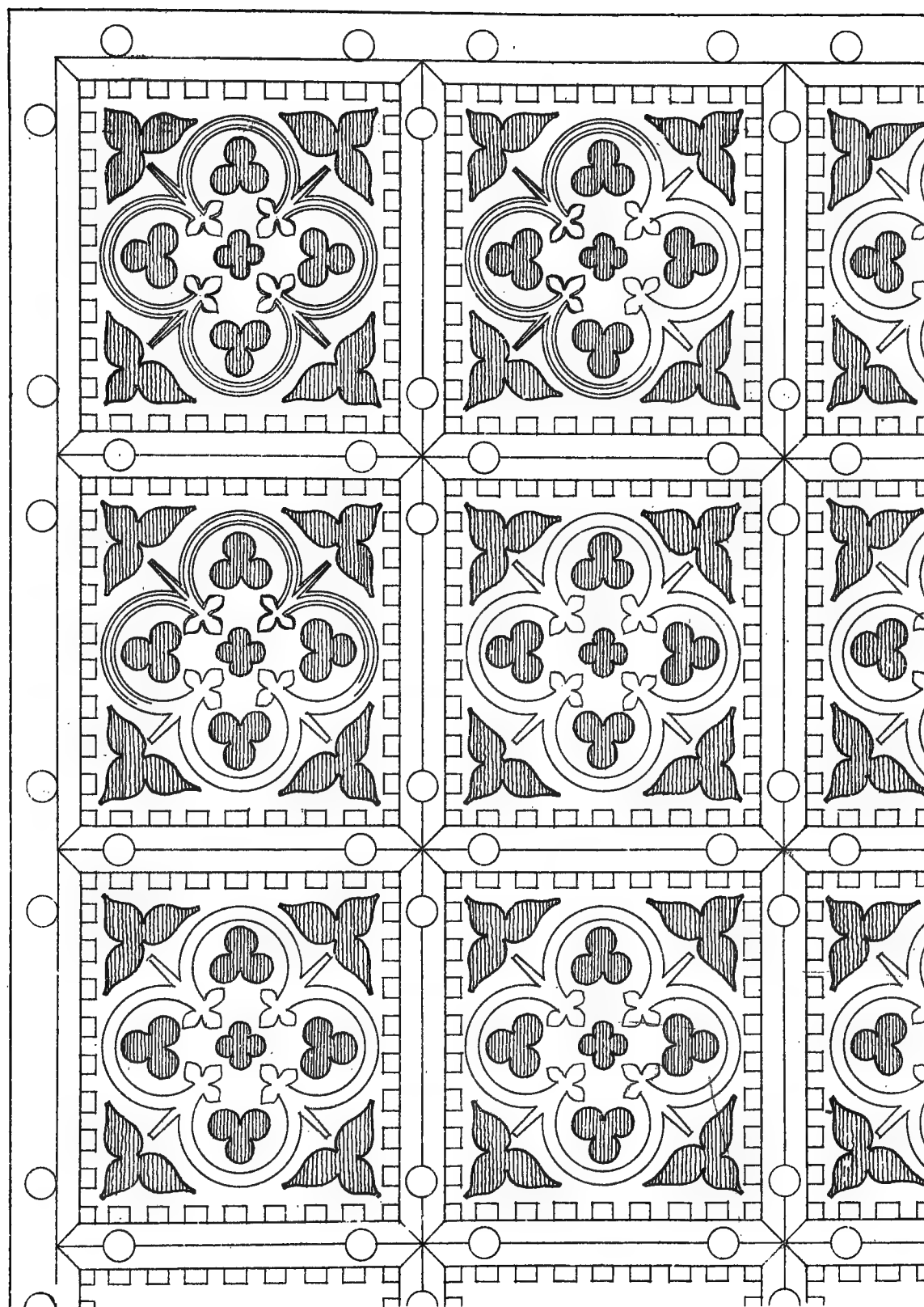


Arthur L. Blakely

PAINTED ORNAMENT FROM FRIEZE IN THE EX-CONVENTO DI BENEDETTINE—PADUA
WORK OF THE 16TH CENTURY

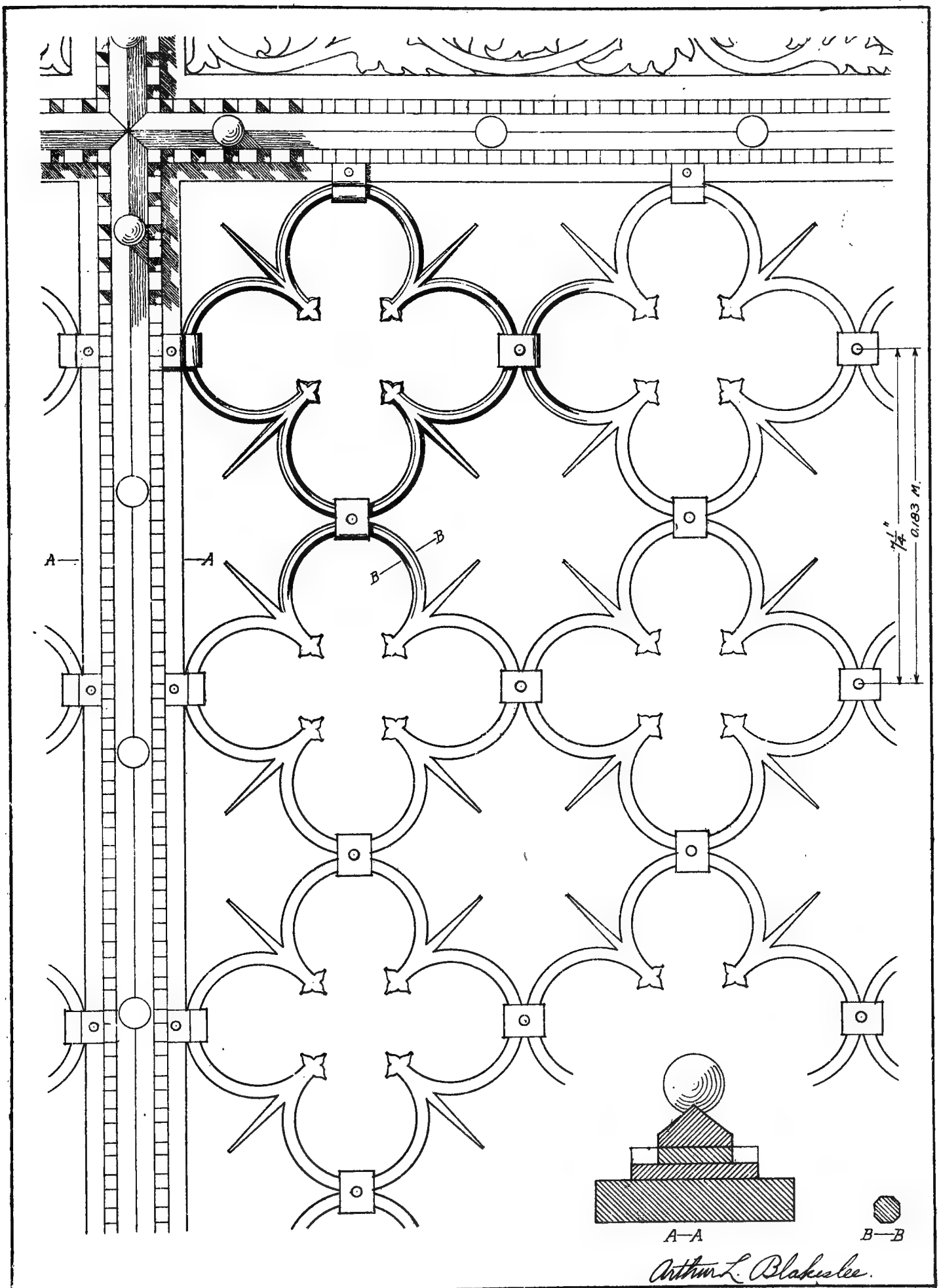


GROTESQUES FROM CARVED PANELS OF CHOIR STALLS IN CHURCH OF S. PIETRO—PERUGIA
 DESIGNED BY RAPHAEL—EXECUTED BY STEFANO DA BERGAMO—16TH CENTURY

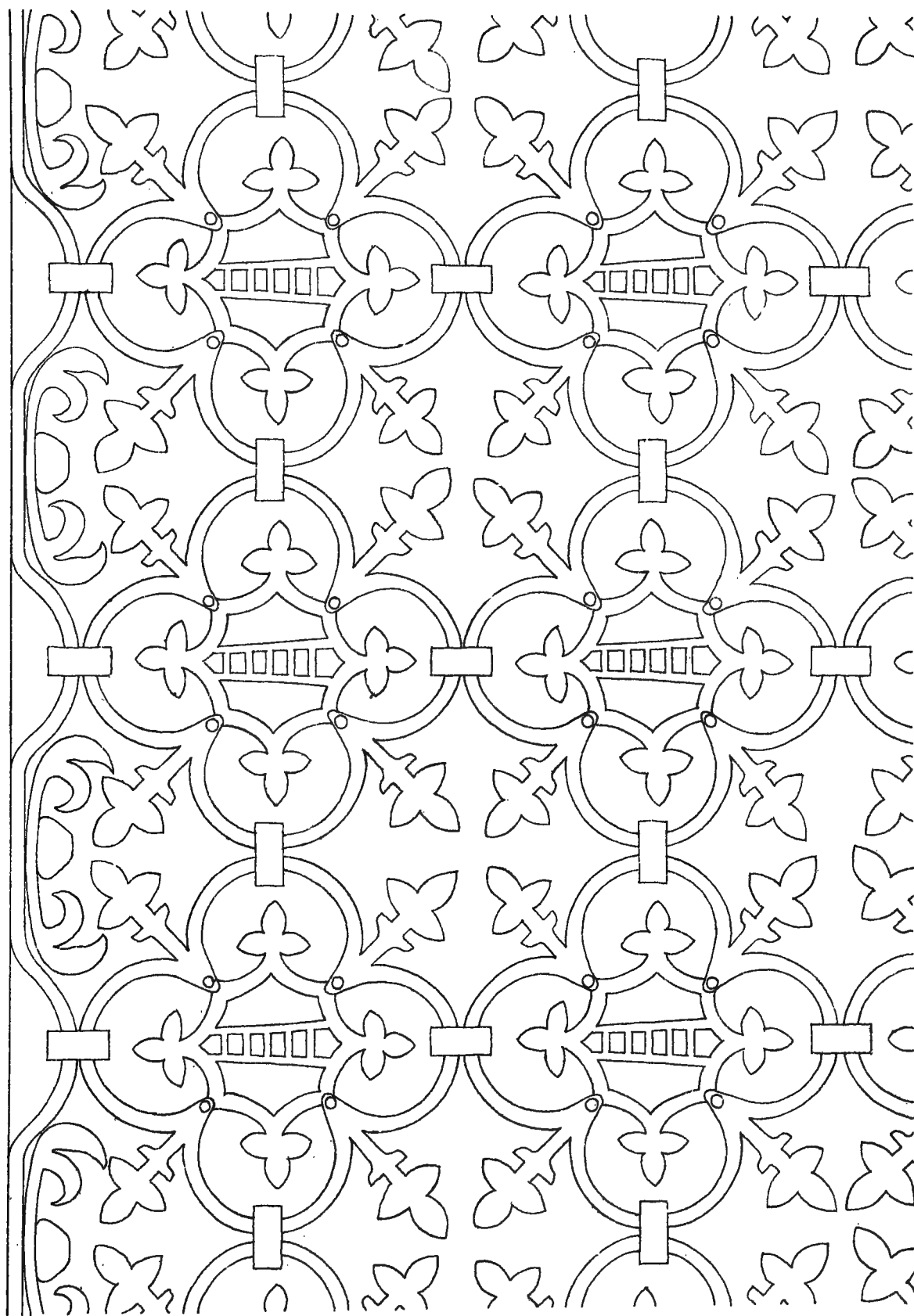


Arthur L. Blakelee.

GRILLE FROM THE CARRAND COLLECTION IN THE MUSEO NATIONALE—FLORENCE
WORK OF THE 14TH CENTURY

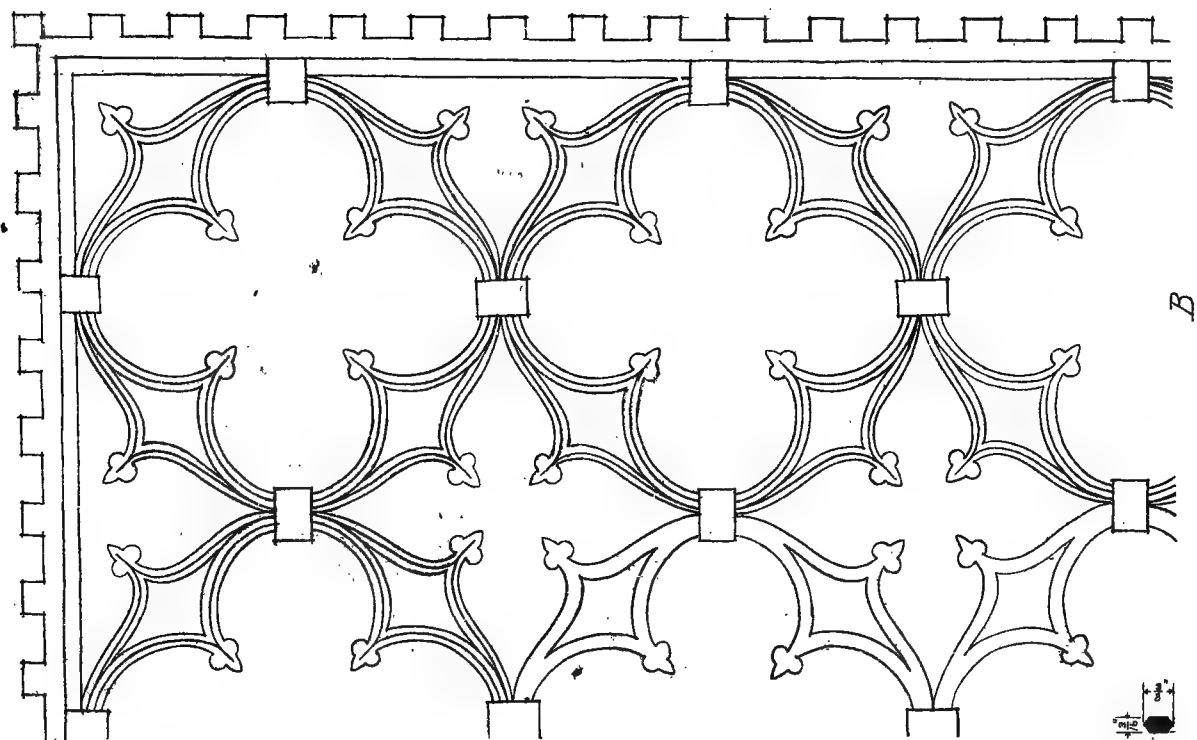
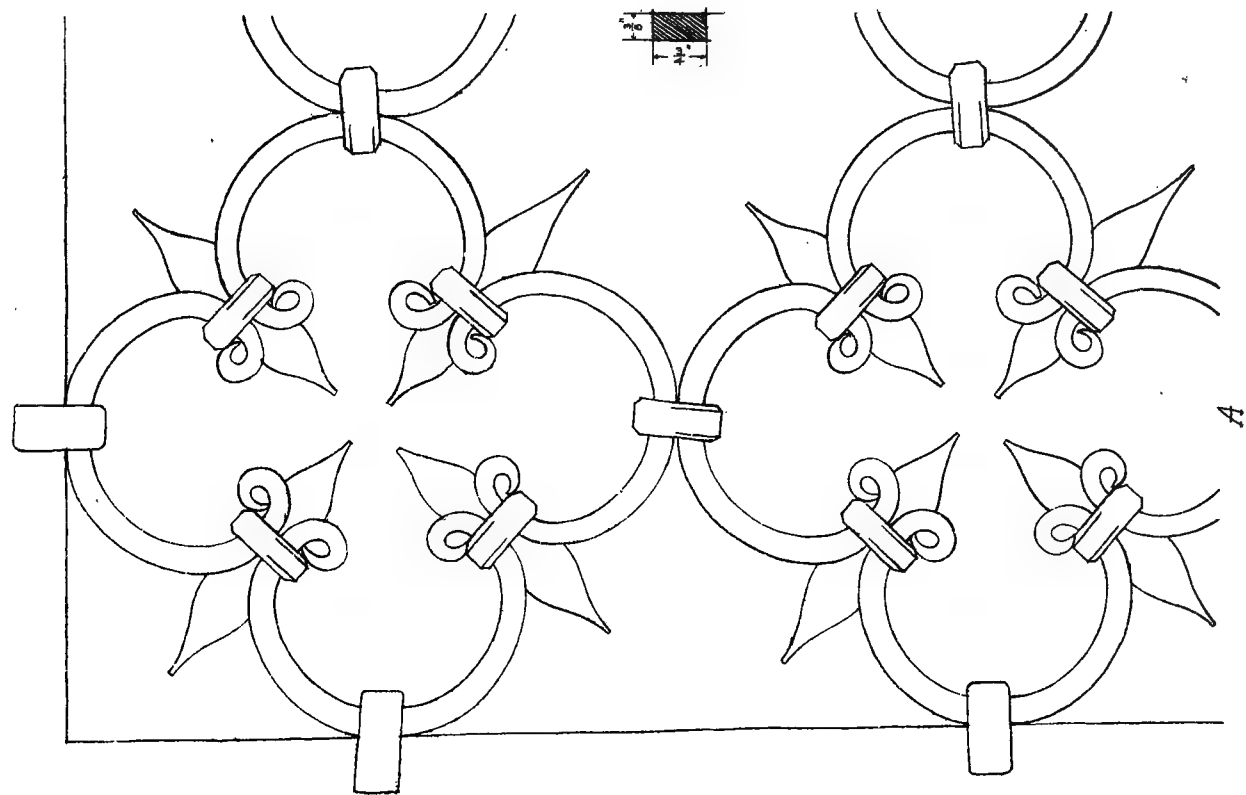


GRILLE FROM CAPPELLA IN THE CHURCH OF S. TRINITA—FLORENCE
WORK OF THE 15TH CENTURY



Arthur L. Blakelee.

GRILLE FROM THE TOMB OF CANE SIGNORIO—VERONA
WORK OF THE 14TH CENTURY



Arthur C. Black

GRILLE (A) FROM THE CHURCH OF S. STEFANO (16TH CENT.)—VENICE
GRILLE (B) FROM CAPPELLA IN PALAZZO DEL SIGNORIO (15TH CENT.)—SIENA

